

**COURSE DATA****DATA SUBJECT****Code:** 33904**Name:** History of Latin American Art**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2026-27**STUDY (S)**

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Facultat de Geografia i Història	4	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1006 - Degree in History of Art	Art and territory	ELECTIVES

COORDINATION

CHIVA BELTRAN JUAN

DOMENECH GARCIA SERGI

SUMMARY

This course aims to introduce students to the study of art, architecture and visual culture of America in the colonial period, especially in the Hispanic viceroyalties. The approach to this extensive artistic production ¿supported by the diachronic and geographical sense that has characterized the discipline¿ will be carried out from the study of typologies, themes and problems. In the same way, an approach will be made from a critical analysis that attends to new methodological approaches and interdisciplinary views.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

- Sound knowledge of the history of art
- Reading and writing skills



- Basic computing skills, including the ability to use word processors and digital imaging techniques and the ability to conduct internet searches.

COMPETENCES / LEARNING OUTCOMES

1006 - Degree in History of Art

Be able to analyse and synthesise information from the various contents of art history and to apply it to professional practice.

Be able to apply a scientific methodology to any type of action and decision in relation to art history.

Be able to apply basic knowledge to future professional situations through appropriate organisation and planning of the contents of art history.

Be able to apply the basic knowledge acquired by means of applying critical reasoning to the analysis and assessment of alternatives.

Be able to gather and interpret relevant data and to reflect and make judgments on different aspects of artistic production.

Be able to present management and dissemination projects in all fields of art history, both orally and in writing.

Be able to use the knowledge acquired to formulate hypotheses, make summaries and draw orderly conclusions.

Have an updated knowledge of bibliography and ability to analyse it critically, and be able to make a synthesis from a critical stand.

Have critical knowledge of the space-time coordinates of art history.

Recognise diversity and multiculturalism from the knowledge of other cultures.

Visión diacrónica regional y completa de los fenómenos artísticos territoriales.

DESCRIPTION OF CONTENTS

Part I. Introduction

History, invention, and conquest of the Americas. Perspectives: global art history, decolonization and art history. Terminology and current debates.

Part II. Urbanism, territory, and early evangelization

The American urban model. The 16th century in New Spain. Territorial organization: civil architecture and fortresses. The architecture of the early evangelization and indigenous painting.



Part III. Identity and local artistic language in the American arts

The urban turn in religious architecture. Classicism, mathematization and the maturity of architecture in the Americas. Artistic practice, culture, and visual rhetoric in the Americas. Frontiers and evangelization.

Part IV. Conclusions: Academicism and Independence

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	45,00
Classroom practices	15,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	0,00
Independent study and work	40,00
Preparation of lessons	20,00
Preparation for assessment activities	30,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

CONTACT SESSIONS

Classroom attendance

PREPARATION OF THEORY CLASSES

These classes will be conducted using materials provided by the teacher or obtained by the students.

PREPARATION OF PRACTICAL WORK

Realization of guided activities for academic discussion during the classes.

TUTORIALS

- a) No tutorials will be scheduled.
- b) A number of non-scheduled tutorials will be arranged in order to provide assistance and satisfy teaching requirements.

COMPLEMENTARY ACTIVITIES

Seminars and/or guided visits as arranged by faculty.
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EVALUATION



The following will be assessed:

- 1- Monitoring of class preparation. This control will be carried out through the exercises. The participation and continuous work of the students will be assessed.
- 2- Recommended readings and complementary activities.
- 3- The final exam, in which both the presentation of the theoretical knowledge acquired and the practical application will be assessed.

The exact percentage that each of these aspects or blocks of evaluation represents in the final grade is as follows:

Readings: 20%

Follow-up activities and complementary activity: 20%

Written test (final exam): 60%

Total: 100%

A minimum score of 4/10 points must be achieved in the exam to average with the rest of the grades.

REFERENCES

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- BÉRCHEZ GÓMEZ, Joaquín, "El Arte de la Edad Moderna en Iberoamérica", en Juan Antonio Ramírez (dir.) *Historia del Arte. La Edad Moderna*, Vol 3, Madrid, Alianza Editorial, pp. 370-422.
- BÉRCHEZ, Joaquín, *Arquitectura mexicana de los siglos XVII y XVIII*, Madrid, 1992.
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- GUTIÉRREZ HACES, Juana (Coord), *Pintura de los Reinos. Identidades compartidas. Territorios del mundo hispánico, siglos XVI-XVIII*. Vol. I-II. Madrid, 2008.
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- KUBLER, George, *Arquitectura mexicana del siglo XVI*, México, Fondo de Cultura Económica 1984.
- MUJICA PINILLA, Ramón, "Arte e identidad: las raíces culturales del barroco peruano", en *El barroco peruano*, Lima, Banco de Crédito, 2002, pp. 1-57.
- MUJICA PINILLA, Ramón, *La imagen transgredida: estudios de iconografía peruana y sus políticas de representación simbólica*, Fondo Editorial del Congreso del Perú, 2016.
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- SEBASTIÁN, Santiago, *El Barroco Iberoamericano*, Madrid, Encuentro, 1990.
- TERÁN, Fernando de (dir.), *La ciudad hispanoamericana. El sueño de un orden*, Madrid, Centro de Estudios Históricos de Obras Públicas y Urbanismo, 1989.