

**COURSE DATA****DATA SUBJECT**

**Code:** 35382  
**Name:** History of the Crown of Aragon  
**Cycle:** Undergraduate Studies  
**ECTS Credits:** 6  
**Academic year:** 2026-27

**STUDY (S)**

Degree	Center	Acad. year	Period
1001 - Degree in Catalan Studies	Facultat de Filologia, Traducció i Comunicació	1	Second quarter

**SUBJECT-MATTER**

Degree	Subject-matter	Character
1001 - Degree in Catalan Studies	History	BASIC

**COORDINATION**

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**SUMMARY**

It is a historical subject, included in the Humanistic Basic Training module of the Degree in Catalan Philology, with the character of Basic Training (1st year). It consists of an introduction to knowledge of the Crown of Aragon, an entity that existed between 1137 and 1715. It was the political framework of initial development and geographical expansion of the Catalan language, apart from constituting the social environment where medieval and modern Catalan literary production took place. The subject therefore has one quite close relationship with the subjects dedicated to the subject History of medieval and modern Catalan literature, and also with those of the subject Diachrony of the Catalan language, particularly with the subject History of the Catalan language.

**PREVIOUS KNOWLEDGE****RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.



## OTHER REQUIREMENTS

It is recommended to have some prior knowledge about the main chronological milestones, the most prominent monarchs and the political geography of the kingdoms of the Crown of Aragon. It is also important to have an appropriate level of knowledge of the language that allows, for example, to understand medieval Catalan texts.

## COMPETENCES / LEARNING OUTCOMES

### 1001 - Degree in Catalan Studies

Have and apply general knowledge in humanistic areas related to this field of study.

Interrelate different areas of humanistic studies.

Knowledge of the cultural and historic context necessary to interpret literary texts in the Catalan language at different periods.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

Work and learn autonomously and plan and manage work time.

Work as a team in the environment of language studies and develop interpersonal relations.

## DESCRIPTION OF CONTENTS

### 1. Formation of the Crown of Aragon. From the Carolingian era to the 13th century

Feudal lordship and the 'Peace and Truce' movement, and the sagres

The creation of the Crown of Aragon in 1137: its historical significance and the immediate consequences.

The progressive construction of the State.

The colonization of New Catalonia and southern Aragon.



## **2. The conquests of Mallorca and Valencia**

The repartimientos (distribution of lands) and feudal colonization of the new territories.

The origin of municipalities and their late medieval organization: general council, jurats, justice system, other offices.

## **3. Mediterranean policy of Peter the Great from the Sicilian Vespers (1282)**

New Mediterranean conquests: Sardinia and the war with Genoa.

The War of the Union (1347¿1349). The War with Castile (1356¿1365).

The political crisis of the Crown: the death of Martin the Humane and the Compromise of Caspe (1410¿1412).

Civil war and factional conflicts in each kingdom. Negotiation and voting.

## **4. Authoritarianism and pactism during the reign of Alfonso the Magnanimous: between Castile and Naples**

Expansionist policy in Italy: the Neapolitan wars.

The diverse destinies of the kingdoms of the Crown during the reign of John II.

The Prince of Viana and the Catalan Civil War (1462¿1473). The *remença* wars.

The late medieval courts



## 5. Ferran the Catholic and the Union of the Crowns

The issue of the marriage between Isabel and Ferran.

Monarchical authoritarianism and institutional reforms.

Religious unity.

The legacy of the Catholic Monarchs.

## 6. From Charles V to Philip II. The Crown of Aragon in the Hispanic Monarchy

An imperial monarchy: Charles V.

The Revolt of the *Germanies* in Valencia (1519-1522)

The *Germanies* in Mallorca (1521-1523)

The Morisco issue and religious minorities.

Banditry.

The disturbances in Aragon (1580-1590).

## 7. Crisis of the Monarchy, Catalan Revolt, and Charles II

The expulsion of the Moriscos (1619).



The Catalan Revolt (1640).

Neoforalist period?

The economic recovery of Catalonia and the Kingdom of Valencia.

The reign of Charles II: myths and facts.

### **8. The Succession Conflict and the Dissolution of the Crown of Aragon**

The succession issues.

The international context.

The war: from Charles of Austria to Philip V.

The Nueva Planta decrees.

#### Learning Outcomes

- To be able to integrate the phenomena of the evolution of the Catalan language and culture within the framework of History, within the learning of the discipline at the Faculty.
- To know how to identify historical coordinates when moving into direct research in language or literature.
- To be able to discern and assess the aspects of literary history according to the current events of the period in which they are situated.
- To be able to demonstrate the historical background essential for a degree in the Humanities.

## **WORKLOAD**

### **PRESENCIAL ACTIVITIES**

Activity	Hours
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Theory	45,00
Classroom practices	15,00
<b>Total hours</b>	<b>60,00</b>

### NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	0,00
Independent study and work	36,00
Preparation of lessons	25,00
Preparation for assessment activities	25,00
Resolution of case studies	4,00
<b>Total hours</b>	<b>90,00</b>

### TEACHING METHODOLOGY

Training activities focus on:

The presentation in the classroom of concepts and procedures related to the subject (theoretical lessons), together with concrete case study, problem solving and commentary or analysis of texts, maps and other teaching materials (practical classes). These activities represent 40% of the hours of the 6 ECTS credits of the subject, distributed between theoretical class hours (45 hours) and hours of practical lessons, seminars and compulsory tutorials (15 hours).

60% of the remaining hours will be dedicated to study and independent work, individual and in groups, of the student This time will be distributed as follows:

- Preparation of lessons based on the reading of the manuals and the materials made available to the student in the virtual classroom.
- Preparation and performance of reading tests, practices or assignments.
- Preparation and completion of exams.

The training activities promote a large part of the general skills, as well as the specific to the subject. Among these it is necessary to highlight the achievement of the capacity to interrelate different disciplines in the humanities area, in particular the relationship between knowledge of the cultural and historical context and the critical analysis of texts in the Catalan language.

This subject, in the same way as others in the basic training, will be covered, starting from the selection i the work with texts, the development of students' critical capacity and ethical commitment.

The materials for the development of the subject are the following:

1. Teaching guide
2. Notes



3. Activity file
4. Materials uploaded to the Virtual Classroom by each teacher.

As part of the cycle *Authors and authors in classrooms*, it will be possible to organize sessions with invited speakers. At the beginning of the teaching period of the subject, you will be informed of the possible complementary activities that will be organized and of the impact they may have on teaching and assessment.

## EVALUATION

The evaluation will consist of two distinct parts. 1. The activities carried out during the development of the subject, assignments and/or reading tests. This part will represent 30% of the grade. The activities will consist of: a written exercise of comment and analysis on a text, document or conference corresponding to the period of early modern history, valued at 15%. a written exercise of comment and analysis on a text, document, conference or film corresponding to the medieval period, valued at 15%. These assignments will be delivered in the virtual classroom. The detection of plagiarism will involve the suspension of the exercise. These activities are considered classroom activities and, therefore, if they are not presented in the period designated by the teacher, they cannot be presented in the second call. In the second call, only the theoretical exam (70% of the grade) can be recovered, keeping the grades obtained in the practical exercises and comments. 2. A final test that will evaluate the theoretical knowledge and skills acquired or developed in the subject. This part will represent 70% of the grade. To pass the subject as a whole it is necessary to reach at least a grade of 4 (out of 10) in each of the parts - medieval and modern - of the exam. Intellectual honesty is vital in academic communities and for the fair assessment of students' work. All work submitted for this course must be the student's own original work. Assignments involving fraudulent collaboration will not be accepted, in accordance with the "Protocol on dealing with fraudulent practices at the University of Valencia", approved by the Governing Council on 14 July 2020. ACGUV 123/2020. The use of artificial intelligence tools shall comply with the provisions of the "Guidelines for the responsible use of artificial intelligence (AI) in teaching and assessment activities at the University of Valencia" or any regulations that may replace them. The grading system follows the regulations of the University of Valencia approved by the Consell de Govern on May 30, 2017. ACGUV 108/2017.

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## REFERENCES

### BASIC

- BELENGUER, E. (dir.), *Història de la Corona d'Aragó*, Barcelona, Edicions 62, 2007, 2 vol.

-BELENGUER, E. *Història del País Valencià*, Ed. 62, 2006.

-BELENGUER, E. i GARÍN, F.V. (coord.), *La Corona de Aragón: siglos XII-XVIII*, València, Generalitat Valenciana - Ministerio de Cultura, 2006.



-BISSON, T.N., *Història de la Corona d'Aragó a l'Edat Mitjana*, Barcelona, Crítica, 1988.

-NARBONA, R., *En l'horitzó de la història ibèrica. Pobles, terres, sobiranes (segles V-XV)*, Catarroja, Afers, 2015.

-FURIÓ, Antoni, *Història del País Valencià*, València, Ed. Tres i Quatre, 2015, 2<sup>a</sup> ed.

-REGLÀ, J., *Introducció a la Història de la Corona d'Aragó*, Palma de Mallorca, Moll, 1973.

#### COMPLEMENTARY

Additional bibliography will be indicated in due course.