

**COURSE DATA****DATA SUBJECT****Code:** 33911**Name:** Geography 1**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2026-27**STUDY (S)**

Degree	Center	Acad. year	Period
1005 - Degree in History	Facultat de Geografia i Història	4	First quarter
1006 - Degree in History of Art	Facultat de Geografia i Història	4	First quarter
1902 - Formación para la cualificación específica en Geografía, Historia de España	Facultat de Geografia i Història	1	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1005 - Degree in History	Specific formation for the Education in Secondary in Geography	ELECTIVES
1006 - Degree in History of Art	Specific formation for the Education in Secondary in Geography, History and History of the Art	ELECTIVES
1902 - Formación para la cualificación específica en Geografía, Historia de España	Geografía	ELECTIVES

COORDINATION

ALBERTOS PUEBLA JUAN MIGUEL

CABEZAS RABADAN CARLOS

SUMMARY**2 Abstract**

This curriculum enhancement module serves the purpose of the Faculty of Geography and History from the University of Valencia to meet the educational deficiencies of the students of the Degree in History of Art in one of the sciences that is more akin: Geography. Its content is structured around the study of theoretical and practical issues and problems of Physical Geography and Human Geography usual in the agendas of the entrance examinations in the faculty of teachers of secondary education



PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

Not required.

COMPETENCES / LEARNING OUTCOMES

1005 - Degree in History

Ability to apply knowledge to practice

Ability to apply the theoretical knowledge acquired in teaching practice in secondary education.

Ability to collect and interpret relevant data within their area of study to make judgments that include reflection on relevant social, scientific, or ethical issues

Ability to combine temporal and spatial dimensions in explaining socio-territorial processes

Ability to convey information, ideas, problems, and solutions to both specialized and non-specialized audiences

Ability to design a teaching project for secondary education.

Ability to identify and appropriately use sources of information for historical research.

Ability to manage computer and internet resources and techniques when processing historical or history-related data (statistical methods, databases, etc.).

Ability to present research results in a narrative manner according to the critical standards of the discipline.

Act autonomously in learning, making informed decisions in different contexts, forming judgements based on experimentation and analysis, and transferring knowledge to new situations.

Awareness and respect for viewpoints derived from other cultural or national backgrounds

Be able to apply knowledge to practice.

Be able to apply the theoretical knowledge acquired to teaching in secondary education.

Be able to communicate and argue orally and in writing in one's own language using the terminology and techniques of the profession.

Be able to design a teaching project for secondary education.

Be able to learn autonomously.



Be able to make abstractions, to analyse and to synthesise.

Be sensitive to environmental issues.

Collaborate effectively in teams, assuming responsibilities and leadership roles and contributing to collective improvement and development.

Communicate effectively, both orally and in writing, adapting to the characteristics of the situation and the audience.

Contribute to the design, development and implementation of solutions that address social needs, taking the Sustainable Development Goals as a reference.

Critical awareness of the relationship between current events and processes and the past

Demonstrate critical and self-critical reasoning within the field of study, considering aspects such as professional ethics, moral values and the social implications of the different activities undertaken.

Demonstrate organisational and planning skills.

Development of the learning skills necessary to undertake further studies with a high degree of autonomy.

Explain the diversity of places, regions and locations.

Express oneself correctly, both orally and in writing, in any of the official languages of the Valencian Community.

Have knowledge of human, economic and social geography.

Have knowledge of physical geography and the environment.

Interrelate the physical and environmental settings with the social and human sphere.

Know about regional geographical spaces.

Know how to combine the time and space dimensions for explaining socioterritorial processes.

Knowledge and ability to use information gathering tools, such as bibliographic catalogs, archival tools, and electronic references, to obtain historical information.

Knowledge and ability to use methods and techniques from other social sciences and humanities.

Knowledge of human, economic and social geography

Knowledge of land management

Knowledge of physical geography and environment

Knowledge of regional geographic spaces

Organization and planning capacity.



Propose creative and innovative solutions to complex situations or problems within the field of study, in order to respond to diverse professional and social needs.

Show motivation for quality.

To organize, synthesize and use geographical information as an instrument for knowledge and interpretation of the territory.

Understand and recognise, from within the discipline, inequalities based on sex and gender in society; integrate different needs and preferences related to sex and gender into problem-solving and solution design.

Understand spatial relations.

1006 - Degree in History of Art

Ability to develop and deliver content, both orally and in writing, to both specialized and non-specialized audiences

Ability to develop and present orally or in writing management projects related to the professional activities of Art History

Ability to gather and interpret relevant data and make judgments that include reflection on aspects of artistic production in its different facets

Ability to interpret the environment based on analysis, observation and deduction of information from artistic works produced throughout history

Ability to solve problems that arise in the professional practice as an art historian or as a heritage manager

Ability to work in a team and to integrate into multidisciplinary teams from other areas of knowledge

Act autonomously in learning, making informed decisions in different contexts, forming judgements based on experimentation and analysis, and transferring knowledge to new situations.

Apply a scientific methodology to any type of action and decision related to knowledge of Art History

Applying interdisciplinary knowledge from the humanities and music history to artistic research

Apply the knowledge acquired in formulating hypotheses, synthesizing information, and formulating conclusions in an organized manner.

Be able to assess artistic production under the perspective of sustainability, forging values and attitudes that contribute to the sustainable development of the environment.

Be able to convey information, both orally and in writing, to both specialised and non-specialised audiences.

Be able to use the knowledge acquired to formulate hypotheses, make summaries and draw orderly conclusions.

Be able to work in teams and to integrate into multidisciplinary teams with professionals from other areas



of knowledge.

Capacity to recognize diversity and multiculturalism through the connection and study of other cultures

Collaborate effectively in teams, assuming responsibilities and leadership roles and contributing to collective improvement and development.

Communicate effectively, both orally and in writing, adapting to the characteristics of the situation and the audience.

Contribute to the design, development and implementation of solutions that address social needs, taking the Sustainable Development Goals as a reference.

Demonstrate critical and self-critical reasoning within the field of study, considering aspects such as professional ethics, moral values and the social implications of the different activities undertaken.

Develop autonomous learning and the necessary skills that promote interpersonal relationships

Develop skills for independent learning and for interpersonal relations.

Develop the learning skills needed to undertake further postgraduate or doctoral studies with a high degree of autonomy.

Diachronic knowledge of the main milestones and stages of the Universal History of Art

Embrace motivation for quality through a personal ethical commitment to the professional environment

Express oneself correctly, both orally and in writing, in any of the official languages of the Valencian Community.

Have an updated knowledge of bibliography and ability to analyse it critically, and be able to make a synthesis from a critical stand.

Interpret graphics, photographs, moving images, computer graphics, and materials related to works of art, applying instrumental knowledge of Art History

Knowledge of Ancient Art

Knowledge of Contemporary Art

Knowledge of Historical and Artistic Heritage

Knowledge of Medieval art

Knowledge of Museology and Museography

Knowledge of other disciplines within the historical approach in the fields of Humanities and Music

Knowledge of the art of the Modern Age

Knowledge of the different languages, procedures, and techniques of artistic production throughout history



Knowledge of the different methodologies of Art History

Knowledge of the history of cinema and other audiovisual media

Knowledge of the main databases and specialized bibliographic sources

Knowledge of the spatio-temporal coordinates of Art History

Knowledge of Valencian art

Prepare state-of-the-art reports based on information from documentation relating to artistic works

Propose creative and innovative solutions to complex situations or problems within the field of study, in order to respond to diverse professional and social needs.

Recognizing the importance of continuing education in order to update knowledge and contribute to the advancement of the humanities

To express oneself orally and in writing in one's own language.

To use appropriate terminology and technical vocabulary of art history

To value artistic production from the perspective of sustainability and equality among people, contributing to the development of democratic values and a culture of peace.

Understand and recognise, from within the discipline, inequalities based on sex and gender in society; integrate different needs and preferences related to sex and gender into problem-solving and solution design.

DESCRIPTION OF CONTENTS

1. Concept and method in Geography 1

Topographic map. Introduction to the key concepts of geography such as space, territory, region, etc. Evolution of the meaning of the basic concept of space as well as a brief analysis of the conceptual evolution of geography and of the mechanisms of integration of the different approaches and orientations. Methods of geography.

2. Climates and biodiversity on the planet

Weather vs. climate. Climate factors and types of world climates. Bioclimatic zones. Types of weather in the Iberian Peninsula. Weather and climate as determinants of human activities.



3. Geomorphology and morphoclimatic environments.

Plate tectonics and internal forces (origin of the geological substrate). Morphoclimatic modeling. Main natural morphoclimatic environments of the world.

4. Human action on the environment

Natural landscapes vs anthropogenic landscapes. Erosion and desertification. Climate change and other atmospheric environmental issues. Degradation of vegetation. The water cycle and its alteration.

5. World population

Great dynamics of the world population, with particular attention to post-transition countries. Causes, consequences and future challenges. Migration.

6. The cities: urban development and system

The urban phenomenon and urbanization. From preindustrial to postindustrial cities. Dynamics and urban policies in developed countries. The international dimension of cities and urbanization in developing countries.

7. Rural areas

Review of the relationship between agriculture and rural areas in poor countries and transition and social change in western rural areas. The future of rural areas.

8. Industrial activity and services

Industry worldwide. Energy sources and factors of industrial location. The tertiary sector (trade and transport). The service economy.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Seminar	60,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES



Activity	Hours
Attendance at other activities	0,00
Independent study and work	40,00
Preparation of lessons	20,00
Preparation for assessment activities	30,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

The development of the course is divided into weekly sessions and seminars. Some of the issues discussed theoretical sessions are complemented by documentaries or conferences related processes and issues discussed. The student will be complementary activities, inside and outside the classroom, as they develop the contents of the agenda. It will also have weekly hours for tutoring. In addition, two seminars on geographic topics, one on Physical Geography and the other on Human Geography are performed.

EVALUATION

It will be evaluated by the most concrete and objective evidence possible, learning continued by the students, with particular attention to the preparation, participation and use of the practical classes, where the resolution capacity of those aspects will be assessed characteristic of entry procedures in the faculty of teachers of secondary education in History, Art History and Geography that arise, as well as the basic skills of speaking, argumentation, management techniques, synthesis, etc. A written exam in which the following aspects will be assessed will be used:

- Level of knowledge in accordance with the objectives of the course.
- Right, both from the point of view of terminology exhibition as writing.
- Relationship and reasoning ability.

The evaluation system, always referred to the above capabilities, may be supplemented by one or more of the following cases:

- Reporting, individual written assignments, etc.
- Memories of complementary activities and participation in seminars.
- Presentation of teamwork.

The assessment system, always referred to the aforementioned capabilities, may be supplemented with one or more of the following elements:



- Reports, individual written assignments, etc.
- Reports on supplementary activities and participation in seminars.

Summary:

SE1.- Final test, 70%

SE2.- Practical work, short essays or supplementary activities, 30%

It is necessary to obtain a minimum of 4 points out of 10 in the written test in order to be able to take into account the scores obtained in complementary activities and practical work.

Regarding the obligations of students who use AI in assessable activities and for the declaration of responsibility for the use of AI, see the "Guide to action for the responsible use of artificial intelligence (AI) in teaching and assessment activities at the University of Valencia" at the following link: <https://www.uv.es/graus/normatives/Guia_actuacio_IA_UV.pdf>

In order to obtain the scores corresponding to complementary activities and practical assignments, these must be delivered on the dates indicated during the weeks of teaching of the course. Complementary activities and practical work are part of the continuous evaluation and are NOT recoverable activities, so that the grade obtained in these items in the first call will also be the one that will be applied in the second call.

Grammar and spelling mistakes will score negatively on the qualification of all written tests and academic works. Their accumulation may lead to a failing grade in the subject.

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