

**COURSE DATA****DATA SUBJECT**

Code: 35394
Name: Analysis and criticism of Catalan poetry
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1001 - Degree in Catalan Studies	Facultat de Filologia, Traducció i Comunicació	2	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1001 - Degree in Catalan Studies	Text analysis and criticism in Catalan	COMPULSORY

COORDINATION

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SUMMARY

Analysis and Criticism of Catalan Poetry is a compulsory course included in the module *Analysis and criticism of texts in the Catalan language*. It enables students to learn methods and techniques for text analysis, specifically poetic texts. In this regard, this course provides students with theoretical knowledge of literary analysis methodology; develops learners' literary competence and their ability to analyse and interpret written literary texts, especially poems; makes students aware of the importance of literary language and the variety of unique texts it entails; develops learners' strategies for observing and analysing aesthetic aspects of artistic texts; and educates them to appreciate careful language with artistic purpose.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.



OTHER REQUIREMENTS

For an optimal benefit from the course, a basic level of correct comprehension and expression in the Catalan language is recommended, as well as elementary training in Catalan literature.

COMPETENCES / LEARNING OUTCOMES

1001 - Degree in Catalan Studies

Advanced communicative competences in the Catalan language.

Apply quality criteria in philological work.

Familiarity with techniques and methods of analysis of literary texts in the Catalan language and how they are applied in the academic field and in literary criticism.

Know the professional environment and the resources for labour insertion.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

DESCRIPTION OF CONTENTS

1. The structure of the poem

1.1. The frames of the poem: Titles, subtitles and epigraphs.

1.2. Articulating the content: Theme and thematic motifs. Textual structural models.

2. Catalan metric and versification

2.1. Verses, stanzas and compositions.

2.2. Rhyme Accentual models. Breaks and overlaps. Rhythm.

2.3. Typography and visuality. Other phonetic, tonic and graphic aspects.

3. The linguistic levels of the text

3.1. Grammatical forms and morphosyntactic figures. Morphosyntax and rhythm.



- 3.2. Distributions and recurrences.
- 3.3. The lexicon typology and variation.
- 3.4. Cohesion and coherence.

4. Catalan rhetoric and stylistics

- 4.1. Semantic figures.
- 4.2. Metaphor: typology and structure.

5. Discursive strategies and typologies of the poem

- 5.1. Enunciation: Dictic. People and voices.
- 5.2. Perspectives, lyrical attitudes and functions.

6. Applications of analysis to a book and teaching

- 6.1. Study, commentary and interpretation of *Llibre de meravelles*, by Vicent Andrés Estellés

Learning outcomes

Upon successful completion of this course, students are expected to be able to:

- Describe appropriate analytical methodologies for various discursive genres, both literary and non-literary.
- Formulate a methodology for the analysis of poetic texts.
- Identify and articulate the characteristic features of poetic texts.
- Analyse poems written in Catalan, both independently and collaboratively.
- Establish interconnections between poetic texts and other artistic expressions.
- Construct appropriate characterization proposals for analysed poetic texts.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	30,00
Classroom practices	30,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	0,00
Independent study and work	32,00
Preparation of lessons	25,00
Preparation for assessment activities	31,00
Resolution of case studies	2,00



TEACHING METHODOLOGY

The contents of the subject are achieved with the involvement of the learner, who must participate actively in the development of the learning process.

With regard to face-to-face hours, the development of the subject is structured in 2 sessions (of 2 hours) weekly in the classroom, distributed over two days, for which the teachers will make available to the students a dossier of commentary and work texts and complementary materials.

Theoretical classes:

In the theoretical sessions, the lecturer will teach the analytical methodology applicable to the corpus studied in the practical sessions, with content that may be supplemented, where appropriate, by a dossier added to the class notes. In addition to this dossier, the course also requires reading the works listed in the section on basic bibliography at the end of this document.

Practical classes:

In the practice sessions the teacher will comment and analyze each written text given to the student for preparation and subsequent comment.

The teacher will also provide information in the practice sessions on evaluation criteria and the schedule for the final test. The practical activities, due to their nature, will take place during the semester and cannot be recovered in the second call.

Other activities:

The teacher and students will use the Virtual Classroom and email as a means of communicating changes, details about practices, etc. However, it is recommended to attend face-to-face tutorials to deal with questions or doubts of an individual or specific nature.

Within the cycle Authors in the classrooms ('Els autors i les autores a les aules'), sessions with guest speakers may be organized. At the beginning of the teaching period of the subject, you will be informed of the possible complementary activities that will be organized and of the impact they may have on teaching and assessment.

EVALUATION



The assessment of the course is structured around two main components:

- 1) A final written exam consisting of a theoretical section and a practical section applying analytical and commentary skills to a text. This component accounts for 60% of the final grade.
- 2) A series of practical assignments which together make up the remaining 40% of the course grade.

There are two main types of practical assignments: compulsory (30%) and optional (10%). The compulsory assignments, whose assessment may be rounded up or complemented by attendance and active participation in practical classes, consist of:

- 2.1) The reading of a poetry collection and a study related to this work, which is assessed orally during the lecturer's office hours (10%).
- 2.2) The reading of a study on literary analysis methodology, also assessed orally during the lecturer's office hours (10%).
- 2.3) The reading of a manual on metrics, assessed orally during the lecturer's office hours (10%).

The optional practical assignment consists of:

- 2.4) The analysis of a poetic text (agreed upon with the lecturer) which is presented orally during the lecturer's office hours.

To pass the course, students must:

1. Obtain at least 50% of the maximum possible score on the final exam.
2. Complete all compulsory practical activities.
3. Achieve an overall mark of at least 5 out of 10 in the final course grade.

It should also be noted that, in accordance with the criteria established by the Department of Catalan Philology, any breaches of language norms will result in a grade of "fail", regardless of the quality or content of the assessment components.

Assessment components successfully completed in the first call will be carried over to the second call within the same academic year, but not to subsequent academic years. Due to their nature, practical activities must be completed during the semester and cannot be retaken in the second call. Only the written exam may be retaken in the second call.

Intellectual honesty is essential within academic communities and for the fair assessment of student work. All work submitted on this course must be original. Simply replacing cohesive elements (such as connectors) or using synonyms in a source text does not prevent the result



from constituting plagiarism. Assignments that involve fraudulent collaboration or are composed with the help of artificial intelligence tools (such as ChatGPT or others) will not be accepted, unless such use is part of the course content and has been explicitly authorized by the teaching staff.

The general grading system will follow the regulations of the Universitat de València as approved by the Governing Council on 30 May 2017 (ACGUV 108/2017).

REFERENCES

Basic references

BARGALLÓ, J. (2007): Manual de mètrica i versificació catalanes, Barcelona, Empúries. Primera edició 1991.

LUJAN ATIENZA, A. L. (2000): Cómo se comenta el poema. Madrid. Síntesis.

ANDRÉS ESTELLÉS, V. (2015): Llibre de meravelles, dins Obra completa II, València, Edicions 3i4.

CARBÓ, F. (2018): Els versos dels calaixos. Sobre Llibre de meravelles de Vicent Andrés Estellés, València, PUV.

Complementary references

GAROLERA, N. (a cura) (1995): Textos literaris catalans. Lectures i interpretacions, vols. I i II, Barcelona, Columna.

GAROLERA N. (a cura) (1982-85): Anàlisis i comentaris de textos literaris catalans. Vols.1-4, Barcelona. Curial.

MARCHESE, A./ FORRADELLAS, J. (1986): Diccionario de retórica, crítica y terminología literaria. Barcelona. Ariel.

MAYORAL, J.A. (1994): Figuras retóricas, Barcelona, Síntesis.

ORIOL DAUDER, J.A./ ORIOL I GIRALT, J. (1995): Diccionari de figures retòriques. Barcelona. Els llibres de l'índex.