# COURSE DATA

## DATA SUBJECT

**Code:** 35354
**Name:** Degree Final Project in English Studies
**Cycle:** Undergraduate Studies
**ECTS Credits:** 12
**Academic year:** 2026-27

## STUDY (S)

| Degree | Center | Acad. year | Period |
|---|---|---|---|
| 1000 - Degree in English Studies | Facultat de Filologia, Traducció i Comunicació | 4 | Indefinite (Individuals) |

## SUBJECT-MATTER

| Degree | Subject-matter | Character |
|---|---|---|
| 1000 - Degree in English Studies | Degree Final project | FINAL DEGREE PROJECT |

## COORDINATION

CUCARELLA RAMON VICENT

GAVIÑA COSTERO MARIA

# SUMMARY

The Degree-Final Dissertation (DFD) should be written individually and independently by each student in English under the supervision of a tutor. The DFD Commission will assign a supervisor to each student, depending on the latter's preferences and his/her average mark. After enrolling in this module, the student will be given a list of supervisors and possible topics, and will then submit a "wish list" with all the available tutors sorted in order of preference. The DFD Commission will communicate the name of the assigned supervisor to the student.
The length of the DFD should be between 9,500 and 10,000 words, excluding the title page, abstract, table of contents, bibliography, tables, figures, legends and any appendices (9,500-10,000 words is equivalent to between 22 and 25 A4 pages with horizontal and vertical margins of 3 cms, 12 point Times New Roman font, and line spacing at 1.5 cm.).
The DFD will be made up of a cover, according to the format established by the Faculty of Philology, Translation and Communication; a statement signed by the student declaring that the dissertation has been written by him/her exclusively, that it does not contain any material, written or otherwise, created by any other person unless properly identified, and that it has not been submitted for assessment anywhere else; an abstract of up to a maximum of 400 words (2,300 characters with spaces ) and keywords, written in English, in Spanish and Catalan; a table of contents; and the main body of the dissertation organized according to the structure determined by the tutor. The tutor will provide a template for the cover, statement of original authorship and abstract.
The official submission of the DFD entails the student's application for the defence and assessment of her

or his DFD, and requires the supervisor's signed approval, as well as an PDF copy of the DFD. In order to have this approval, students must have
- attended the four tutorial sessions for the planning, outlining and writing phases described in the Teaching Methodology section during the teaching period.
- uploaded at least 80% of their DFD's text onto *Aula Virtual* 2 weeks before the official date of submission for both the first call and second call.
- hand in a complete version of their DFD to their supervisor a week prior to the official date of submission. This complete version may still receive modifications indicated by the supervisor.
The definitive version will be officially submitted through the online platform ENTREU.
Likewise, the student must submit her or his DFD to the supervisor in electronic and printed form.
If the DFD is evaluated positively, it will form part of the university's electronic repository. Intellectual property rights will be safeguarded.
Students involved in mobility programs may write the DFD during their stay at their host university, and will be assigned a supervisor. In these cases, the supervision and the oral defence can be carried out online.

## PREVIOUS KNOWLEDGE

### RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

### OTHER REQUIREMENTS

Students are required to have successfully completed at least 150 credits of the degree program me.
It is recommended that students should have successfully completed 35328 English Language VI before attempting to write their dissertation.

## COMPETENCES / LEARNING OUTCOMES

### 1000 - Degree in English Studies

Demonstrate communicative and social competence in the English language (oral and written comprehension and expression, communicative interaction and mediation that includes correct grammar and style).

Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.

Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.

Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

## DESCRIPTION OF CONTENTS

### 1. The subject matter of the DFD will be decided on by the student and his/her tutor. Students can choose from one of the two following types of dissertation:

1. An informed synthesis of the knowledge and skills acquired during the degree programme, accompanied by a critical reflection on their possible applications to one or more professional setting chosen by the student (related to job-placements)

2. Introduction to research in the field of English Studies or combined with other areas that included in the degree programme. The lines of research that students may focus on if they do the second type of dissertation are the following:
Literatures in English
English Literature
American Literature
Literatures in English
English Language and Linguistics
analysis of aspects of English grammar (phonetics, phonology, morphology and syntax)
analysis of any of the multiple dimensions of social aspects of the English language and linguistic variation
analysis and application of English Studies in professional settings
Cultural Studies in English
Translation in English

## WORKLOAD

### PRESENCIAL ACTIVITIES

| Activity | Hours |
|---|---|
| Attendance at supplementary activities | 0,00 |
| Monitoring and tutoring of the bachelor's thesis | 0,00 |
| Presentation and defence of the bachelor's thesis | 0,00 |
| **Total hours** | **0,00** |

### NON PRESENCIAL ACTIVITIES

| Activity | Hours |
|---|---|
| Independent preparation of the bachelor's thesis | 0,00 |
| Preparation of the bachelor's thesis project | 0,00 |
| **Total hours** | **0,00** |

## TEACHING METHODOLOGY

The 300-hour workload for students is divided into the following training activities:
Face-to-face training activities: 15 hours (0.6 credits)

- group and individual tutorials
- oral defence of dissertation

Study and independent work on the part of the students consisting of various activities carried out according to the type of dissertation, its preparation and defence: 285 hours.

Students must attend the training sessions their tutors organize. During these, they will be taught the basic guidelines with regard to the format and content of the dissertation and make preparations for its defence.
Students are required to attend a minimum of five individual tutorial sessions with their tutors during the first and second semesters. Tutors may set up a specific calendar for their students.
Tutors must guarantee that they are available to see the students for said sessions:
Planning phase: a minimum of two tutorial sessions. During the first meeting, the student and the tutor will decide on the subject matter and orientation of the DFD. Students should previously think about the subject matter they would like to focus on and why they have chosen it. The tutor will supply the students with the basic bibliographical references and the resources and techniques that are needed to write the dissertation. The second session should be dedicated to deciding on the subject of the dissertation and drawing up an initial outline. This session should also centre on the formal characteristics of the dissertation including bibliography and other resources that are necessary as well as deciding on a work schedule.
Outlining and writing phase: a minimum of two sessions. In this phase students are required to work independently. They will do the necessary reading and will gather, study and analyze any documents which they think are pertinent to what they are writing. They will write the necessary drafts while being supervised by their tutors in order to produce the final version of their DFDs. During the tutorial sessions, tutors will revise the drafts and if necessary give students guidance on changes that are needed.
Students will upload either a complete draft or 80% of of their DFD to Tasks/Aula Virtual at least 15 days prior to the official deadline for submitting the definitive version of the DFD. The deadline to submit the final draft of the DFD to the supervisor will be a week before the official submission through ENTREU.
Final supervision: A minimum of one session. It will consist of a revision of the final version of the dissertation in order to obtain permission from their tutors to defend it, or, if necessary indications on how to improve it.

## EVALUATION

The assessment of this subject (Degree-Final Dissertation), both in the First and Second Calls, will take into account
- the process of planning and writing the dissertation (40%),
- the submitted dissertation itself (40%), considering aspects such as knowledge acquired, content structure, coherence regarding objectives, methods and results, selection and use of primary and secondary sources, documentation style, and grammatical and stylistic correction in the use of the English language,
- the student's oral defence of the dissertation (20%).
In order to pass the subject, students must pass each of the three parts (process, dissertation, defence).
The oral defence will be carried out in an interview with the supervisor and, if possible, a second examiner. This defence will consist of a ten to fifteen-minute presentation (without reading from a fully written script) followed by a fifteen-minute question and answer session so as to assess the student's spontaneous response. If there is no chance to have a second examiner in the defence, we suggest that it shall be recorded.
The ability to communicate at the C2 (CEFR level) is required to pass the course as a whole. Students whose communication (written and/or oral) displays errors that are not consistent with the above level will fail the module regardless of their performance related to the course contents.

**Plagiarism will not be tolerated**; it is a serious academic offence. Any student who is found to have plagiarised will fail the
whole subject with a mark of zero.
Intellectual honesty is vital in academic communities and for the fair assessment of students' work. All work submitted for this course must be the student's own original work. Assignments involving fraudulent collaboration will not be accepted, in accordance with the "Protocol on dealing with fraudulent practices at the University of Valencia", approved by the Governing Council on 14 July 2020. ACGIV 123/2020. The use of artificial intelligence tools shall comply with the provisions of the "Guidelines for the responsible use of artificial intelligence (AI) in teaching and assessment activities at the University of Valencia" or any regulations that may replace them.
The teaching staff reserves the right to request an interview if there are reasonable grounds to suspect that artificial intelligence has been used fraudulently in the completion of any assessed task.
The general grading system will follow the regulations of the Universitat de València on assessment and grading, approved by the Governing Council on May 30, 2017 (ACGUV 108/2017).

## REFERENCES

- Pérez Cañado, María Luisa, and Barry Pennock-Speck, eds. Writing and Presenting a Dissertation on Linguistics, Applied Linguistics and Culture Studies for Undergraduates and Graduates in Spain. Valencia: Publicacions de la Universitat de València, 2015.