

**COURSE DATA****DATA SUBJECT**

Code: 34850
Name: Communication theories
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1407 - Degree in Multimedia Engineering	Escola Tècnica Superior d'Enginyeria	1	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1407 - Degree in Multimedia Engineering	Teorías de la Comunicación	BASIC

COORDINATION

VERES CORTES LUIS ENRIQUE

SUMMARY

In this module, students will provide conceptual and theoretical knowledge essential to the in-depth study of the structures, processes and dynamics of visual communication in contemporary society. The module is designed as a tour of the main theoretical schools or currents of the twentieth century in the field of social communication. Specifically, for carefully addressed four of these major perspectives on communication and society: Semiotics, in its main meanings, as a theory of signs, significant production theory, theory of text production, the Chicago School and derivations in the "mass communication research", the Frankfurt School and Critical Theory, approaches that have explained the relationship between virtualization and cultural postmodernism. Overall, the course allows you to build a cognitive map and critical guidance and also be nuanced when it comes to understanding the evolution of thinking on audiovisual media in recent decades.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS



No specific prior knowledge required to take this course.

COMPETENCES / LEARNING OUTCOMES

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G1 - Be able to relate and structure information from different sources and to integrate ideas and knowledge. (RD1393/2007)

G3 - Take into account the economic and social context in engineering solutions, be aware of diversity and multiculturalism and ensure sustainability and respect for human rights and equality between men and women.

MM11 - Have knowledge and ability to apply the different mechanisms and elements to create both linear and non-linear audiovisual stories according to different production formats, technologies and media.

MM16 - Have theoretical and practical knowledge of the technologies applied to audiovisual media (photography, radio, sound, television, video, film and multimedia).

MM21 - Communicate effectively, both in writing and verbally, knowledge, procedures, results and ideas related to ICT and specifically to multimedia, and know their socioeconomic impact.

MM28 - Be able to solve problems with initiative, decision-making and creativity and to communicate and transmit the knowledge, abilities and skills of a multimedia engineer.

MM4 - Know communication theories and their application to multimedia systems.

DESCRIPTION OF CONTENTS

1. Elements and processes that make communication

- 1.1. Saussure and Eco: theory and theory of the sign code.
- 1.2. The pragmatic semiotics of Peirce.
- 1.3. Semiotics of text and intertextuality.
- 1.4. Semiotics of culture.

2. The beginnings of research mediological

- 2.1. Empiricism, positivism and functionalism epistemological conditions.
- 2.2. Hypodermic theory of the mathematical theory of communication.
- 2.3. Media and social action.



3. Social Theory and Critical Theory

3.1. General introduction.

3.2. The first generation of the Frankfurt School: W. Th Adorno / M. Horkheimer.

3.3. Dimensionality and subjectivity as H. Marcuse.

3.4. The theory of communicative action.

4. The culture of a postmodern society

4.1. Culture and simulation

4.2. Technology, virtualization and hyper-

4.3. The critique of postmodernism

5. Analysis of the audiovisual message from the viewpoint of the sender and the receiver and the elements of the message itself.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	35,00
Classroom practices	25,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	40,00
Independent study and work	10,00
Preparation of lessons	20,00
Preparation for assessment activities	0,00
Resolution of case studies	20,00
Total hours	90,00



TEACHING METHODOLOGY

Classes, each character in person, leave from theoretical presentations by the teacher, and will tend to open space of analytic application specific content and discussion by students.

The teacher's task is not only to provide information to the student, but should facilitate critical learning, motivate students from the subject matter and thus develop the capacity for reflection, self-learning and discussion. The best format for this approach should be the interaction of theory, methodology and applied analysis. In this way the student can finally have the tools to do their research work particularly in the orientation of which will be taken into account the criteria organizers of the agenda and the interests of each student or group of students in your case.

EVALUATION

Overcoming the subject by the student will require, as preferred option, conducting a final review of theoretical, that will mean 50% of the total value of the note and must attain the passing score. This examination will cover the basic concepts developed throughout the activity classes, which should be developed by the student and placed in relation to the assumptions and circumstances that serve as an example.

The other 50% is obtained from the continuous assessment process, as follows: 25% attendance and active participation in discussion or resolution of cases or proposed activities in the classroom and 25% for the preparation and presentation of a mandatory paper, **conducted throughout the course**, on communication activities, always working for it a sound theoretical rationale.

The examination of the theoretical-practical contents will have a maximum value of 70% in the total grade, so the continuous evaluation will be worth the remaining 30% of the total grade. Therefore, if we do not have any score for the concept of continuous assessment, the maximum grade that can be obtained will be 7, when a 10 has been obtained in the examination of the theoretical-practical contents. And, therefore, to obtain a 5 in the total grade, the exam grade will be 6.3

In any case, the evaluation of this subject will be done in compliance with the University Regulations in this regard, approved by the Governing Council on 30th May 2017 (ACGUV 108/2017)

Copying or plagiarism of any activity that is part of the evaluation will result in the impossibility of passing the course, and the student will then be subject to the appropriate disciplinary procedures indicated in the ACTION PROTOCOL FOR FRAUDULENT PRACTICES AT THE UNIVERSITY OF VALENCIA (ACGUV 123/2020).

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