

**COURSE DATA****DATA SUBJECT****Code:** 33905**Name:** History of European Decorative Arts**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2026-27**STUDY (S)**

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Facultat de Geografia i Història	4	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1006 - Degree in History of Art	Art and territory	ELECTIVES

COORDINATION

COTS MORATO FRANCISCO DE PAULA

SUMMARY

Identifying, understanding and study of the main European decorative arts from the late fifteenth century to the twentieth century silversmith silver and gold, art furniture, textile art and ceramics. Approach to fundamental concepts, historiography and specific vocabulary. Relationship of these arts with historical facts and learning of different motifs, real unifying the arts, which, among other things, serve to classify and date them.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

Sound knowledge of the history of art.

Reading and writing skills.

Basic computing skills, including the ability to use word processors and digital imaging techniques and the ability to conduct internet searches.



COMPETENCES / LEARNING OUTCOMES

1006 - Degree in History of Art

Ability to develop and deliver content, both orally and in writing, to both specialized and non-specialized audiences

Ability to develop and present orally or in writing management projects related to the professional activities of Art History

Ability to gather and interpret relevant data and make judgments that include reflection on aspects of artistic production in its different facets

Ability to interpret the environment based on analysis, observation and deduction of information from artistic works produced throughout history

Ability to solve problems that arise in the professional practice as an art historian or as a heritage manager

Ability to work in a team and to integrate into multidisciplinary teams from other areas of knowledge

Act autonomously in learning, making informed decisions in different contexts, forming judgements based on experimentation and analysis, and transferring knowledge to new situations.

Apply a scientific methodology to any type of action and decision related to knowledge of Art History

Apply different methodologies to the comprehensive analysis of the work of art

Apply the knowledge acquired in formulating hypotheses, synthesizing information, and formulating conclusions in an organized manner.

Be able to analyse and synthesise information from the various contents of art history and to apply it to professional practice.

Be able to apply basic knowledge to future professional situations through appropriate organisation and planning of the contents of art history.

Be able to apply the basic knowledge acquired by means of applying critical reasoning to the analysis and assessment of alternatives.

Be able to gather and interpret relevant data and to reflect and make judgments on different aspects of artistic production.

Be able to present management and dissemination projects in all fields of art history, both orally and in writing.

Capacity to recognize diversity and multiculturalism through the connection and study of other cultures

Collaborate effectively in teams, assuming responsibilities and leadership roles and contributing to collective improvement and development.



Communicate effectively, both orally and in writing, adapting to the characteristics of the situation and the audience.

Contribute to the design, development and implementation of solutions that address social needs, taking the Sustainable Development Goals as a reference.

Demonstrate critical and self-critical reasoning within the field of study, considering aspects such as professional ethics, moral values and the social implications of the different activities undertaken.

Develop autonomous learning and the necessary skills that promote interpersonal relationships

Diachronic knowledge of the main milestones and stages of the Universal History of Art

Embrace motivation for quality through a personal ethical commitment to the professional environment

Express oneself correctly, both orally and in writing, in any of the official languages of the Valencian Community.

Have critical knowledge of the space-time coordinates of art history.

Interpret graphics, photographs, moving images, computer graphics, and materials related to works of art, applying instrumental knowledge of Art History

Knowledge of the different languages, procedures, and techniques of artistic production throughout history

Knowledge of the main databases and specialized bibliographic sources

Knowledge of the main visual, literary and documentary sources of the History of Art

Knowledge of the spatio-temporal coordinates of Art History

Prepare state-of-the-art reports based on information from documentation relating to artistic works

Propose creative and innovative solutions to complex situations or problems within the field of study, in order to respond to diverse professional and social needs.

Recognizing the importance of continuing education in order to update knowledge and contribute to the advancement of the humanities

To express oneself orally and in writing in one's own language.

To use appropriate terminology and technical vocabulary of art history

To value artistic production from the perspective of sustainability and equality among people, contributing to the development of democratic values and a culture of peace.

Understand and recognise, from within the discipline, inequalities based on sex and gender in society; integrate different needs and preferences related to sex and gender into problem-solving and solution design.

Visión diacrónica regional y completa de los fenómenos artísticos territoriales.

**DESCRIPTION OF CONTENTS**

- 1. Introduction to the hierarchy of the arts**
- 2. The art of silverware and goldware**
- 3. The art of modern furniture**
- 4. Textile art and embroidery**
- 5. Ceramics**

WORKLOAD**PRESENCIAL ACTIVITIES**

Activity	Hours
Theory	45,00
Classroom practices	15,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	10,00
Individual or group project	0,00
Independent study and work	35,00
Preparation of lessons	10,00
Preparation for assessment activities	25,00
Resolution of case studies	0,00
Total hours	80,00

TEACHING METHODOLOGY**IN PERSON SESSIONS**

Classroom attendance.

PREPARATION OF THEORY CLASSES



The classes will be conducted using materials provided by the teacher or obtained by the students.

PREPARATION OF PRACTICAL WORK

Once they have carried out the required bibliographical research, the students will conduct analyses of Latin American artwork.

TUTORIALS

a) No tutorials will be scheduled.

b) A number of non-scheduled tutorials will be arranged in order to provide assistance and satisfy teaching requirements.

COMPLEMENTARY ACTIVITIES

Undefined.

EVALUATION

1. Students' classwork preparation will be evaluated via their completed exercises. Their participation and the quality of their continuous assessment assignments will be taken into account.

2. Individual work on ceramics and complementary activities will be assessed. Students will be expected to attend the visit and to write a short report on it.

3. A final exam will assess the students' theoretical knowledge as well as their ability to apply this knowledge in practice.

Students must obtain 4 in the exam to add up different subject's duties.

The student's final grade will be determined as follows:

Final exam: 60%

Practical assignments, coursework, and supplementary activities: 40%



- Reading exam: 20%
- Complementary activity: 20%

Total 100%

Regarding the use of AI in final-year projects, Master's dissertations or doctoral theses, and for the declaration of responsible use of AI, please refer to the "Guia d'actuació per a l'ús responsable de la intel·ligència artificial (IA) en les activitats docents i d'avaluació a la Universitat de València", available at the following link: https://www.uv.es/graus/normatives/Guia_actuacio_IA_UV.pdf

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VNIVERSITAT ID VALÈNCIA

Course Guide

33905 History of European Decorative Arts
