

**COURSE DATA****DATA SUBJECT**

Code: 33906
Name: History of Contemporary Spanish Art
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Facultat de Geografia i Història	4	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1006 - Degree in History of Art	Contemporary art and media	ELECTIVES

COORDINATION

FERRER ALVAREZ MIREIA

SUMMARY

The subject History of Contemporary Spanish Art is part of the optional subjects offered in the Degree in Art History and is worth 6 ECTS credits. It includes a chronological approach from the 18th century to the 2000 and intends to give an overview of art and architecture from a general perspective. The subject is divided into three thematic areas that comprise an introduction to Spanish art studies, the nature of artistic production in the nineteenth century, and finally, a study of the singularities of the most important Spanish artworks and artists in the twentieth century. The subject will cover painting, architecture and sculpture, as well as other productions from the period.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

- Basic knowledge of Art History and of historical and stylistic periods
- Writing and speaking skills
- Basic skills in the use of the internet



COMPETENCES / LEARNING OUTCOMES

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Be able to analyse and synthesise information from the various contents of art history and to apply it to professional practice.

Be able to apply basic knowledge to future professional situations through appropriate organisation and planning of the contents of art history.

Be able to apply comprehensive knowledge of modern languages, focusing on technical vocabulary.

Be able to apply instrumental knowledge applied to art history to interpret and manage graphics, photographs, moving images, computer resources and artwork materials.

Be able to apply the basic knowledge acquired by means of applying critical reasoning to the analysis and assessment of alternatives.

Be able to communicate orally and in writing in one's own language and in at least one foreign language.

Be able to convey information, both orally and in writing, to both specialised and non-specialised audiences.

Be able to gather and interpret relevant data and to reflect and make judgments on different aspects of artistic production.

Be able to present management and dissemination projects in all fields of art history, both orally and in writing.

Be able to read the environment from the analysis, observation and deduction of information from artistic works produced throughout history.

Be able to solve the problems that may arise in professional practice as an art historian or heritage manager.

Be able to use the knowledge acquired to formulate hypotheses, make summaries and draw orderly conclusions.

Be acquainted with contemporary art.

Be acquainted with historical-artistic heritage.

Have systematic and integrated knowledge of the artistic product, through the analysis of the different languages, procedures and techniques of artistic production throughout history.

Make direct contact with artistic works through visits to historical monuments, museums and exhibitions that show this type of work to the public.

Recognise diversity and multiculturalism from the knowledge of other cultures.

Show motivation for quality through a personal ethical commitment to the professional environment.



DESCRIPTION OF CONTENTS

1. Some preliminary considerations: by way of introduction

- I. The national nature of art.
- II. From artisan to artist: the bourgeois patronage.
- III. Contemporary styles.

2. Spanish art in the nineteenth century

- I. The classical tradition in nineteenth-century art.
- II. The two artistic Spains.
- III. The conflict of the spirit.
 - a. From scientific landscape to committed landscape.
 - b. The triumph of portraiture.
 - c. The cherished past. d. The distant present.
- IV. Antiquity, tradition and restoration.
- V. Modernity, light and colour.

3. Spanish art in the twentieth century

- I. Some preliminary findings.
 - a. Contemporary artistic mercantilism.
 - b. The subjective beauty and contemporary consideration of art.
 - c. Original or copy?
- II. Picasso and the Spanish international avant-garde.
- III. The dilemma between imagination and abstraction.
- IV. The scope of Spanish art.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	45,00
Classroom practices	15,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	15,00



Individual or group project	15,00
Independent study and work	30,00
Preparation of lessons	10,00
Preparation for assessment activities	20,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

Teaching hours will be distributed as follows:

Three hours of classroom-based lessons per week

1) Theory classes delivered by the lecturer (30 hours/course)

Classes will last 2 hours per week. In them, the lecturer will present essential aspects of the subject, will systematise contents and will provide bibliography for preparing the exam.

2) Practical classes (15 hours/course)

Practical exercises will be completed during 1 hour per week in classroom sessions. The goal is to help students to read, analyse and understand those texts, analyses of artworks and published works listed in the reference bibliography.

a- Attendance at seminars and completion of complementary activities

Activities will be supervised by lecturers and will include visits to museums, collections and monuments, attendance at seminars and congresses, etc. For assessment, students must submit a report following the structure and characteristics made known beforehand. The activities completed inside and outside the classroom must be submitted in a dossier during the final assessment period.

b- Attendance at non-scheduled tutorials

Students may attend tutorials to ask for assistance or information on any aspect related to the subject.

c- Attendance at scheduled tutorials

Students can attend tutorials to ask for clarification of theory or practical contents in sessions scheduled outside teaching hours.

EVALUATION



The final mark will be calculated from:

1- Exam: it will test both the knowledge acquired and its practical application. It will be necessary to pass more than 4 in the exam grade in order to pass the subject.

2-Attendance at seminars and conferences, analysis of specific aspects, reading of theory materials or other additional activities, which will be assessed through the corresponding report submitted.

3- Additional activities proposed by the lecturer

The weighting of each section is divided as follows:

Written exam 60%

Readings 20%

Additional activities 20%

For the second examination session, the lecturer will consider the marks obtained during the course in other activities. However, these marks will only be carried forward for the same academic year. Reports of activities submitted after the first examination session will not be considered towards the final mark, and in this case only the written exam will be assessed.

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