

**COURSE DATA****DATA SUBJECT****Code:** 34013**Name:** Introduction to the History of Art**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2025-26**STUDY (S)**

| Degree | Center | Acad. year | Period |
|--------------------------|----------------------------------|------------|---------------|
| 1005 - Degree in History | Facultat de Geografia i Història | 1 | First quarter |

SUBJECT-MATTER

| Degree | Subject-matter | Character |
|--------------------------|--------------------------------|-----------|
| 1005 - Degree in History | Introduction to history of art | BASIC |

COORDINATION

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SUMMARY

This course aims at introducing the student to the visual arts, from the point of view of Art History as an academic discipline, separated from aesthetics and archaeology. It focuses on its diverse study areas and subject matters, as well as in the institutions that have shaped art and artmaking. It also deals with basic theoretical and methodological concepts that every art historian should be able to use. It provides tools for the analysis of arts' expressive elements, also within mass and digital media. A particular emphasis is placed on the evolution of artistic practice and its social consideration, in relation to art markets and patrons.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS



Not required

COMPETENCES / LEARNING OUTCOMES

-

Be able to communicate and argue orally and in writing in one's own language using the terminology and techniques of the profession.

Be able to give narrative form to research results according to the critical canons of the discipline.

Be able to learn autonomously.

Be able to make abstractions, to analyse and to synthesise.

Demonstrate organisational and planning skills.

Have critical knowledge of the different historiographic perspectives in the different periods and contexts.

Have interpersonal skills.

Know the general diachronic framework of the past.

Show awareness of and respect for views deriving from other cultural or national backgrounds.

Show commitment to the principle of equal opportunities for men and women.

Show creativity.

Show critical awareness of the relationship between current events and processes and the past.

Value and respect diversity and multiculturalism.

DESCRIPTION OF CONTENTS

0.

1.

2.



3.

4.

5.

6.

WORKLOAD

PRESENCIAL ACTIVITIES

| Activity | Hours |
|---------------------|--------------|
| Theory | 30,00 |
| Other activities | 15,00 |
| Classroom practices | 15,00 |
| Total hours | 60,00 |

NON PRESENCIAL ACTIVITIES

| Activity | Hours |
|---------------------------------------|--------------|
| Attendance at other activities | 15,00 |
| Individual or group project | 5,00 |
| Independent study and work | 50,00 |
| Preparation of lessons | 10,00 |
| Preparation for assessment activities | 5,00 |
| Resolution of case studies | 5,00 |
| Total hours | 90,00 |

TEACHING METHODOLOGY

FACE-TO-FACE CLASSES:

Attendance to theoretical and practical classes

SELF-EMPLOYED STUDY AND WORK



With the appropriate bibliographic reference, the student body will work autonomously on the contents of the subject.

PROFESSOR GUIDANCE:

You can attend office hours for guidance and monitoring about the practical and theoretical content of the subject.

COMPLEMENTARY ACTIVITIES:

Conferences, workshops, visits, etc.

EVALUATION

The following aspects will be evaluated:

- 1.- The final exam, in which both the exposition of the theoretical knowledge acquired and its practical application will be assessed. The minimum grade for the exam to be weighted with the other sections of the grades will be 4 out of 10.
- 2.- Autonomous work based on the contents of the subject: for example, readings, or text commentaries, among other possibilities. Autonomous work may be evaluated with controls and/or assignments.
- 3.- Attendance at seminars or complementary activities (conferences, workshops, visits), which may be evaluated through reports.

Spelling, syntax and/or written expression problems will score negatively in the grade of all the written tests and their accumulation may lead to the failure of the subject.

The percentage represented by each of these aspects, or evaluation sections, can be defined between the following intervals of the final grade:

| | |
|-----------------------------|--------|
| Written test: exam | 50-60% |
| Autonomous, individual work | 10-30% |



| | |
|--------------------------|--------|
| Complementary activities | 10-30% |
| TOTAL | 100% |

The second call corresponds only to the exam, with the established percentage. The qualification of the autonomous work and of the complementary activities will be those that each student will have obtained in the first call; due to their nature and design, they are not recoverable on second call.

Group-specific assessment criteria will be available for student on a document published in the online platform.

REFERENCES

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- WITTKOWER, R., *La escultura, procesos y principios*, Madrid, Madrid, Alianza, 1987.
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- BENEVOLO, L., *Introducción a la arquitectura*. Madrid, Celeste, 1994.



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