

**COURSE DATA****DATA SUBJECT****Code:** 33917**Name:** Degree Final Project**Cycle:** Undergraduate Studies**ECTS Credits:** 12**Academic year:** 2026-27**STUDY (S)**

Degree	Center	Acad. year	Period
1006 - Degree in History of Art	Facultat de Geografia i Història	4	Indefinite (Individuals)

SUBJECT-MATTER

Degree	Subject-matter	Character
1006 - Degree in History of Art	Degree Final project in History of art	FINAL DEGREE PROJECT

COORDINATION

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SUMMARY

The Degree Final Project is an autonomous and individual work that each student has to do under the supervision of a tutor. This task will allow the student to prove in an integrated way, the knowledge received during his training and the acquired skills associated with the undergraduate degree.

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PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

The student must have exceeded 150 basis and compulsory credits to make the Final Project.

COMPETENCES / LEARNING OUTCOMES



1006 - Degree in History of Art

Capacidad para realizar trabajos específicos en el ejercicio profesional, dentro de los perfiles de la titulación, a través del conocimiento de la realidad nacional e internacional en materia de industria cultural, mercado del arte e instituciones públicas y privadas.

Conocer las características, funciones y líneas básicas del arte en sus diferentes manifestaciones a lo largo de la historia, incardinando siempre la obra de arte con el contexto social, económico, político, ideológico, religioso e individual en el que se gestó.

Conocimiento de los diferentes lenguajes artísticos en su componente formal, técnico y cultural, a lo largo del tiempo y en diferentes espacios, para mostrar las condiciones que inciden en el resultado final de la obra y su recepción. Todo ello con un conocimiento preciso del vocabulario específico de la disciplina.

Desarrollar habilidades a través de la utilización de diferentes medios ajenos a la titulación que permitan emprender estudios posteriores con un alto grado de autonomía.

Desarrollar un espíritu analítico y crítico para conocer la obra de arte, interpretar el lenguaje de sus formas, apreciar sus valores estéticos, identificar sus componentes físicos y técnicos, y extraer de ella informaciones sobre la cultura que la ha generado.

Formarse en los derechos fundamentales referidos a la igualdad de oportunidades entre hombres y mujeres, la accesibilidad universal de las personas con discapacidad y los valores propios de una cultura democrática y pacifista en el marco de las actividades artísticas. Así como la valoración de todas las culturas y religiones y de la influencia de su legado artístico.

Saber aplicar conocimientos instrumentales a la Historia del Arte, así como capacidades básicas para interpretar y manejar gráficos, dibujos, fotografías, imágenes en movimiento, aplicaciones informáticas, y los aspectos materiales de la obra de arte.

Saber aplicar los conocimientos básicos de museología, museografía, documentación, gestión del coleccionismo y mercado del arte, tanto desde el punto de vista informativo como organizativo en el ejercicio profesional.

Saber aplicar una metodología científica, propia de la Historia del Arte, para la elaboración de trabajos bibliográficos, estados de la cuestión, y análisis e interpretación de las diferentes fuentes escritas, visuales o audiovisuales en el ejercicio profesional.

Saber exponer oralmente y presentar por escrito proyectos en todos los campos de actuación de la Historia del Arte, desarrollando una actitud colaboradora en el trabajo en equipo con profesionales de otros campos.

Ser capaz de diseñar un proyecto integral de gestión del bien artístico, desde su conocimiento hasta su aplicación social en el ejercicio profesional.

DESCRIPTION OF CONTENTS

It shall be submitted with a length between 80,000 and 100,000 characters, including spaces, footnotes and bibliography. The work may include appendices if deemed appropriate.



A. Objectives and General Competencies

- Ability to produce clear and correct academic writing in terms of spelling, grammar, and style.
- Ability to conduct autonomous bibliographic research and correctly reference sources for the preparation of an art-historical study.
- Ability to follow rigorously the minimum formal requirements established in the guidelines approved by the Academic Committee of the Art History Degree: cover page, table of contents, introduction, development with headings, conclusions, footnotes, bibliography, and images.
- Introduction to the dialectical relationship between initial hypotheses or research questions, information gathering, the construction of the art-historical argument, and new proposals.
- Development of the ability to select, critique, and synthesise the information obtained.
- Development of an academic written discourse that is personal and original.
- Strengthening of skills for public presentation and defence of the work.

B. Procedural Aspects

- Initial proposal: topic assigned by the tutor.
- Preparation of a relevant bibliography.
- Reading of the bibliography: selection of data, ideas, and arguments.
- Preparation of a provisional outline of the work.
- Final writing of the work: introduction, presentation of ideas and arguments, graphic materials, critical apparatus.
- Public presentation before a committee composed of doctoral faculty members.

C. Participants

- Students will choose their tutor from among the doctoral teaching staff assigned each academic year.
- Tutors: to act as a tutor, one must hold a doctoral degree and be part of the teaching staff of the degree.
- Evaluation Committee: composed of several doctoral faculty members of the degree, in accordance with the criteria established by the Academic Committee of the Art History Degree. Its function is to evaluate the work.

WORKLOAD

**PRESENCIAL ACTIVITIES**

Activity	Hours
Attendance at supplementary activities	0,00
Monitoring and tutoring of the bachelor's thesis	14,00
Presentation and defence of the bachelor's thesis	1,00
Total hours	15,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Independent preparation of the bachelor's thesis	150,00
Preparation of the bachelor's thesis project	135,00
Total hours	285,00

TEACHING METHODOLOGY

The student shall choose a topic proposed by a tutor from among the doctoral teaching staff, with whom they must sign a learning agreement that commits both parties for the duration of the academic year.

The student shall attend the scheduled tutorials with their tutor, who will provide direct and continuous supervision of the work carried out, guide the student in the acquisition of competencies and knowledge, and provide the necessary guidelines for its completion.

The tutor will provide guidance on the appropriate methodologies for the development of the thesis, which must be clearly presented in the introductory chapter.

EVALUATION

SE3.- Written Degree Final Project: 80%

SE4.- Public Defense of the TFG: 20%

The Fina Project will be assessed by a committee appointed by the TFG Commission and composed of three members of the Department's doctoral faculty. The thesis supervisor may not serve on this committee.

The Degree Final Project Commission will appoint as many committees as necessary to evaluate the submitted theses and will publicly announce the date and place of the defense with sufficient notice, respecting the schedule proposed by the Faculty Office.

The defense of the thesis will consist of three parts:



1. Public presentation of the thesis by the student.
2. Assessment and recommendations by the committee's rapporteur.
3. The student's response to the committee's comments.

The committee will assess the following aspects:

- Degree of compliance with the specific regulations of the Degree Final Project in Art History and with the recommendations provided by the supervisor.
- Quality of the state of the question regarding the chosen topic.
- Quality of the academic work and achievement of the proposed results.
- Ability to argue using the terminology and language appropriate to the discipline of Art History.
- Quality of the written presentation, according to the discipline's critical standards:
 - Scientific rigor: appropriate use of citations following the required system.
 - Writing: organized structure (introduction, main body, conclusions, and bibliography).
 - Appropriate disciplinary language and absence of spelling errors or inconsistencies.
 - Use of updated and diverse bibliography, avoiding plagiarism or excessive reworking of sources.
 - Student's critical capacity in presenting the work and its conclusions. The student's contribution will be valued, while remembering that in this type of essay it is not necessary to provide unpublished or archival material.
- Originality of the work: plagiarism -identified through technological tools or by the evaluators' judgment- will be severely penalized, typically resulting in a failing grade. Plagiarism includes the repeated use of ideas from other authors without the corresponding footnote, as well as presenting as one's own work that has not been fully or partially produced by the student.
- Quality of the oral presentation. Exceeding the time limit established by these regulations (15 minutes) will be penalized.
- The topic of the thesis, which has already been reviewed by the Commission, will not be evaluated, nor will the methodology, which has been agreed upon with the supervisor.
- The absence or presence of elements not established as mandatory or penalizable by the regulations will not be assessed, either in the written work or in the oral presentation.

The weighting will be: 20% for the public defense and 80% for the written thesis. The final grade may reach the maximum score of 10 – Excellent.



The simplified defense procedure requires the mutual consent of both the supervisor and the student. The defense will consist of the student's public appearance before the designated committee and their responses to the questions posed. Under this simplified procedure, the final grade for the TFG may not exceed 6 – Pass.

Regarding the use of AI in final-year projects, Master's dissertations or doctoral theses, and for the declaration of responsible use of AI, please refer to the "Guia d'actuació per a l'ús responsable de la intel·ligència artificial (IA) en les activitats docents i d'avaluació a la Universitat de València", available at the following link:

https://www.uv.es/graus/normatives/Guia_actuacio_IA_UV.pdf

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