

**COURSE DATA****DATA SUBJECT**

Code: 35001
Name: ICT as a Teaching Resources in Arts and Humanities
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1305 - Degree in Primary School Education	Facultat de Formació del Professorat	4	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1305 - Degree in Primary School Education	Specialist in arts and humanities	ELECTIVES

COORDINATION

HERNANDEZ GASSO HECTOR

MASCARELL PALAU SALVADOR DAVID

COLOMER RUBIO JUAN CARLOS

SUMMARY

The subject ICT as a teaching resources in Arts and Humanities, in the 4th year of the Degree, can be taken either in the Specialist in Arts and Humanities or in the Specialist in ICT itinerary. In the first case, students will have taken the subjects Didactic proposals in Art education, Didactic proposals in history and thought and Didactic proposals in Language and Literature in the 3rd year, and in the 4th year History of ideas and the curriculum of Arts and Humanities. In the second case, students will have taken the subjects Education and ICT, Software and Hardware in educational contexts and Design of educational materials in 3rd year, and in 4th year, ICT in Science and Mathematics.

The subject ICT as a teaching resources in Arts and Humanities, in the 4th year of the Degree, aims to deepen the development of skills in Information and Communication Technologies (ICT) as a teaching resources in Arts and Humanities. The aim is to provide students with knowledge and resources through applications, audiovisual narratives, methodologies, use of software and the latest portable technologies. In this line, Mobile Learning or Learning in Mobility promotes the use of smartphones, digital tablets... to work with ubiquitous mobile devices in line with the social and technological reality of the 21st century.



ICT contribute to the development of educational experiences from communication and expressiveness, with interdisciplinary approaches such as social, literary and artistic aspects, which are addressed by the subject.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

1305 - Degree in Primary School Education

Obligation to have previously passed the subject(s)

OTHER REQUIREMENTS

- Linguistic and communicative competence, oral and written, in the official languages of the Valencian Community.
- Ability to produce oral and written discourse in the language in which the subject is taught in a coherent and appropriate manner for the academic environment.
- Basic computer skills and the ability to retrieve and analyse information from different bibliographic and computer sources.
- Basic skills in the use and knowledge of the possibilities of capturing and processing images using technological devices.

COMPETENCES / LEARNING OUTCOMES

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Analyse critically the most relevant issues in today's society that affect family and school education: social and educational impact of audiovisual languages and of screens; changes in gender and inter-gender relations; multicultural and intercultural issues; discrimination and social inclusion, and sustainable development; Also, carry out educational actions aimed at preparing active and democratic citizens, committed to equality, especially between men and women.

Assume that teaching must be perfected and adapted to scientific, pedagogical and social changes throughout life.

Design, plan and evaluate teaching and learning classroom activities in multicultural and co-educational contexts.

Express oneself orally and in writing correctly and appropriately in the official languages of the autonomous region.

Identify and plan the resolution of educational situations that affect students with different abilities and different learning rates, and acquire resources to favour their integration.



Know and apply basic educational research methodologies and techniques and be able to design innovation projects identifying evaluation indicators.

Know how to work as a team with other professionals within and outside the school to attend to each student, to plan the learning sequences and to organise work in the classroom and in the play space.

Know the processes of interaction and communication in the classroom.

Promote cooperative work and individual work and effort.

Recognise the identity of each educational stage and their cognitive, psychomotor, communicative, social and affective characteristics.

Understand that systematic observation is a basic tool that can be used to reflect on practice and reality, and to contribute to innovation and improvement in education.

Use information and communication technologies as a teaching resource for arts and humanities in the primary school classroom.

Use information and communication technologies effectively as usual working tools.

DESCRIPTION OF CONTENTS

1. Teaching the Arts and Humanities in computer environments. Software for teaching the Arts and Humanities

- 1.1. Teaching-learning processes using ICT
- 1.2. Software for teaching the Arts and Humanities
- 1.3. Digital Competence for Teachers in Arts and Humanities

2. Technology, literature, film and the arts

- 2.1. The technical elements of cinematographic
- 2.2. Selection of ideas and themes: the preliminary script
- 2.3. Revision of the script and storyboard
- 2.4. Recording devices: possibilities and limitations
- 2.5. Location, framing, lighting and sound
- 2.6. Recording formats and converters
- 2.7. Editing and first editing: towards the final cut
- 2.8. Didactic transposition of the audiovisual project



3. Teaching the Arts and Humanities in virtual environments

- 3.1. Interaction and collaboration in e-learning in the Arts and Humanities: gamification and Augmented Reality (AR)
- 3.2. Personalising teaching strategies for the Arts and Humanities in virtual environments
- 3.3. Digital skills, critical and ethical thinking to successfully interact with AI

4. Computer-supported teaching units in the Arts and Humanities

- 4.1. Good practice in teaching with technology in the arts and humanities
- 4.2. Critical analysis of the implications of technology for artistic and humanistic practices

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theoretical and practical classes	60,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	0,00
Independent study and work	90,00
Preparation of lessons	0,00
Preparation for assessment activities	0,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

Collaborative learning will be fostered through audiovisual projects in groups from which the three disciplines will converge: Visual and Plastic Expression, Social Sciences, and Language and Literature Didactics. A critical and reflective spirit will be encouraged through the development of resources and discussion of the theoretical concepts derived from the work and concepts used throughout the course.

An active and collaborative methodology will be used, encouraging learning through action and the ability to work in teams, while reflecting on the use of ICT resources and audiovisual projects in the education system.



EVALUATION

The specific competences of the subject will be assessed. As for the common competences, they may also be assessed provided that it is clear that they form an inseparable part of the subject's object of assessment.

Assessment will be continuous and quantitative in relation to the treatment of the objects of assessment. It will be formative in nature, for which it will be global and qualitative.

At the end of the course, students will have to be able to:

- Possess an adequate level in the acquisition of skills and knowledge specific to the subject.
- Be proficient in the methods, techniques and other skills and abilities of a student teacher.
- Have demonstrated an appropriate attitude towards the subject and respect for fellow students, attendance and participation in classes, interest and perseverance in order to achieve positive progress, and the ability to work in a group.
- To have a linguistic and communicative competence, both oral and written, in relation to level C1 of the European Framework of Reference for Languages, especially in the language in which the subject is taught.

The grade, in terms of its profile as a numerical representation of the assessment process, will be the result of both individual learning and collaborative learning. In relation to learning, the process of intellectual and behavioural changes that students must demonstrate as a result of their progress in acquiring knowledge will be assessed.

The assessment instruments (with assessment percentages totalling 100%) will include these basic parameters so as not to distort either the methodology or the objectives of this subject:

- Production of one or more audiovisual projects of a digital nature with a maximum duration of approximately ten minutes (between 50% and 60% of the final mark).
- Preparation of non-recoverable practical work in the classroom on the contents taught in the subject (between 30% and 40% of the final mark).
- Preparation of a work report in digital format in which, in addition to a general assessment of the progress of the subject and the different sessions, a reflection is made on ICT in teaching-learning contexts (between 10% and 20% of the final mark).

On the other hand, given the desire to learn by doing, the use of professional resources and/or Artificial Intelligence (AI) in the development of audiovisual projects will not be an added value: one of the objectives of this subject is to learn how to make videos from the resources available to schools and individuals not professionally related to the audiovisual world. Therefore, external aids or the use of AI will not only not be taken into account, but will also be penalised in the final grade.

Those students who, due to lack of attendance, do not attend 80% of the classes will lose their right



to continuous assessment and will be able to take a theoretical-practical exam in which they will be assessed on all of the subject's recoverable activities at the second call.

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