

**COURSE DATA****DATA SUBJECT****Code:** 33912**Name:** Geography 2**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2026-27**STUDY (S)**

Degree	Center	Acad. year	Period
1005 - Degree in History	Facultat de Geografia i Història	4	Second quarter
1006 - Degree in History of Art	Facultat de Geografia i Història	4	Second quarter
1902 - Formación para la cualificación específica en Geografía, Historia de España	Facultat de Geografia i Història	1	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1005 - Degree in History	Specific formation for the Education in Secondary in Geography	ELECTIVES
1006 - Degree in History of Art	Specific formation for the Education in Secondary in Geography, History and History of the Art	ELECTIVES
1902 - Formación para la cualificación específica en Geografía, Historia de España	Geografía	ELECTIVES

COORDINATION

HERMOSILLA PLA JORGE

MAYORDOMO MAYA SANDRA

SUMMARY

This subject will deal with the study of the major geographical groupings or world regions at the beginning of the XXI century. To initiate this study, main concepts and territorial processes will be introduced. On the whole, the subject tries to provide a global and synthetic vision of the world in which we live. To achieve this objective, the natural environment, the historical past, social and political divisions, demographic processes and trends, land use, socio-economic imbalance or development problems will be tackled. This implies this subject is proposed as eminently practical, and addressed to give students the necessary tools to prepare the exams for the position of secondary-school professor.



PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

Students should have an instrumental knowledge of foreign languages (like French, English, German, etc.) that allows them to read and understand any documents or texts written in these languages.

Knowledge of office automation systems to deliver exercises, resumes, etc. in a digital form, even to prepare oral presentations with Power Point, for instance.

- Knowledge to access and consult free access information available on the Internet (on the pages of official organizations such as the United Nation

COMPETENCES / LEARNING OUTCOMES

1005 - Degree in History

Ability to apply knowledge to practice

Ability to apply the theoretical knowledge acquired in teaching practice in secondary education.

Ability to collect and interpret relevant data within their area of study to make judgments that include reflection on relevant social, scientific, or ethical issues

Ability to combine temporal and spatial dimensions in explaining socio-territorial processes

Ability to convey information, ideas, problems, and solutions to both specialized and non-specialized audiences

Ability to design a teaching project for secondary education.

Ability to identify and appropriately use sources of information for historical research.

Ability to manage computer and internet resources and techniques when processing historical or history-related data (statistical methods, databases, etc.).

Ability to present research results in a narrative manner according to the critical standards of the discipline.

Act autonomously in learning, making informed decisions in different contexts, forming judgements based on experimentation and analysis, and transferring knowledge to new situations.

Awareness and respect for viewpoints derived from other cultural or national backgrounds

Be able to apply knowledge to practice.

Be able to apply the theoretical knowledge acquired to teaching in secondary education.

Be able to design a teaching project for secondary education.



Be able to learn autonomously.

Be able to make abstractions, to analyse and to synthesise.

Be sensitive to environmental issues.

Collaborate effectively in teams, assuming responsibilities and leadership roles and contributing to collective improvement and development.

Communicate effectively, both orally and in writing, adapting to the characteristics of the situation and the audience.

Contribute to the design, development and implementation of solutions that address social needs, taking the Sustainable Development Goals as a reference.

Critical awareness of the relationship between current events and processes and the past

Demonstrate critical and self-critical reasoning within the field of study, considering aspects such as professional ethics, moral values and the social implications of the different activities undertaken.

Demonstrate organisational and planning skills.

Development of the learning skills necessary to undertake further studies with a high degree of autonomy.

Explain the diversity of places, regions and locations.

Express oneself correctly, both orally and in writing, in any of the official languages of the Valencian Community.

Have critical and self-critical capacity.

Have knowledge of human, economic and social geography.

Have knowledge of physical geography and the environment.

Have knowledge of spatial planning.

Interrelate phenomena at different territorial scales.

Know about regional geographical spaces.

Know and be able to use methods and techniques from other social and human sciences.

Know how to combine the time and space dimensions for explaining socioterritorial processes.

Knowledge and ability to use information gathering tools, such as bibliographic catalogs, archival tools, and electronic references, to obtain historical information.

Knowledge and ability to use methods and techniques from other social sciences and humanities.

Knowledge of human, economic and social geography



Knowledge of land management

Knowledge of physical geography and environment

Knowledge of regional geographic spaces

Organization and planning capacity.

Propose creative and innovative solutions to complex situations or problems within the field of study, in order to respond to diverse professional and social needs.

Show motivation for quality.

To organize, synthesize and use geographical information as an instrument for knowledge and interpretation of the territory.

Understand and recognise, from within the discipline, inequalities based on sex and gender in society; integrate different needs and preferences related to sex and gender into problem-solving and solution design.

Understand spatial relations.

1006 - Degree in History of Art

Ability to develop and deliver content, both orally and in writing, to both specialized and non-specialized audiences

Ability to develop and present orally or in writing management projects related to the professional activities of Art History

Ability to gather and interpret relevant data and make judgments that include reflection on aspects of artistic production in its different facets

Ability to interpret the environment based on analysis, observation and deduction of information from artistic works produced throughout history

Ability to solve problems that arise in the professional practice as an art historian or as a heritage manager

Ability to work in a team and to integrate into multidisciplinary teams from other areas of knowledge

Act autonomously in learning, making informed decisions in different contexts, forming judgements based on experimentation and analysis, and transferring knowledge to new situations.

Apply a scientific methodology to any type of action and decision related to knowledge of Art History

Applying interdisciplinary knowledge from the humanities and music history to artistic research

Apply the knowledge acquired in formulating hypotheses, synthesizing information, and formulating conclusions in an organized manner.

Be able to apply a scientific methodology to any type of action and decision in relation to art history.



Be able to apply the basic knowledge acquired by means of applying critical reasoning to the analysis and assessment of alternatives.

Be able to convey information, both orally and in writing, to both specialised and non-specialised audiences.

Capacity to recognize diversity and multiculturalism through the connection and study of other cultures

Collaborate effectively in teams, assuming responsibilities and leadership roles and contributing to collective improvement and development.

Communicate effectively, both orally and in writing, adapting to the characteristics of the situation and the audience.

Contribute to the design, development and implementation of solutions that address social needs, taking the Sustainable Development Goals as a reference.

Demonstrate critical and self-critical reasoning within the field of study, considering aspects such as professional ethics, moral values and the social implications of the different activities undertaken.

Develop autonomous learning and the necessary skills that promote interpersonal relationships

Develop skills for independent learning and for interpersonal relations.

Embrace motivation for quality through a personal ethical commitment to the professional environment

Express oneself correctly, both orally and in writing, in any of the official languages of the Valencian Community.

Have an updated knowledge of bibliography and ability to analyse it critically, and be able to make a synthesis from a critical stand.

Interpret graphics, photographs, moving images, computer graphics, and materials related to works of art, applying instrumental knowledge of Art History

Knowledge of other disciplines within the historical approach in the fields of Humanities and Music

Knowledge of the main databases and specialized bibliographic sources

Knowledge of the spatio-temporal coordinates of Art History

Prepare state-of-the-art reports based on information from documentation relating to artistic works

Propose creative and innovative solutions to complex situations or problems within the field of study, in order to respond to diverse professional and social needs.

Recognise diversity and multiculturalism from the knowledge of other cultures.

Recognizing the importance of continuing education in order to update knowledge and contribute to the advancement of the humanities

Show motivation for quality through a personal ethical commitment to the professional environment.



To express oneself orally and in writing in one's own language.

To use appropriate terminology and technical vocabulary of art history

To value artistic production from the perspective of sustainability and equality among people, contributing to the development of democratic values and a culture of peace.

Understand and recognise, from within the discipline, inequalities based on sex and gender in society; integrate different needs and preferences related to sex and gender into problem-solving and solution design.

DESCRIPTION OF CONTENTS

1. Introduction An unequal world : development, underdevelopment and emerging countries

1. North-South: an unequal world.
2. Development and underdevelopment: concepts and realities.
3. Underdevelopment and emerging countries.

2. Regional units of the European Union : physical, social and economic aspects

1. Physical aspects: relief, hydrography and climate.
2. Population and cities: factors influencing the organization of the European area.
3. Different ways of European area organization: Eastern Europe, Central Europe and the European periphery.
4. Location and characteristics of the industrial, urban and rural areas.
5. Social and Territorial Cohesion European Union policies.

3. « Chindia » : a emerging area with strong social and territorial inequalities

1. Relief unities and climate types
2. The nowadays transformation of the rural space
3. Deserted and highly populated areas
4. The urban growth and sprawl
5. Peoples and States: the nowadays political fragmentation
6. Industrial processes, raw materials and energy resources

1. The Japanese archipelago: an adverse environment and an agricultural confined space.
2. Scarce natural resources, but intensive industrial development.



4. Japan and the Pacific Area : economic impact in the global economy

1. The Japanese archipelago: an adverse environment and an agricultural confined space.
3. An old civilization, a large population and an intense urban development
4. Australia and New Zealand: a synthesis

5. Africa : physical, socio-economic and cultural contrasts. The development problems

1. The importance of the natural milieu.
2. The influence of colonization history on the political fragmentation: the nowadays States.
3. Strong population growth, contrasting effects of population density and urbanization process.
4. Agriculture in Africa: living on the subsistence margin and the export companies.
5. Mineral raw materials and energy sources. An unequal wealth distribution.
6. Weak industrial base.

6. North-America : physical, economic and human aspects

1. Economic development and the natural environment.
2. The colonization process.
3. Agrarian land use.
4. Industrial location factors and big industrial regions.
5. Population growth and its geographical distribution.
6. Urbanization process and network of cities

7. Iberoamerica : development models and dual societies

1. The contrasts of the natural milieu.
2. The current States: societies characterized by social unbalance.
3. Urban expansion and marginality.
4. Latin America agriculture: modernization and rural poverty.
5. Weak industrial base and a pronounced increase of its concentration.

1. General characteristics of peninsular relief
2. depressions and reliefs within the Plateau
3. This ridges, north and south of the Plateau
4. The outer sets Plateau
5. The Balearic and Canary Islands
6. permanent features of the peninsular climate
7. Classification of peninsular climates and canaries
8. Characteristics and river hydrological regimes
9. Watersheds



8. The Iberian Peninsula : relief, climate and vegetation. Regional diversity

1. General characteristics of peninsular relief
2. depressions and reliefs within the Plateau
3. This ridges, north and south of the Plateau
4. The outer sets Plateau
5. The Balearic and Canary Islands
10. Lakes and wetlands

9. Human Geography of Spain

1. Population
2. Migratory movements in the twentieth century Spain
3. Evolution and structure of the city

10. Economic Geography of Spain

1. Agricultural activities
2. Industry and Energy
3. Services and transport
4. Trade
5. Tourism

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Seminar	60,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	0,00
Independent study and work	40,00
Preparation of lessons	20,00
Preparation for assessment activities	30,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY



The Formative activities - in person classes- will imply 40% of the student hours. We distinguish between 1/3 for the theory and 2/3 for practical classes. The "in person classes" (circa 60 hours) will include:

- **Theory based classes:** formal presentation of the key concepts and procedures. Students are encouraged to learn as autonomously as possible, acquiring the knowledge and skills targeted in each unit of this guide and in the additional material used in the classroom.
- **Practical classes:** Discussion of exercises, exam models resolution, data base identification, etc
- **Other activities:** television documentaries, seminars participation, field trip excursions,
- **Interviews at tutorials (individual or in group)**
- **Continuous assessment**

Non in-person classes will imply 60% of the students hours (circa 90 hours). It includes the resolution of practical exercises, individual study, etc.

We recommend that non-Spanish speakers contact the professor at the beginning of the course.

EVALUATION

Written test: 70%

Practices or class assignments: 15%

Complementary internships: 15%

To pass the subject it will be necessary to have obtained in the final exam 4 points out of 10. The qualifications of the subject will be determined by the Regulations of the University of Valencia, approved by the Consell de Govern on 10/10/2011. The grading system will follow the Regulations of the University of Valencia, approved by the Consell de Govern on 10/10/2011. More details in the Annex to the Guide provided by the Teaching Team at the beginning of the course.

Regarding the obligations of students who use AI in assessable activities and for the declaration of responsibility for the use of AI, see the Annex to the Guide provided by the Teaching Team at the beginning of the course.

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