

**COURSE DATA****DATA SUBJECT**

Code: 35395
Name: Analysis and criticism of Catalan theatre
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1001 - Degree in Catalan Studies	Facultat de Filologia, Traducció i Comunicació	1	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1001 - Degree in Catalan Studies	Text analysis and criticism in Catalan	COMPULSORY

COORDINATION

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SUMMARY

This is a compulsory subject, included in the subject *Analysis and criticism of language texts Catalan*. This subject focuses on theatrical texts, both literary and spectacular.

The subject is located in the first year of the degree and belongs to the module *Analysis and criticism of texts in Catalan language*. This subject is the first they take in this subject dedicated to develop students' critical capacity and the analysis and commentary of texts; therefore connect with others similar but applied to other types of texts and studied during the following courses.

The basic objectives of the subject are:

- Knowing the methods and techniques of theater analysis and criticism.
- Knowing how to apply this knowledge to different types of activities and areas.
- Knowing how to correctly communicate this knowledge and its applications.

In this subject, based on the competence "Demonstrating an ethical commitment in the field of philology", we work on Sustainable Development Goals number 5, focused on gender equality, and 16 on promoting



peaceful and inclusive societies.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

It is recommended to have the basic knowledge of understanding and expressing correctly in the Catalan language.

COMPETENCES / LEARNING OUTCOMES

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Advanced communicative competences in the Catalan language.

Apply quality criteria in philological work.

Familiarity with techniques and methods of analysis of literary texts in the Catalan language and how they are applied in the academic field and in literary criticism.

Know the professional environment and the resources for labour insertion.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

Work and learn autonomously and plan and manage work time.

DESCRIPTION OF CONTENTS



1. Introduction to theatre

- 1.1. The limits of the theater: the theater within the spectacular manifestations. Types of theatre.
- 1.2. The process of creating, exhibiting and receiving theatrical works.
 - 1.2.1. Contextual elements. Spectacular space and temps. Open and stagnant scene. The fourth wall.
 - 1.2.2. The artistic/technical equipment and the scenic materials (scenographic objects and the actor/actress, the movement and the paraula).
 - 1.2.3. He related dramatic literature and theatrical spectacle.
 - 1.2.4. Phases of the creation and exhibition process (pre-production, production and post-production).

2. Specific elements of the inn on stage and the plays

- 2.1. Elements of the inn on scene. Aesthetics/plastics. Scenic space (scene typus, scenic elements and scene canvis). Interpretation Relation between the scene and the effects on the spectator. Ideology.
- 2.2. Specific elements of the plays. Parliaments and notes. Intradialogical or implicit remarks. Typology of the dimensions. The theater book and the paratexts.
- 2.3. It received critical reception. Characteristics of a theatrical criticism.

3. Analysis of theater (theory and practice) I: fiction

- 3.1. Basic concepts for analysis
 - 3.1.1. Spectacular construction and textual construction.
 - 3.1.2. Description and comment.
 - 3.1.3. Citation of the works subject to analysis.
- 3.2. Fiction: the construction of a fictional world and a story.
 - 3.2.1. Definition of mon. Elements of analysis.
 - 3.2.2. Definition of story. Elements of analysis. From story to action.
 - 3.2.3. The limits of fiction. Reality and fiction.

4. Analysis of theater (theory and practice) II: the theatrical construction of fiction

- 4.1. Action
 - a) Types of sequences and justification of this.
 - b) Story or stories.
 - c) The tempo of the speech. The line of the times of action and the line of story. Complete, linear and quantitat: duration, order and frequency. The manipulations and the contributions of these.
 - d) The rhythm (Fast-slow. Variability).
 - e) The supply of information. Effects.
 - f) The action motors (initials and internals).
 - g) Endings. Types of endings.
- 4.2. Characters. Characteristic notes (denomination/name, external character, activity and behavior, internal character) and opposition methods. Type of construction.
- 4.3. Time. Period and temporary location of the action. The temporal indicators.
- 4.4. Space. Scenographic space and latent spaces.



4.5. Applications of theatrical analysis to secondary education.

Learning Outcomes

At the end of this course, students should be able to:

- Describe the characteristic elements of theatrical activity and dramatic works.
- Define and present the concepts and methods for analyzing a theatrical work.
- Correctly and thoroughly analyze specific aspects of a theatrical work, based on the relevant data presented in the work.
- Write a critique of a theatrical performance, aligned with the critical models of the media.
- Prepare activities or resources on theater analysis for teaching purposes.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	30,00
Classroom practices	30,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	3,00
Individual or group project	10,00
Independent study and work	16,00
Preparation of lessons	31,00
Preparation for assessment activities	30,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

With regard to face-to-face hours, the development of the subject is structured in one theoretical session and one practical sessions in the classroom weekly, for which the teaching staff will make available to the students students a work file, in addition to working with the theatrical works subject to analysis.

The practical activities that will be carried out throughout the course will be:

- a) Reading tests of 3 plays:

BENET I JORNET, J. M. (2000) *Olors*, Barcelona, Proa.



GUIMERÀ, À. (2015) *La filla del mar*, Alzira, Bromera.

MOLINS, M. (2024) *Sabath. El metge de València*, València, Universitat de València.

- b) Writing a theatrical review of a Catalan-language show seen during the teaching period.
- c) Elaboration of a proposal for a theater analysis activity aimed at secondary education. The activity will be done on the play *Olor*, in teams of 2 people.
- d) Preparation, elaboration and correction of specific analysis activities on the mandatory readings. The teaching staff will communicate to the students the specific content that will need to be analyzed on each of the plays.
- e) Writing a short theatrical scene following the teacher's instructions.

As for the non-face-to-face hours, students will dedicate them to:

1. the study and preparation of theoretical and practical classes,
2. the preparation and performance of practical work,
3. the preparation and performance of the final test.

Faculty and students will use the Virtual Classroom and email as a means of communicating changes, details about internships, etc. However, it is recommended to attend face-to-face tutorials to deal with questions or doubts of an individual or specific nature.

As part of the cycle *Authors and authors in classrooms*, it will be possible to organize sessions with invited speakers. At the beginning of the teaching period of the subject, you will be informed of the possible complementary activities that will be organized and of the impact they may have on teaching and assessment.

The subject participates in the teaching innovation projects of the GESOLCAT consolidated group (GCID23_2585499). This project carries out three actions related to the activities carried out throughout the semester: one focused on self-assessment and peer assessment; another related to theater criticism, coordinated with the subject Orientation, Resources, and Techniques for Catalan Philology; and a final one related to theatrical scene writing, coordinated with the subject Oral Communication in Catalan Language.

EVALUATION

The evaluation of the student's learning will be carried out based on two elements:

a) Activities carried out throughout the course (40%):



1. **Reading tests** of the 3 compulsory reading plays (1 point). These checks will be done during class time throughout the semester. Each eligible check will be worth 0'33. You will need to pass 2 of the 3 tests to pass the subject. Tests that have not been passed or not previously taken can be taken on the day of the final written test of the second call.
2. A **theatrical critique** of a theater show in the Catalan language seen during the academic year. This activity will be compulsory during class time throughout the semester. The maximum value in the final evaluation will be 1 point and a minimum of 0.5 must be obtained to add the mark to the rest of the score obtained.
3. An **activity of theater analysis applied to secondary education**. This activity will be compulsory during class time throughout the semester. The maximum value in the final evaluation will be 1 point and a minimum of 0.5 must be obtained to add the mark to the rest of the score obtained.
4. A short **theatrical scene** and a staging project for it. This activity will be compulsory during class time throughout the semester. The maximum value in the final evaluation will be 1 point and a minimum of 0.5 must be obtained to add the mark to the rest of the score obtained.

If the activities (2, 3 i 4) presented in the period designated by the teacher during the semester have not obtained the minimum mark, they may be presented revised for the second call on the day of the examination of this second call. On the other hand, activities not carried out during the first four months may not be submitted for the second call, except if some justified reason has prevented its realization..

b) A test taken at the end of the semester (60%)

This test can be done with the reading texts and with the **outlines or personal notes** that the student deems appropriate. The test will consist of:

- Eliminary test (20%) on concepts from the entire syllabus. A minimum grade must be obtained to pass the subject (1 point out of 2 points).
- Practical exercises on the application of the contents of the syllabus on each of the plays (40%). It is necessary to obtain a minimum grade (out of 4, 1 point in the part dedicated to the analysis of *Olors* and 0.5 in the analysis of the other plays) to be able to add the marks of each part of the exam and pass the subject.

In accordance with the criteria agreed by the Council of the Department of Catalan Philology, the fact of committing non-compliance with the regulations will lead to the qualification of not suitable, regardless of the grade of the content.

Intellectual honesty is vital in academic communities and for the fair evaluation of the student's work. All work submitted in this course must be of original authorship. Submissions that involve fraudulent collaboration or composition with the aid of artificial intelligence (ChatGPT or others) will not be accepted, unless their use is part of the course content and is authorized by the lecturer.

The grading system follows the regulations of the University of Valencia approved by the Consell de Govern on May 30, 2017. ACGUV 108/2017.



Evaluation summary:

a) Practical activities carried out throughout the course (40%)

Reading controls (10%)

Theater criticism (10%)

Teaching application activity (10%)

Theatrical scene (10%)

b) Final tests (60%):

Theory test (20%)

Practice test (40%)

REFERENCES

BASIC

- PAVIS, Patrice (1998) *Diccionario del teatro*. Barcelona: Paidós.
- ROSSELLÓ, Ramon X. (2011) *Anàlisi de l'obra teatral*. València-Barcelona: IIFV-PAM.
- ROSSELLÓ, Ramon X. (2023) *Primera lliçó sobre el teatre*, Barcelona, PAM.

COMPLEMENTARY

- ABELLÁN, J. (1983) *La representació teatral*. Barcelona: Institut del Teatre.
- ALONSO DE SANTOS, J. L. (2007) *Manual de Teoría y Práctica Teatral*. Madrid: Castalia.
- BATLLE, C., F. FOGUET i E. GALLÉN (coord.) (2003) *La representació teatral*. Barcelona: UOC.
- MARTÍNEZ VALDERAS, J. i J. G. López-Antuñano (2021) *El análisis de la escenificación*. Madrid: Fundamentos.
- TEIXIDOR, J. (2002) *L'estructura del drama clàssic*. Barcelona: La Busca.
- UBERSFELD, Anne (1997) *La escuela del espectador*. Madrid: Asociación de Directores de Escena de España.