

**COURSE DATA****DATA SUBJECT**

Code: 34974
Name: Cultural diversity in Europe and integration policies
Cycle: Undergraduate Studies
ECTS Credits: 4.5
Academic year: 2026-27

STUDY (S)

Degree	Center	Acad. year	Period
1300 - Degree in Political and Public Administration Sciences	Facultat de Dret	4	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1300 - Degree in Political and Public Administration Sciences	Cultural diversity in Europe and integration policies	ELECTIVES

COORDINATION

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SUMMARY

Optional subject that introduces us to the study of cultural diversity and multiculturalism, with special reference to the situation in Europe. Integration policies are addressed as well as the question of collective rights and possible responses to demands for recognition by different types of minorities.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS**COMPETENCES / LEARNING OUTCOMES**



1300 - Degree in Political and Public Administration Sciences

Develop the learning skills needed to complete further studies or training with some degree of autonomy.

Have knowledge and ability to understand essential facts, concepts, principles and theories relating to political science and public administration, and to the spectrum of other reference disciplines.

Know and be able to analyse the design, planning, management and evaluation of public policies.

Know and be able to analyse the policies of equality between men and women, of equal opportunities and of non-discrimination, as well as the policies that promote solidarity, environmental protection and the culture of peace.

DESCRIPTION OF CONTENTS

1. 1. Introduction

- 1.1. Cultural diversity, a constant in the history and idea of Europe.
- 1.2. Factors and typology of cultural diversity in Europe

2. 2. Models of political management of cultural diversity

- 2.1 Models of political management of cultural diversity.
- 2.2 European experiences: relationships and differences with other non-European models

3. 3. Requirements for the democratic management of cultural diversity

- 3.1 Requirements for the democratic management of cultural diversity: pluralism, equality, inclusion.
- 3.2 Human rights as the foundation and limit of the management of cultural diversity.

4. 4. The complaint of cultural identities

- 4.1. The complaint of cultural identities: legal-political dimension

5. 5. The importance of minorities as a factor in European diversity

- 5.1. The importance of minorities as a factor in European diversity

WORKLOAD

**PRESENCIAL ACTIVITIES**

Activity	Hours
Theoretical and practical classes	45,00
Total hours	45,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	0,00
Independent study and work	0,00
Preparation of lessons	30,00
Preparation for assessment activities	30,00
Resolution of case studies	0,00
Total hours	60,00

TEACHING METHODOLOGY

- In-person master classes, case studies, problem and exercise solving, cooperative learning.
- Schemes, concept maps, summaries, both individual and group.
- Individual and / or group presentations.
- Attendance to tutorials.
- Comprehensive reading of texts and study materials.
- Expression of knowledge at the oral or written level.

EVALUATION

Subject evaluation system

The knowledge and skills acquired will be valued, in particular those of exposition, confrontation and weighting of reasons and arguments (dialogic argumentation), connection between the different issues addressed and critical assessment of the various doctrinal positions from the point of view of their foundation. and its practical implications.

The evaluation system will be based on two elements:

a) Continuous evaluation system. The previous preparation of the classes, the attendance and active participation, founded and reasoned in the proposed activities and the attitudes and demonstrated abilities will be valued. It will have a value of 30% of the final grade.



b) Final examination of the contents of the program that will have a value of 70% of the final mark.

Regardless of the general evaluation system established for all students (written or oral exam), the professor in charge of the subject will be able to reasonably determine in the annex to the course syllabus the possibility of changing the modality of the final exam when a student needs to take it on a date different from the official one, in application of the rules for exam clashing, or any other cause established by the examination regulation (e.g., cases of justified force majeure). In these cases, the new modality of exam to be taken must maintain the same level of stringency and difficulty as the one generally given to the rest of the group.

The students who have followed the continuous evaluation and have obtained a grade for but decided not to take the final exam on the official dates (both in the 1st and 2nd call), will be graded as NOT PRESENTED".

REFERENCES

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