

**COURSE DATA****DATA SUBJECT**

Code: 33909
Name: History of Spanish Cinema
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Facultat de Geografia i Història	4	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1006 - Degree in History of Art	Contemporary art and media	ELECTIVES

COORDINATION

ARENAS ORIENT CARLOS JAVIER

SUMMARY

As with other art forms, the History of Spanish Cinema aims to provide an overview of the evolution of our cinematographic production, with particular emphasis on the periods, trends and authors that have mapped out the milestones of its development. We do not wish to ignore the importance of documentaries, reportage, animation films, short films and TV series, especially today when new technologies make it easier for them to be viewed and analysed. Nor do we wish to ignore the technical progress that has enabled these works to become consolidated as a modern, autonomous and specific form of communication despite their multiple connections with other disciplines. However, the time available means that we must make a selection that will enable us to tackle the issue and consider how much this field comprises and how good it is, while avoiding the pessimistic visions of previous eras and relating it to what was occurring externally.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS



No prerequisites are required.

COMPETENCES / LEARNING OUTCOMES

-

Be able to analyse and synthesise information from the various contents of art history and to apply it to professional practice.

Be able to apply basic knowledge to future professional situations through appropriate organisation and planning of the contents of art history.

Be able to apply the basic knowledge acquired by means of applying critical reasoning to the analysis and assessment of alternatives.

Be able to present management and dissemination projects in all fields of art history, both orally and in writing.

Be acquainted with cinema and other audiovisual media.

Be acquainted with contemporary art.

Have an updated knowledge of bibliography and ability to analyse it critically, and be able to make a synthesis from a critical stand.

DESCRIPTION OF CONTENTS

1. State of the art of Spanish cinema. Prejudices, stereotypes, and problems when approaching Spanish cinema. Perceptions within and outside the cinema.

2. Contemporary Spanish cinema. Screen share. The Goya Awards. Spanish cinema in the 21st century.

3. Silent era. Presentation and dissemination of cinema (1896-1911). Spanish and Valencian pioneers. Barcelona hegemony and Madrid's successor (1911-1929). The avant-garde movements. Luis Buñuel.

4. Sound era. Cinema of the Second Republic. The transition to sound. The birth of an industry. The successes of CIFESA. The Spanish Civil War (1939-1939).

5. The years of autarky (1939-1950). Instruments of control and protection. A certain idea of Spain. Edgar Neville and Spanish comedy.



6. Continuity and Dissidence (1951-1960). The Regenerative Impulse. Bardem, Berlanga, Ferreri. The Salamanca Conversations.

7. The Roaring Sixties. The Return of Buñuel. García Escudero and the New Spanish Cinema. Landismo. Carlos Saura: From Realism to Metaphor.

8. From Late Francoism to Democracy (1969-1982). The Cinema of the Transition: Mario Camus, Víctor Erice.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	45,00
Classroom practices	15,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	5,00
Individual or group project	25,00
Independent study and work	35,00
Preparation of lessons	10,00
Preparation for assessment activities	10,00
Resolution of case studies	5,00
Total hours	90,00

TEACHING METHODOLOGY

The course is structured as follows:

- a) Three hours of classes per week. Lessons combining theory and practice will be taught by the teacher using audio-visual resources.
- b) Attendance at seminars and other activities.
- c) Attendance at scheduled tutorials or office hours.

EVALUATION

- 1. A final exam on theory and practice.
- 2. Attending seminars, screenings, talks and complementary activities.



3. Works and personal practices that will be explained throughout the course.

In summary:

Written test: 50-60 %

Complementary activities: 20-30%

Individual practical work: 10-20%

A minimum qualification of 4 points on 10 in the final written exam will be required in order to add the rest of the qualifications to the final assessment.

These criteria will also apply to the second call.

REFERENCES

Basic

- BENET, Vicente: *El cine español: una historia cultural*. Barcelona: Paidós, 2012.
- GUBERN, Román, MONTERDE, José Enrique, y otros: *Historia del cine español*. Madrid: Cátedra, 2009.
- SÁNCHEZ NORIEGA (ed.): *Cine español en la era digital: emergencias y encrucijadas*. Barcelona: Laertes, 2020.

Additional

- AA.VV.: *Escritos sobre cine español. 1973-1987*. Valencia: Filmoteca de la Generalitat Valenciana, 1989.
- AA.VV.: *Historia del cine valenciano*, dir. por J.I. Lahoz. Valencia: Editorial Prensa Valenciana, S.A., Levante-EMV., 1991.
- AA.VV.: *Historia general del cine*, XII vols. Madrid: Cátedra, 1995-1998.
- AA.VV.: *Historia del cortometraje español*. Festival de Cine de Alcalá de Henares / Filmoteca de la Generalitat Valenciana, 1996.



- BUÑUEL, Luis: *Mi último suspiro*. Barcelona: DeBolsillo, 2006.
- CAPARRÓS LERA, José María: *El cine español de la democracia. De la muerte de Franco al cambio socialista (1975-1989)*. Barcelona: Anthropos, 1992.
- CAPARRÓS LERA, José María: *El cine republicano español (1931-1939)*. Barcelona: Dopesa, 1977.
- CAPARRÓS LERA, José María: *Historia crítica del cine español (Desde 1897 hasta hoy)*. Barcelona: Ariel, 1999.
- CASTRO DE PAZ, José Luis: *Los turbios años cuarenta en el cine español (1939-1950)*. Barcelona: Paidós, 2002.
- FAULKNER, Sally: *Una historia del cine español: cine y sociedad, 1910-2010*. Frankfurt am Main: Vervuert Verlagsgesellschaft, 2017.
- GARCÍA FERNÁNDEZ, Emilio C.: *El cine español entre 1896 y 1939. Historia, industria, filmografía y documentos*. Barcelona: Ariel, 2002.
- GUBERN, Román: *La censura. Función política y ordenamiento jurídico bajo el franquismo (1936-1975)*. Barcelona: Península, 1981.
- GUBERN, Román: *Cine español en el exilio (1936-1951)*. Barcelona: Lumen, 1976.
- GUBERN, Román: *El cine español durante la guerra civil*. Barcelona: Lumen, 1977.
- GUBERN, Román: *El cine sonoro en la II República (1929-1936)*. Barcelona: Lumen, 1977.
- HEREDERO, Carlos F.: *Las huellas del tiempo. Cine español, 1951-1961*. Valencia: Filmoteca Española / Filmoteca de la Generalitat Valenciana, 1993.
- MARSCH, Steven: *El cine español contra sí mismo: cosmopolitismo, experimentación, militancia*. Madrid: Cátedra, 2022.
- LOSILLA, Carlos (ed.): *El cine deseado: 10 directoras españolas del siglo XXI*. Madrid: ECAM, 2023.
- MARTÍNEZ TORRES, Augusto: *El cine español en 119 películas*. Madrid: Alianza, 1997.
- MONTERDE, José Enrique: *Veinte años de cine español (1973-1992). Un cine bajo la paradoja*. Barcelona: Paidós, 1993.
- PÉREZ PERUCHA, Julio (ed.): *Antología crítica del cine español, 1906-1995*. Madrid: Cátedra / Filmoteca Española, 1997.
- SÁNCHEZ NORIEGA, José Luis: *Historia del Cine. Teoría y géneros cinematográficos, fotografía y televisión*. Madrid: Alianza, 2002.
- SEGUIN, Jean-Claude: *Historia del cine español*. Madrid: Acento Editorial, 1995.
- VALLÉS COPEIRO DEL VILLAR, Antonio: *Historia de la política de fomento del cine español*. Valencia: Ediciones de la Filmoteca. Instituto Valenciano de Cinematografía Ricardo Muñoz Suay,



2000.