

**COURSE DATA****DATA SUBJECT****Code:** 33905**Name:** History of European Decorative Arts**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2025-26**STUDY (S)**

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Facultat de Geografia i Història	4	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1006 - Degree in History of Art	Art and territory	ELECTIVES

COORDINATION

COTS MORATO FRANCISCO DE PAULA

SUMMARY

Identifying, understanding and study of the main European decorative arts from the late fifteenth century to the two

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

- Sound knowledge of the history of art.
- Reading and writing skills.
- Basic computing skills, including the ability to use word processors and digital imaging techniques and the ability to conduct internet searches.

COMPETENCES / LEARNING OUTCOMES**1006 - Degree in History of Art**

Be able to analyse and synthesise information from the various contents of art history and to apply it to



professional practice.

Be able to apply basic knowledge to future professional situations through appropriate organisation and planning of the contents of art history.

Be able to apply the basic knowledge acquired by means of applying critical reasoning to the analysis and assessment of alternatives.

Be able to gather and interpret relevant data and to reflect and make judgments on different aspects of artistic production.

Be able to present management and dissemination projects in all fields of art history, both orally and in writing.

Have critical knowledge of the space-time coordinates of art history.

Visión diacrónica regional y completa de los fenómenos artísticos territoriales.

DESCRIPTION OF CONTENTS

1. Introduction to the hierarchy of the arts

2. The art of silverware and goldware

3. The art of modern furniture

4. Textile art and embroidery

5. Ceramics

WORKLOAD

PRESENCIAL ACTIVITIES



Activity	Hours
Theory	45,00
Classroom practices	15,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	0,00
Independent study and work	40,00
Preparation of lessons	20,00
Preparation for assessment activities	30,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY**CONTACT SESSIONS**

Classroom attendance.

PREPARATION OF THEORY CLASSES

The classes will be conducted using materials provided by the teacher or obtained by the students.

PREPARATION OF PRACTICAL WORK

Once they have carried out the required bibliographical research, the students will conduct analyses of Latin American

TUTORIALS

- a) No tutorials will be scheduled.
- b) A number of non-scheduled tutorials will be arranged in order to provide assistance and satisfy teaching requirements.

COMPLEMENTARY ACTIVITIES

Undefined.

EVALUATION

1. Students' classwork preparation will be evaluated via their completed exercises. Their participation and the quality of their work will be assessed.
 2. Individual work on ceramics and complementary activities will be assessed. Students will be expected to attend to the practical work.
 3. A final exam will assess the students' theoretical knowledge as well as their ability to apply this knowledge in practical work.
- Students must obtain 4 in the exam to add up different subject's duties.

The student's final grade will be determined as follows.

Reading exam: 20%

Complementary activity: 20%

Final exam: 60 %

Total 100%

REFERENCES



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