



COURSE DATA

DATA SUBJECT

Code: 33903
Name: History of Spanish Art in the Modern Age
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Facultat de Geografia i Història	4	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1006 - Degree in History of Art	Art and territory	ELECTIVES

COORDINATION

JIMENEZ HORTELANO SONIA

SUMMARY

Study of the arts, architecture and urbanism in Spain between the sixteenth and eighteenth centuries. The aim is to ensure that students acquire a global perspective – through the analysis of milestones and the most relevant manifestations – of the way in which the great currents of art in modern times acclimatise to the various Spanish realities. Special emphasis will be placed on the coexistence of the new system called Renaissance with the Gothic tradition, the importance of Spanish painting in the Golden Age, the role played by the art of the Court, the replacement of the Austrian by the Bourbon dynasty, the emergence of academies in the eighteenth century, etc., all of this while paying special attention to the cultural transformations brought about in the period.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

Relationship with other subjects of the same degree
No enrolment restrictions with other subjects in the curriculum have been specified.



Other requirements

No prior knowledge is required.

COMPETENCES / LEARNING OUTCOMES

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Be able to analyse and synthesise information from the various contents of art history and to apply it to professional practice.

Be able to apply a scientific methodology to any type of action and decision in relation to art history.

Be able to apply basic knowledge to future professional situations through appropriate organisation and planning of the contents of art history.

Be able to apply comprehensive knowledge of modern languages, focusing on technical vocabulary.

Be able to apply instrumental knowledge applied to art history to interpret and manage graphics, photographs, moving images, computer resources and artwork materials.

Be able to apply the basic knowledge acquired by means of applying critical reasoning to the analysis and assessment of alternatives.

Be able to convey information, both orally and in writing, to both specialised and non-specialised audiences.

Be able to gather and interpret relevant data and to reflect and make judgments on different aspects of artistic production.

Be able to present management and dissemination projects in all fields of art history, both orally and in writing.

Be able to solve the problems that may arise in professional practice as an art historian or heritage manager.

Be able to use the knowledge acquired to formulate hypotheses, make summaries and draw orderly conclusions.

Have an updated knowledge of bibliography and ability to analyse it critically, and be able to make a synthesis from a critical stand.

Have critical knowledge of the space-time coordinates of art history.

Visión diacrónica regional y completa de los fenómenos artísticos territoriales.

DESCRIPTION OF CONTENTS

1. Renaissance



2. Art and Counter-Reformation

3. The Spanish Baroque

4. The Spanish painting of the Golden Age

5. The new Bourbon dynasty and the emergence of the academies

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	45,00
Classroom practices	15,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	5,00
Individual or group project	0,00
Independent study and work	60,00
Preparation of lessons	10,00
Preparation for assessment activities	10,00
Resolution of case studies	5,00
Total hours	90,00

TEACHING METHODOLOGY

The development of the subject is structured around the following points:

- a) Three hours of classroom lessons: theory and practice are taught by the lecturer through visual means. The essential aspects of the subject are discussed with the support of the booklist. For the proper follow-up of the lessons, students must have read and prepared the materials, manuals or texts indicated beforehand. The practical component will be taught in classroom sessions and may involve commenting and analysing texts or images related to the subject.



b) Attendance at seminars, visits and other activities: this section includes attendance by students at any organized activity. These activities will be determined by the number of students in the group.

c) Attendance at tutorials: students may attend the office hours established by the lecturer to consult on any topic or aspect of the subject.

EVALUATION

The final exam will assess both the presentation of theory knowledge and its practical application to commentaries of artistic works. An essay and activities proposed by the lecturer must be submitted. The mark obtained in this assignment will be carried forward for the second examination session, but if the exam not obtains 4 points the activities won't be evaluated.

The exact weighting for each of these items in the final mark is as follows:

Written test (exam): 60%

Reading: 20%

Practical work: 20%

TOTAL: 100%

REFERENCES

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