

**COURSE DATA****DATA SUBJECT****Code:** 33916**Name:** External Internship**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2025-26**STUDY (S)**

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Facultat de Geografia i Història	4	Indefinite (Individuals)

SUBJECT-MATTER

Degree	Subject-matter	Character
1006 - Degree in History of Art	Supervised external internship	INTERNSHIPS

COORDINATION

FERRER ALVAREZ MIREIA

SUMMARY

External internships have the goal that students integrate into the professional world of art history, relate with other professionals and apply the skills acquired in the degree.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

Knowledge acquired in the subjects of the degree.

COMPETENCES / LEARNING OUTCOMES**1006 - Degree in History of Art**

Be able to apply basic knowledge to future professional situations through appropriate organisation and



planning of the contents of art history.

Be able to apply computer tools and use networks to make national and international contacts.

Be able to apply the basic knowledge acquired by means of applying critical reasoning to the analysis and assessment of alternatives.

Be able to communicate orally and in writing in one's own language and in at least one foreign language.

Be able to present management and dissemination projects in all fields of art history, both orally and in writing.

Be able to work in teams and to integrate into multidisciplinary teams with professionals from other areas of knowledge.

Develop the learning skills needed to undertake further postgraduate or doctoral studies with a high degree of autonomy.

DESCRIPTION OF CONTENTS

0.

Practices are held in companies and institutions related to the following fields:

1. Heritage

- Protection, management and dissemination of public and private institutional cultural and artistic heritage and in the field of cultural centers, foundations, institutes, associations, film libraries, photo libraries, businesses, etc.
- Conservation, restoration and conservation centers and restoration analysis of heritage resources, technical assistance and artistic historical opinions.
- Inventory and cataloging of historical and artistic elements.
- Heritage Interpretation, educational workshops, artistic and cultural tourism, heritage routes, information centers.
- Festivals And cultural and artistic cycles.

2. Museums

- Warehouse management, laboratory management.
- Historical and artistic-research, information and divulgation.
- Workshops teaching.
- Guided visits.
- Assembly exhibitions, artistic curatorial expertise, management and processing of transfer works.

**3. Exhibitions and art market in the field of art and culture centers, foundations, art galleries, auction houses, antique dealers.**

- Expertise.
- Artistic curatorial.
- Assembly exhibition.
- Management and processing of transfers of works.

4. Teaching and teaching in the field of schools: schools of arts and crafts, tourism schools, design schools, secondary schools.

- Support for teachers in class preparation and development of teaching materials.

5. Art criticism in the field of publishing, media, arts associations or related to the art world.

- Production, research and dissemination of content of art history.
- Water Artistic image for the publishing world.
- Use of TICs applied to the dissemination of art history.

WORKLOAD**PRESENCIAL ACTIVITIES**

Activity	Hours
Attendance at the internship centre	0,00
Attendance at supplementary activities	0,00
Monitoring and tutoring of internships	0,00
Total hours	0,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Independent study and work	0,00
Preparation of supplementary reports	0,00
Preparation of the internship report and evaluation of the internship	0,00
Total hours	0,00

TEACHING METHODOLOGY

- Assistance to the Employment and Entrepreneurship Forum of the Universitat de València.



- Guidance meetings, tutorials and follow-up activities with academic supervisor (5 hours)
- Work placement (120 hours)
- Meetings with external supervisor (5 hours)
- Attendance at seminars proposed by external supervisor (5 hours)
- Final report (15 hours)

Profile of the tutor: The professional from the company, institution or entity that appears in the "Practicum" tutoring in the Agreement or Annex must be in possession of a higher university degree, which may coincide with that of the student or be related to it.

Requirements of the tutor: The professional from the company, institution or entity that appears in the "Practicum" tutoring must meet the following requirements:

- Be part of the collaborating company or institution, have professional experience and the necessary knowledge to carry out effective tutoring.
- Not coincide with the person who performs the functions of academic tutor.
- Meet the additional requirements that may be established by the Center's Practicum Committee.

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EVALUATION

50% report from company tutor

50% memory of internships given to the University tutor

REFERENCES

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