

**COURSE DATA****DATA SUBJECT****Code:** 33916**Name:** External Internship**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2026-27**STUDY (S)**

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Facultat de Geografia i Història	4	Indefinite (Individuals)

SUBJECT-MATTER

Degree	Subject-matter	Character
1006 - Degree in History of Art	Supervised external internship	INTERNSHIPS

COORDINATION

FERRER ALVAREZ MIREIA

SUMMARY

External internships have the goal that students integrate into the professional world of art history, relate with other professionals and apply the skills acquired in the degree.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

Knowledge acquired in the subjects of the degree.

COMPETENCES / LEARNING OUTCOMES**1006 - Degree in History of Art**

Ability to develop and deliver content, both orally and in writing, to both specialized and non-specialized



audiences

Ability to develop and present orally or in writing management projects related to the professional activities of Art History

Ability to gather and interpret relevant data and make judgments that include reflection on aspects of artistic production in its different facets

Ability to interpret the environment based on analysis, observation and deduction of information from artistic works produced throughout history

Ability to solve problems that arise in the professional practice as an art historian or as a heritage manager

Ability to work in a team and to integrate into multidisciplinary teams from other areas of knowledge

Act autonomously in learning, making informed decisions in different contexts, forming judgements based on experimentation and analysis, and transferring knowledge to new situations.

Apply a scientific methodology to any type of action and decision related to knowledge of Art History

Apply basic knowledge in museology and museography to the management of museum institutions

Apply different methodologies to the comprehensive analysis of the work of art

Applying acquired knowledge in the field of heritage to current problems in the conservation and management of historical, artistic and cultural heritage

Applying interdisciplinary knowledge from the humanities and music history to artistic research

Apply knowledge of collection management to inventory, documentation, cataloging, exhibitions, and dissemination of art

Apply knowledge of the art market to activities related to antiques, galleries, appraisal, and patronage.

Apply the knowledge acquired in formulating hypotheses, synthesizing information, and formulating conclusions in an organized manner.

Apply the knowledge on documentation, composition of materials and construction techniques in the study and management
dels béns artístics furniture and immobles

Basic knowledge of iconography and other methods of image analysis

Be able to apply basic knowledge to future professional situations through appropriate organisation and planning of the contents of art history.

Be able to apply computer tools and use networks to make national and international contacts.

Be able to apply the basic knowledge acquired by means of applying critical reasoning to the analysis and assessment of alternatives.

Be able to communicate orally and in writing in one's own language and in at least one foreign language.



Be able to present management and dissemination projects in all fields of art history, both orally and in writing.

Be able to work in teams and to integrate into multidisciplinary teams with professionals from other areas of knowledge.

Capacity to recognize diversity and multiculturalism through the connection and study of other cultures

Collaborate effectively in teams, assuming responsibilities and leadership roles and contributing to collective improvement and development.

Communicate effectively, both orally and in writing, adapting to the characteristics of the situation and the audience.

Contribute to the design, development and implementation of solutions that address social needs, taking the Sustainable Development Goals as a reference.

Demonstrate critical and self-critical reasoning within the field of study, considering aspects such as professional ethics, moral values and the social implications of the different activities undertaken.

Develop autonomous learning and the necessary skills that promote interpersonal relationships

Develop the learning skills needed to undertake further postgraduate or doctoral studies with a high degree of autonomy.

Diachronic knowledge of the main milestones and stages of the Universal History of Art

Embrace motivation for quality through a personal ethical commitment to the professional environment

Express oneself correctly, both orally and in writing, in any of the official languages of the Valencian Community.

Interpret graphics, photographs, moving images, computer graphics, and materials related to works of art, applying instrumental knowledge of Art History

Knowledge of Ancient Art

Knowledge of Contemporary Art

Knowledge of Historical and Artistic Heritage

Knowledge of Medieval art

Knowledge of Museology and Museography

Knowledge of other disciplines within the historical approach in the fields of Humanities and Music

Knowledge of the art of the Modern Age

Knowledge of the different languages, procedures, and techniques of artistic production throughout history



Knowledge of the different methodologies of Art History

Knowledge of the history of cinema and other audiovisual media

Knowledge of the main databases and specialized bibliographic sources

Knowledge of the main visual, literary and documentary sources of the History of Art

Knowledge of the spatio-temporal coordinates of Art History

Knowledge of Valencian art

Prepare state-of-the-art reports based on information from documentation relating to artistic works

Propose creative and innovative solutions to complex situations or problems within the field of study, in order to respond to diverse professional and social needs.

Recognizing the importance of continuing education in order to update knowledge and contribute to the advancement of the humanities

To express oneself orally and in writing in one's own language.

To use appropriate terminology and technical vocabulary of art history

To value artistic production from the perspective of sustainability and equality among people, contributing to the development of democratic values and a culture of peace.

Understand and recognise, from within the discipline, inequalities based on sex and gender in society; integrate different needs and preferences related to sex and gender into problem-solving and solution design.

DESCRIPTION OF CONTENTS

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- Practices are held in companies and institutions related to the following fields:

1. Heritage

- Protection, management and dissemination of public and private institutional cultural and artistic heritage and in the field of cultural centers, foundations, institutes, associations, film libraries, photo libraries, businesses, etc.
- Conservation, restoration and conservation centers and restoration analysis of heritage resources, technical assistance and artistic historical opinions.



- Inventory and cataloging of historical and artistic elements.
- Heritage Interpretation, educational workshops, artistic and cultural tourism, heritage routes, information centers.
- Festivals And cultural and artistic cycles.

2. Museums

- Warehouse management, laboratory management.
- Historical and artistic-research, information and divulgation.
- Workshops teaching.
- Guided visits.
- Assembly exhibitions, artistic curatorial expertise, management and processing of transfer works.

3. Exhibitions and art market in the field of art and culture centers, foundations, art galleries, auction houses, antique dealers.

- Expertise.
- Artistic curatorial.
- Assembly exhibition.
- Management and processing of transfers of works.

4. Teaching and teaching in the field of schools: schools of arts and crafts, tourism schools, design schools, secondary schools.

- Support for teachers in class preparation and development of teaching materials.

5. Art criticism in the field of publishing, media, arts associations or related to the art world.

- Production, research and dissemination of content of art history.
- Water Artistic image for the publishing world.
- Use of TICs applied to the dissemination of art history.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at the internship centre	120,00



Attendance at supplementary activities	5,00
Monitoring and tutoring of internships	10,00
Total hours	135,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Independent study and work	0,00
Preparation of supplementary reports	0,00
Preparation of the internship report and evaluation of the internship	15,00
Total hours	15,00

TEACHING METHODOLOGY

- Assistance to the Employment and Entrepreneurship Forum of the Universitat de València.
- Guidance meetings, tutorials and follow-up activities with academic supervisor (5 hours)
- Work placement (120 hours)
- Meetings with external supervisor (5 hours)
- Attendance at seminars proposed by external supervisor (5 hours)
- Final report (15 hours)

Profile of the tutor: The professional from the company, institution or entity that appears in the "Practicum" tutoring in the Agreement or Annex must be in possession of a higher university degree, which may coincide with that of the student or be related to it.

Requirements of the tutor: The professional from the company, institution or entity that appears in the "Practicum" tutoring must meet the following requirements:

- Be part of the collaborating company or institution, have professional experience and the necessary knowledge to carry out effective tutoring.
- Not coincide with the person who performs the functions of academic tutor.
- Meet the additional requirements that may be established by the Center's Practicum Committee.

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EVALUATION



50% report from company tutor

50% memory of internships given to the University tutor

For information on students' obligations when using AI in assessed activities and regarding the declaration of responsible use of AI, please see the "Guia d'actuació per a l'ús responsable de la intel·ligència artificial (IA) en les activitats docents i d'avaluació a la Universitat de València" at the following link: https://www.uv.es/graus/normatives/Guia_actuacio_IA_UV.pdf

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