

**COURSE DATA****DATA SUBJECT****Code:** 33909**Name:** Critical History of Spanish Cinema**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2026-27**STUDY (S)**

| Degree                          | Center                           | Acad. year | Period         |
|---------------------------------|----------------------------------|------------|----------------|
| 1006 - Degree in History of Art | Facultat de Geografia i Història | 4          | Second quarter |

**SUBJECT-MATTER**

| Degree                          | Subject-matter             | Character |
|---------------------------------|----------------------------|-----------|
| 1006 - Degree in History of Art | Contemporary art and media | ELECTIVES |

**COORDINATION**

ARENAS ORIENT CARLOS JAVIER

**SUMMARY**

As with other art forms, the History of Spanish Cinema aims to provide an overview of the evolution of our cinematographic production, with particular emphasis on the periods, trends and authors that have mapped out the milestones of its development. We do not wish to ignore the importance of documentaries, reportage, animation films, short films and TV series, especially today when new technologies make it easier for them to be viewed and analysed. Nor do we wish to ignore the technical progress that has enabled these works to become consolidated as a modern, autonomous and specific form of communication despite their multiple connections with other disciplines. However, the time available means that we must make a selection that will enable us to tackle the issue and consider how much this field comprises and how good it is, while avoiding the pessimistic visions of previous eras and relating it to what was occurring externally.

**PREVIOUS KNOWLEDGE****RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

**OTHER REQUIREMENTS**



No prerequisites are required.

## COMPETENCES / LEARNING OUTCOMES

### 1006 - Degree in History of Art

Ability to develop and deliver content, both orally and in writing, to both specialized and non-specialized audiences

Ability to develop and present orally or in writing management projects related to the professional activities of Art History

Ability to gather and interpret relevant data and make judgments that include reflection on aspects of artistic production in its different facets

Ability to interpret the environment based on analysis, observation and deduction of information from artistic works produced throughout history

Ability to solve problems that arise in the professional practice as an art historian or as a heritage manager

Ability to work in a team and to integrate into multidisciplinary teams from other areas of knowledge

Act autonomously in learning, making informed decisions in different contexts, forming judgements based on experimentation and analysis, and transferring knowledge to new situations.

Apply a scientific methodology to any type of action and decision related to knowledge of Art History

Apply different methodologies to the comprehensive analysis of the work of art

Apply the knowledge acquired in formulating hypotheses, synthesizing information, and formulating conclusions in an organized manner.

Be able to analyse and synthesise information from the various contents of art history and to apply it to professional practice.

Be able to apply basic knowledge to future professional situations through appropriate organisation and planning of the contents of art history.

Be able to apply the basic knowledge acquired by means of applying critical reasoning to the analysis and assessment of alternatives.

Be able to present management and dissemination projects in all fields of art history, both orally and in writing.

Be acquainted with cinema and other audiovisual media.

Be acquainted with contemporary art.

Capacity to recognize diversity and multiculturalism through the connection and study of other cultures

Collaborate effectively in teams, assuming responsibilities and leadership roles and contributing to



collective improvement and development.

Communicate effectively, both orally and in writing, adapting to the characteristics of the situation and the audience.

Contribute to the design, development and implementation of solutions that address social needs, taking the Sustainable Development Goals as a reference.

Demonstrate critical and self-critical reasoning within the field of study, considering aspects such as professional ethics, moral values and the social implications of the different activities undertaken.

Develop autonomous learning and the necessary skills that promote interpersonal relationships

Embrace motivation for quality through a personal ethical commitment to the professional environment

Express oneself correctly, both orally and in writing, in any of the official languages of the Valencian Community.

Have an updated knowledge of bibliography and ability to analyse it critically, and be able to make a synthesis from a critical stand.

Interpret graphics, photographs, moving images, computer graphics, and materials related to works of art, applying instrumental knowledge of Art History

Knowledge of Contemporary Art

Knowledge of the different languages, procedures, and techniques of artistic production throughout history

Knowledge of the history of cinema and other audiovisual media

Knowledge of the main databases and specialized bibliographic sources

Prepare state-of-the-art reports based on information from documentation relating to artistic works

Propose creative and innovative solutions to complex situations or problems within the field of study, in order to respond to diverse professional and social needs.

Recognizing the importance of continuing education in order to update knowledge and contribute to the advancement of the humanities

To express oneself orally and in writing in one's own language.

To use appropriate terminology and technical vocabulary of art history

To value artistic production from the perspective of sustainability and equality among people, contributing to the development of democratic values and a culture of peace.

Understand and recognise, from within the discipline, inequalities based on sex and gender in society; integrate different needs and preferences related to sex and gender into problem-solving and solution design.

**DESCRIPTION OF CONTENTS**

1. State of the art of Spanish cinema. Prejudices, stereotypes, and problems when approaching Spanish cinema. Perceptions within and outside the cinema.
2. Contemporary Spanish cinema. Screen share. The Goya Awards. Spanish cinema in the 21st century.
3. Silent era. Presentation and dissemination of cinema (1896-1911). Spanish and Valencian pioneers. Barcelona hegemony and Madrid's successor (1911-1929). The avant-garde movements. Luis Buñuel.
4. Sound era. Cinema of the Second Republic. The transition to sound. The birth of an industry. The successes of CIFESA. The Spanish Civil War (1939-1939).
5. The years of autarky (1939-1950). Instruments of control and protection. A certain idea of Spain. Edgar Neville and Spanish comedy.
6. Continuity and Dissidence (1951-1960). The Regenerative Impulse. Bardem, Berlanga, Ferreri. The Salamanca Conversations.
7. The Roaring Sixties. The Return of Buñuel. García Escudero and the New Spanish Cinema. Landismo. Carlos Saura: From Realism to Metaphor.
8. From Late Francoism to Democracy (1969-1982). The Cinema of the Transition: Mario Camus, Víctor Erice.

**WORKLOAD****PRESENCIAL ACTIVITIES**

| Activity            | Hours        |
|---------------------|--------------|
| Theory              | 45,00        |
| Classroom practices | 15,00        |
| <b>Total hours</b>  | <b>60,00</b> |

**NON PRESENCIAL ACTIVITIES**

| Activity                       | Hours |
|--------------------------------|-------|
| Attendance at other activities | 15,00 |
| Individual or group project    | 30,00 |
| Independent study and work     | 30,00 |
| Preparation of lessons         | 5,00  |



|                                       |              |
|---------------------------------------|--------------|
| Preparation for assessment activities | 5,00         |
| Resolution of case studies            | 5,00         |
| <b>Total hours</b>                    | <b>90,00</b> |

## TEACHING METHODOLOGY

The course will be developed based on the following points:

a) 3 hours of in-person classes: Theoretical and practical lessons taught by the professor using audiovisual aids, in which the essential aspects of the subject are presented and accompanied by specific bibliography. Students are required to prepare readings from various materials that will be provided.

b) Attendance at seminars or other activities.

c) Attendance at scheduled tutorials or during student office hours.

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## EVALUATION

Final exam 60%

Practical exercises, assignments, or supplementary activities 40%

A minimum qualification of 4 points on 10 in the final exam will be required in order to add the rest of the qualifications to the final assessment.

These criteria will also apply to the second call.

Use of AI

Regarding the use of AI in final-year projects, Master's dissertations or doctoral theses, and for the declaration of responsible use of AI, please refer to the "Guia d'actuació per a l'ús responsable de la intel·ligència artificial (IA) en les activitats docents i d'avaluació a la Universitat de València", available at the following link: [https://www.uv.es/graus/normatives/Guia\\_actuacio\\_IA\\_UV.pdf](https://www.uv.es/graus/normatives/Guia_actuacio_IA_UV.pdf)

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## REFERENCES

Basic

- BENET, Vicente: El cine español: una historia cultural. Barcelona: Paidós, 2012.



- CAPARRÓS LERA, José María: Historia crítica del cine español. Málaga: Cult Books, 2025.
- SÁNCHEZ NORIEGA (ed.): Cine español en la era digital: emergencias y encrucijadas. Barcelona: Laertes, 2020.

#### Additional

- AA.VV.: Historia del cine valenciano, dir. por J.I. Lahoz. Valencia: Editorial Prensa Valenciana, S.A., Levante-EMV., 1991.
- AA.VV.: Historia general del cine, XII vols. Madrid: Cátedra, 1995-1998.
- BUÑUEL, Luis: Mi último suspiro. Barcelona: DeBolsillo, 2006.
- CASTRO DE PAZ, José Luis: Los turbios años cuarenta en el cine español (1939-1950). Barcelona: Paidós, 2002.
- FAULKNER, Sally.: Una historia del cine español: cine y sociedad, 1910-2010. Frankfurt am Main: Vervuert Verlagsgesellschaft, 2017.
- GARCÍA FERNÁNDEZ, Emilio C.: El cine español entre 1896 y 1939. Historia, industria, filmografía y documentos. Barcelona: Ariel, 2002.
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- GUBERN, Román: La censura. Función política y ordenamiento jurídico bajo el franquismo (1936- 1975). Barcelona: Península, 1981.
- GUBERN, Román: Cine español en el exilio (1936-1951). Barcelona: Lumen, 1976.
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- GUBERN, Román: El cine sonoro en la II República (1929-1936). Barcelona: Lumen, 1977.
- HEREDERO, Carlos F.: Las huellas del tiempo. Cine español, 1951-1961. Valencia: Filmoteca Española / Filmoteca de la Generalitat Valenciana, 1993.
- MARSCH, Steven: El cine español contra sí mismo: cosmopolitismo, experimentación, militancia. Madrid: Cátedra, 2022.
- LOSILLA, Carlos (ed.): El cine deseado: 10 directoras españolas del siglo XXI. Madrid: ECAM, 2023.



- MONTERDE, José Enrique: Veinte años de cine español (1973-1992). Un cine bajo la paradoja. Barcelona: Paidós, 1993.
- PÉREZ PERUCHA, Julio (ed.): Antología crítica del cine español, 1906-1995. Madrid: Cátedra/ Filmoteca Española, 1997.
- SÁNCHEZ NORIEGA, José Luis: Historia del Cine. Teoría y géneros cinematográficos, fotografía y televisión. Madrid: Alianza, 2002.
- SEGUIN, Jean-Claude.: Historia del cine español. Madrid: Acento Editorial, 1995.
- YARZA, Alejandro: Tras las lágrimas del franquismo: creación y destrucción de la estética kitsch en el cine español. Valencia: Shangrila, 2024.
- e español. Valencia: Shangrila, 2024.