

**COURSE DATA****DATA SUBJECT**

**Code:** 33910  
**Name:** Technical Analysis and Appraisal of Cultural Goods  
**Cycle:** Undergraduate Studies  
**ECTS Credits:** 6  
**Academic year:** 2025-26

**STUDY (S)**

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Facultat de Geografia i Història	4	First quarter

**SUBJECT-MATTER**

Degree	Subject-matter	Character
1006 - Degree in History of Art	Contemporary art and media	ELECTIVES

**COORDINATION**

VAZQUEZ DE AGREDOS PASCUAL MARIA LUISA

SANCHEZ MUÑOZ DAVID ELIAS

**SUMMARY**

This course supplements and implements the knowledge acquired in the subject Artistic Techniques and Preservation.

**PREVIOUS KNOWLEDGE****RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

**OTHER REQUIREMENTS**

No prior knowledge is required.

**COMPETENCES / LEARNING OUTCOMES**

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Be able to analyse and synthesise information from the various contents of art history and to apply it to professional practice.



Be able to apply a scientific methodology to any type of action and decision in relation to art history.

Be able to apply basic knowledge to future professional situations through appropriate organisation and planning of the contents of art history.

Be able to apply the basic knowledge acquired by means of applying critical reasoning to the analysis and assessment of alternatives.

Be able to convey information, both orally and in writing, to both specialised and non-specialised audiences.

Be able to gather and interpret relevant data and to reflect and make judgments on different aspects of artistic production.

Be able to read the environment from the analysis, observation and deduction of information from artistic works produced throughout history.

Be able to solve the problems that may arise in professional practice as an art historian or heritage manager.

Be able to use the knowledge acquired to formulate hypotheses, make summaries and draw orderly conclusions.

Be acquainted with historical-artistic heritage.

Develop skills for independent learning and for interpersonal relations.

## DESCRIPTION OF CONTENTS

### 1. Study of the artwork

Historical, stylistic, iconographic and authorship issues

### 2. The study of materials and techniques

Support, preparation, paint layer and varnish

### 3. Preservation of the artwork

Support, preparation, paint layer and varnish



#### 4. Photo documentation

Reflected light, raking light, transmitted light and macro photography

#### 5. Diagnosis and intervention proposal

#### 6. Recommendations for the exhibition and preservation of works of art

### WORKLOAD

#### PRESENCIAL ACTIVITIES

Activity	Hours
Laboratory	60,00
<b>Total hours</b>	<b>60,00</b>

#### NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	8,00
Individual or group project	0,00
Independent study and work	0,00
Preparation of lessons	12,00
Preparation for assessment activities	10,00
Resolution of case studies	60,00
<b>Total hours</b>	<b>90,00</b>

### TEACHING METHODOLOGY

Three hours of face-to-face practical sessions per week will be held in the laboratory over 15 weeks. Laboratory sessions. The research methodology requires the lecturer to conduct continuous and direct monitoring of the evolution of the analyses. Analyses will be performed through technical devices (microscopy, UV, IR) and other research means. In each specific case, the methodology will be adapted to the needs of the work.

### EVALUATION

Technical report: it is a list of topics or outline in which some sections, likely to be extended considerably, are developed. Assignments/exercises: two practical-theoretical exercises to be completed in class which will be made known before the start of the course. In summary:

Written test ( technical report ) : 60 %Control read / Memories ( theoretical and practical test ) 20%Practical work ( p

### REFERENCES



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- JANUSZCZAK, Waldemar, Técnicas de los Grandes Pintores, ed. Blume, Madrid, 1980
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- ORELLANA, Marcos A., Biografía pictórica valentina o vida de los pintores, arquitectos y grabadores valencianos. Edición preparada por Xavier Salas, Madrid 1930, Copia facsímil. Valencia, 1995.
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