

**COURSE DATA****DATA SUBJECT****Code:** 35331**Name:** English phonology**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2026-27**STUDY (S)**

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Facultat de Filologia, Traducció i Comunicació	1	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1000 - Degree in English Studies	Linguistics of the English language	COMPULSORY

COORDINATION

GEA VALOR MARIA LLUISA

SUMMARY

English Phonology addresses both the theory and practice of segmental and suprasegmental phonology and phonetics, focusing in particular on basic phonological concepts, branches of phonetics, connected speech, and phonemic transcription.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

English Language I: (B1 level) recommended.

COMPETENCES / LEARNING OUTCOMES**1000 - Degree in English Studies**



Apply ICT and computer programs, either locally or through a network, in the field of English Studies.

Demonstrate communicative and social competence in the English language (oral and written comprehension and expression, communicative interaction and mediation that includes correct grammar and style).

Describe and explain theoretical and practical aspects of English phonology, lexis, morphology, syntax, text and discourse.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

Work and learn autonomously, and plan and manage ones workload.

DESCRIPTION OF CONTENTS

1. Unit 1

General Introduction. Phonology in the study of the English language. Standard Pronunciation. Received Pronunciation. Other main accents of English. Phonetics and phonology: basic concepts. Acoustic phonetics, articulatory phonetics and auditory phonetics. Introduction to the articulation of consonants, vowels and diphthongs.

2. Unit 2

Basic phonological concepts. Description and classification of English consonants. English vowels and diphthongs.

3. Unit 3

Connected speech: assimilation, elision, and juncture. Introduction to accent, rhythm and intonation in English.

These contents will lead to the following learning outcomes:

- identify phonological elements and categories in different English texts
- explain in English concepts, theories, and phenomena related to English phonology
- distinguish phonological features in English language varieties
- phonetically transcribe common English words (RP)
- defend their point of view on topics related to English phonology
- use digital tools and resources in the study of English phonology



- complete online and in-class activities in the phonology course

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theoretical and practical classes	60,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	5,00
Independent study and work	65,00
Preparation of lessons	0,00
Preparation for assessment activities	15,00
Resolution of case studies	5,00
Total hours	90,00

TEACHING METHODOLOGY

8.1 Theory-based classes:

There will be lectures in which students will be given the necessary theoretical input which can be complemented by the set text book and the specific bibliography.

8.2 Practical classes:

These will consist in phonemic transcription exercises, dictation, sound recognition, identification of symbols and phonetic changes, problem solving exercises, pair work and group work. Active and regular participation is highly advisable.

The Sustainable Developmental Goals (SDGs) addressed in the classroom are the following:

ODS 4 Quality Education
ODS 5 Gender equality
ODS 10 Reduced Inequalities

EVALUATION

Assessment



- A) Theory examination: 30%
- B) Practical examination: transcription/dictation: 50%
- C) on- and off-line activities on English Phonology: 20%

Total 100%

Please read very carefully:

Exams:

To pass the subject a student needs to get at least 50% in parts A AND B. So, even if a student gets a very good mark in B, but fails A, or vice versa, he/she will still fail the exam as a whole. Our rationale is that we want students to have a good grasp of the theoretical and practical parts of the subject. If a student gets 50% or over in A and B, the final mark will be the average of parts A, B and C.

Portfolio:

The mark for the portfolio, part C, is only counted IF the student passes parts A and B. Portfolio work can only be done DURING the course. Once the course is over, due to the nature of the portfolio, it will not be possible to do any portfolio work. This means that whatever the mark for part C is at the end of the course, it will be carried over to the second call, whether it is 0% or 20%. If, for example, a student does not do any portfolio work during the course, he/she will get 0% for part C. That means that he/she will only be able to get a maximum of 80% in the second-call examination. Thus he/she will need to get an average mark of at least 60% in parts A and B to pass the course. We, therefore, recommend that students participate in class and do the portfolio activities.

The ability to communicate at the B1+ (CEFR level) is required to pass the course as a whole. Students whose communication (written and/or oral) displays errors that are not consistent with the above level will fail the module regardless of their performance related to the course contents.

Plagiarism will not be tolerated; it is a serious academic offence. Any student who is found to have committed plagiarism in his/her work for the course will face serious consequences which will lead to failing the whole subject.

Intellectual honesty is vital to an academic community and for the fair evaluation of the student's work. All work submitted in this course must be originally authored by every student. No student shall engage in unauthorized collaboration or make use of ChatGPT or other AI composition software.

The general grading system will follow the regulations of the University of Valencia approved by the



Governing Council on May 30, 2017. ACGUV 108/2017.

REFERENCES

Basic references:

Pennock-Speck, Barry & Gea-Valor, Maria-Lluïsa (2015). *A Practical Introduction to English Phonology*, 2nd ed. Publicacions de la Universitat de València.

Complementary references:

Hancock, Mark (2017). *English Pronunciation in Use Intermediate*, 2nd ed. Cambridge University Press.

Jones, Daniel (2011). *English Pronouncing Dictionary*, 18th ed. Cambridge University Press.

Radford, Andrew et al. (2009) *Linguistics: An Introduction*, 2nd ed. Cambridge University Press.

Roach, Peter (2012). *English Phonetics and Phonology: A Practical Course*, 4th ed. Cambridge University Press.

Wells, John C. (2008) *Longman Pronunciation Dictionary*, 3rd ed. Longman.