



COURSE DATA

DATA SUBJECT

Code: 35361
Name: Philosophy of the Culture
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1012 - Degree in Philosophy	Facultat de Filosofia i Ciències de l'Educació	4	Second quarter
1012 - Degree in Philosophy	Facultat de Filosofia i Ciències de l'Educació	3	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1012 - Degree in Philosophy	Philosophy of the Culture	ELECTIVES
1012 - Degree in Philosophy	Philosophy of the Culture	ELECTIVES

COORDINATION

SANFELIX VIDARTE VICENTE

SUMMARY

This course intends to develop in a monographic and detailed way different problems that constitute the field of Philosophical Anthropology. It should be noted that its place in the curriculum is later than the two subjects "Anthropology I" and "Anthropology II". This allows to deepen in particular aspects that will only have been circumscribed and enunciated in these two previous modules. Canonical matters that can be treated in a more or less monographic way according to the courses and programs are theories of human nature, collective identities (the theories of ethnicity and nationhood), multiculturalism and interculturality, analysis of the logic of non-scientific belief systems (magic and religion), anthropology of religion, culture and mass culture historical memory and moral imagination, analysis of the ontological and epistemological assumptions of the various theories and schools of socio-cultural anthropology, analysis of the different conceptions of the human and their categorizations in the arts, literature and the various scientific theories of nature, etc.

PREVIOUS KNOWLEDGE



RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

There are no specified enrollment restrictions with other subjects of the curriculum.

COMPETENCES / LEARNING OUTCOMES

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Accurately describe the results of the analysis of controversial and complex problems.

Acquire the capacity to pose and solve problems, as well as to make decisions, in a limited time.

Be able to analyse, synthesise and interpret relevant cultural, social, political, ethical or scientific data, and to make reflective judgements about them from a non-androcentric perspective.

Be able to apply knowledge to practice.

Be able to apply knowledge to work in a professional manner and have competences for preparing and defending arguments and for solving problems within the field of study.

Be able to communicate in a foreign language.

Be able to communicate professionally both orally and in writing in the Universitat de València's native languages.

Be able to design, manage and evaluate quality projects.

Be able to obtain information from different primary and secondary sources.

Be able to organise and plan work times.

Be agile and efficient managing various sources of information: bibliographical, electronic and others.

Develop innovation and creativity.

Have critical and self-critical capacity.

Identify and evaluate clearly and rigorously the arguments presented either in texts or orally.

Identify the fundamental issues that underlie any type of debate.

Know how to work in a team avoiding gender discrimination.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

**DESCRIPTION OF CONTENTS****1. Filosofía de la cultura**

El curso se centrará en el contraste entre los conceptos de civilización y de cultura, que vino a cobrar especial relevancia a partir de la primera guerra mundial. Como hilo conductor nos serviremos del pensamiento de Ludwig Wittgenstein, quien a partir de la elaboración que de aquella contraposición hizo Oswald Spengler en su monumental obra *La decadencia de Occidente*, elaboró una particular comprensión del mismo. En la clarificación del concepto wittgensteiniano de cultura saldrá a relucir la relación, tal y como él la entendía, entre esta y la religión, la política, la ciencia y la propia filosofía.

WORKLOAD**PRESENCIAL ACTIVITIES**

Activity	Hours
Tutorials	5,00
Theory	30,00
Seminar	15,00
Total hours	50,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	5,00
Individual or group project	20,00
Independent study and work	30,00
Preparation of lessons	20,00
Preparation for assessment activities	25,00
Resolution of case studies	0,00
Total hours	100,00

TEACHING METHODOLOGY

CLASES PRESENCIALES: Habrá 2 horas semanales de clases teóricas y 1 de clase práctica, que tendrá el formato de seminario sobre un texto previamente señalado por el profesor.

PREPARACIÓN DE LAS CLASES: Los estudiantes deberán asistir a las clases habiendo leído el material que para cada sesión se haya recomendado.

EVALUATION



The assessment will be based on a final written exam in which students must demonstrate their competence in the topics covered in the theoretical part and those addressed in the seminars that constitute the practical part.

Fraudulent conduct in assessment tests and plagiarism in assessment work will be considered in accordance with the UV Assessment and Grading Regulations (ACGUV 108/2017) and the Protocol for Action against Fraudulent Practices (ACGUV 123/2020).

The use of technologies (including AI) to create assessment materials without prior and express authorization from the teaching staff will prevent them from being considered as self-authored and will be treated according to current regulations and the UV Code of Coexistence and Good Practices (ACGUV 300/2023, DOGV, no. 9747/18.12.2023).

REFERENCES

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