

**COURSE DATA****DATA SUBJECT****Code:** 34016**Name:** Rhetoric**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2026-27**STUDY (S)**

Degree	Center	Acad. year	Period
1005 - Degree in History	Facultat de Geografia i Història	1	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1005 - Degree in History	Rhetoric	BASIC

COORDINATION

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SUMMARY

This subject is aimed at the field of oral and written expression in the official languages (Spanish and Catalan), and focuses on those productions related to university activity. For this reason, special importance will be given to the learning and the acquisition of skills related to academic texts and discursive genres in the academic-scientific and professional field.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS**COMPETENCES / LEARNING OUTCOMES**



1005 - Degree in History

Be able to communicate and argue orally and in writing in one's own language using the terminology and techniques of the profession.

Be able to learn autonomously.

Be able to make abstractions, to analyse and to synthesise.

Demonstrate organisational and planning skills.

Have interpersonal skills.

Know and be able to use methods and techniques from other social and human sciences.

Show awareness of and respect for views deriving from other cultural or national backgrounds.

Show creativity.

Value and respect diversity and multiculturalism.

DESCRIPTION OF CONTENTS

1.

2.

3.

4.

5.

**WORKLOAD****PRESENCIAL ACTIVITIES**

Activity	Hours
Theory	30,00
Other activities	15,00
Classroom practices	15,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	0,00
Independent study and work	45,00
Preparation of lessons	0,00
Preparation for assessment activities	45,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY**PRESENCIAL CLASSES**

In presential classes, an approach based mainly on a communicative and participatory method will be followed. The theoretical classes will tend to a minimum of master lectures with the aim of promoting a cooperative learning process for the students, in which readings and interventions in class by the students will be essential to assume the theoretical knowledge.

In practical classes, theoretical knowledge will be applied to written and oral textual production. For this, it will be necessary to use computer rooms in the corresponding practical sessions of each topic.

THEORETICAL CLASSES PREPARATION:

Theoretical classes will be prepared from the bibliographic references cited as basic, which the teachers will specify for the students for the development of each of the topics.

PRACTICAL WORK PREPARATION:

The preparation of practical work is specified in:

a) The textual productions that will be evaluated (they are specified in the evaluation section). These works



will be presented by the teachers in the corresponding topics (Topic 3) and will be prepared by the students during the weeks dedicated to teaching according to the schedule. These works will be reviewed on a scheduled tutoring schedule as stated in the schedule.

The teachers will include in the dossier of the subject a list of possibilities on which to carry out these textual productions.

b) A work of written expression that consists of the realization of an outline of an academic work (topic 3). Teachers and students will set the theme and characteristics of the work at the time this topic is taught. The teacher will set a schedule of tutorials to attend to the preparation of this work.

In the preparation phase of this work, students will also carry out bibliographic search activities under the advice of the teachers, and the selected bibliography must be included in this work.

The work will be delivered to the teacher on the date set within the official exam calendar.

PERFORMING TEAMWORK:

Students will carry out oral expression work in a team of 4 to 5 people (3 exceptionally).

The work of oral expression consists of an oral production of the exhibition or debate type (topic 5). In a calendar of scheduled tutorials (at the time that topic 5 begins to be taught) teachers and students will set the theme and characteristics of this production. The oral production that will be evaluated will be developed in the practical classes corresponding to topic 5, according to schedule.

In the preparation phase of these works, students will also carry out bibliographic search activities under the advice of the teachers.

TUTORIALS:

a) Schedule tutorials:

The scheduled tutorials will be devoted fundamentally to the preparation of the teamwork and the review of individual practical work. The teachers will propose to the students a schedule of group tutorials that will be carried out in parallel to the development of the topics related to the works, according to the schedule, and their performance will be controlled and taken into account for the evolution of the different works.

b) Non-scheduled tutorials:



The teachers will be at the student's disposal during their tutoring hours to attend to those doubts or questions related to the subject, especially those related to theoretical or procedural aspects.

COMPLEMENTARY ACTIVITIES

Students will attend complementary activities.

EVALUATION

1. Written tests:

These consist of the elaboration of an outline of an academic work. This work will be done individually, and will be delivered on the date set for the final test. In any case, the specification of the theme and its characteristics will be agreed between the teacher and the students at the time that topic 3 is taught in the tutorials scheduled for this purpose. For scoring the academic work, the orthographic correction will be taken into account as one of the evaluation criteria. This work will be equivalent to 30% of the final grade.

2. Preparation of theoretical classes:

It consists of the reading of basic bibliography and the control by the teachers of its reading. However, the control of these readings will be linked to the individual and team practical exercises.

3. Practical work:

It materializes in the production of individual written texts or, eventually and in case the teachers indicate it at the beginning of the course, in a group. Students will make and review three written productions: 2 files or summaries, which will be equivalent to 10% of the final grade, and a critical review, which will be equivalent to 20%.

4. Complementary activities:

Complementary activities will be equivalent to 15% of the final grade.



5. Teamwork:

It consists of a group oral production linked to Topic 5. It will be equivalent to 25% of the final grade.

In the evaluation of the different works not only the result will be evaluated but also the preparation and supervision process, for which the fulfillment of the tutorials programs as well as the attendance to the complementary activities will be taken into account. It will be essential to add the different partial grades, obtain a minimum of 10% in each of them.

Students who do not reach 50% of the total mark, and who are therefore suspended, will only have to repeat, in the second call, those works that have not reached the minimum required quality, since they will keep the mark of the works that are approved in the first call (that is, they have reached: 15%, of 30% of the total mark, in the case of the academic outline or script; 2.5 + 2.5%, of 5% + 5% of the total mark, in the case of the two files or summaries, 10%, of 20% of the total mark, in the case of the critical review; total mark, in the case of complementary activities, and 12.5 %, of 25% of the total mark, in that of oral production).

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Castellano

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Complementarias

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