

**COURSE DATA****DATA SUBJECT**

**Code:** 35397  
**Name:** Medieval and modern Catalan literature  
**Cycle:** Undergraduate Studies  
**ECTS Credits:** 6  
**Academic year:** 2026-27

**STUDY (S)**

Degree	Center	Acad. year	Period
1001 - Degree in Catalan Studies	Facultat de Filologia, Traducció i Comunicació	1	Second quarter

**SUBJECT-MATTER**

Degree	Subject-matter	Character
1001 - Degree in Catalan Studies	History of medieval and modern literature	COMPULSORY

**COORDINATION**

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**SUMMARY**

Medieval and Modern Catalan Literature is a compulsory subject of the Degree in Catalan Philology, designed as an introductory presentation of the most prominent authors, texts and themes of Catalan literature from the 13th century to the 18th century. This subject is part of the subject-matter History of Medieval and Modern Catalan Literature.

The contents of the subject are aligned with those of the History of the Crown of Aragon subject, especially with regard to the historical context necessary to interpret the literary manifestations studied.

In addition to the Degree in Catalan Philology, this subject is part of the Minor in Catalan Philology.

**PREVIOUS KNOWLEDGE****RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.



## OTHER REQUIREMENTS

An adequate mastery of the regulations in the Catalan language and written competence in the preparation of academic texts are recommended.

## COMPETENCES / LEARNING OUTCOMES

### 1001 - Degree in Catalan Studies

Familiarity with techniques and methods of analysis of literary texts in the Catalan language and how they are applied in the academic field and in literary criticism.

Interrelate different areas of humanistic studies.

Knowledge of the cultural and historic context necessary to interpret literary texts in the Catalan language at different periods.

Knowledge of the literature and culture of the Catalan language, its different periods and literary genres.

Ser capaz de localizar, manejar y sintetizar información bibliográfica en el área de la filología catalana.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

The ability to analyse literary texts in the Catalan language in relation with other literatures.

The ability to identify problems and subjects for research and assess their importance in the field of Catalan philology and to begin to carry out research into these subjects.

The ability to receive, understand and transmit scientific production in the languages studied.

The acquisition of a linguistic understanding of literary texts written in Catalan throughout the Middle Ages and the Modern Age.

## DESCRIPTION OF CONTENTS

### 1. Introduction to the literary culture of the medieval world

1.1, The Middle Ages as a historiographical concept. Medieval Catalan literature in the Romanesque context

1.2. Lyrical space: courtly love

1.3. Medieval prose. The beginnings of Catalan prose: Ramon Llull and the chronicles



1.4. The dramatic genres

**2. Introduction to the literary culture of the modern age**

2.1. The modern age as a historiographical concept. From the Decadence to the modern age in Catalan literature.

2.2. The Renaissance epic: Joan Pujol

2.3. Baroque poetry: Francesc Vicent Garcia, Francesc Fontanella, Pere Jacint Morlà, Pere Esteve

2.4. The neoclassical theater: Joan Ramis

Learning Outcomes

At the end of this course, the student is expected to be able to:

Define the characteristics of the most notable authors and works of Catalan literature from the 13th to the 18th centuries.

Correctly understand texts written in Catalan from the 13th to the 18th centuries.

Describe the cultural and historical context sufficiently to interpret the texts.

Relate the texts read to other medieval and modern literary texts from other literatures.

Interrelate the course content with other humanities disciplines.

Correctly understand and summarize the content of studies or monographs.

Properly write academic papers on topics studied.

**WORKLOAD**

**PRESENCIAL ACTIVITIES**

Activity	Hours
Theory	45,00
Classroom practices	15,00
<b>Total hours</b>	<b>60,00</b>

**NON PRESENCIAL ACTIVITIES**

Activity	Hours
Attendance at other activities	0,00
Individual or group project	0,00



Independent study and work	0,00
Preparation of lessons	48,00
Preparation for assessment activities	40,00
Resolution of case studies	2,00
<b>Total hours</b>	<b>90,00</b>

## TEACHING METHODOLOGY

The methodology will combine theoretical and practical activities. The theoretical part will be devoted to the exposition of the historical, cultural and contextual content necessary for the understanding and analysis of the reading texts. The practical part will consist of the commented reading of the literary texts of the period studied and the search for bibliographic resources on each topic.

The training activities will therefore consist of practical reading classes, guided by the teacher, of medieval and modern literary texts. Through the use of lexicographic resources and the teacher's guide, students will read the proposed texts and state hypotheses about their literal meaning, until reaching an acceptable level of lexical understanding of the language level. These hours of practical activities will include programmed tutorials, which will be used to establish a more direct relationship between the student and the teacher, with the aim of correcting possible deficiencies detected in the student.

On the other hand, the training activities will be completed with expository theoretical classes, in which the teacher will explain the historical-cultural context and the rhetorical elements that define each genre in each era, so that the student can do a second independent and complete reading of the text and access it to a deeper level of understanding than that achieved in the practical activity. In this case, the methodology of the master lesson will be combined with the comparative study and the analysis of the texts from the historical and cultural perspective

The work materials will be the basic bibliography stated in the section "References" and other specific and complementary bibliography that the teacher can indicate and with which the basic tools for the correct understanding will be acquired and for the interpretation of the texts. In addition, compulsory reading literary texts are an essential part of the work material, which the teacher will indicate to the students at the beginning of the course.

As part of the cycle Authors and authors in classrooms, it will be possible to organize sessions with invited speakers. At the beginning of the teaching period of the subject, you will be informed of the possible complementary activities that will be organized and of the impact they may have on teaching and assessment.

## EVALUATION

The evaluation of the student's learning will be carried out based on two elements: a) 30% of the grade will be made up by the classroom and complementary activities that the teacher will set: text commentary, reading exercises, reviews, class attendance, attendance at conferences or cycles and teaching innovation. At the beginning of the year, the teacher will determine the specific activities, the percentage of the assessment and the presentation dates for each of these. In any case, the activities will consist of: 1) Practices related to medieval literature, which will be assessed in a 15%. 2) Practices related to modern literature, which will be assessed in a 15%. These practices will be recoverable in the second call provided they were submitted in the first call. b) A final written exam, in which written communication skills and mastery of the bibliography will be assessed, in addition to the contextual understanding of the texts and the ability to relate them to each other and to texts from other literatures. In order to pass this test, it will be necessary to demonstrate a reflective reading of the literary works, over the mere data taken from notes, which are only a tool to help access the texts, authentic objects of study of the subject. This part will



constitute 70% of the grade. Both with regard to classroom and complementary activities and with regard to the final written exam, teachers can invite the student to an oral interview, with the purpose of explaining the contents. At the beginning of the course, the teachers will determine which practical activities, due to their nature, are recoverable in the second call and which are not. In both parts it will be necessary to demonstrate a good knowledge of the formal register and grammatical regulations. The correctness of the oral and written record, the rules of presentation and the ability to articulate a coherent and original speech within the parameters of an academic text will be assessed. In accordance with the criteria agreed by the Council of the Department of Catalan Philology, the fact of committing non-compliance with regulations will result in the qualification of not suitable, regardless of the grade of the content. Intellectual honesty is vital in academic communities and for the fair assessment of students' work. All work submitted for this course must be the student's own original work. Assignments involving fraudulent collaboration will not be accepted, in accordance with the "Protocol on dealing with fraudulent practices at the University of Valencia", approved by the Governing Council on 14 July 2020. ACGUV 123/2020. The use of artificial intelligence tools shall comply with the provisions of the "Guidelines for the responsible use of artificial intelligence (AI) in teaching and assessment activities at the University of Valencia" or any regulations that may replace them. The grading system follows the regulations of the University of Valencia approved by the Consell de Govern on May 30, 2017. ACGUV 108/2017.

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## REFERENCES

### BASIC

- *Panorama crític de la literatura catalana*, vol. I i II (dir. Albert Hauf) i vol. III (dir. A. Rossich), Barcelona, Vicens Vives, 2010-2011.
- Broch, A. dir., *Història de la literatura catalana*, vol. I-IV (Literatura medieval I, II i III; Literatura moderna), Barcelona, Enciclopèdia Catalana, 2013-2017.
- Riquer, M. de; Comas, A. *Història de la literatura catalana*, vol. I-IV (Literatura medieval, vol. I-IV; Literatura moderna, vol. V-VI), Barcelona, Ariel, 1984.
- Rubió i Balaguer, J. *Història de la literatura catalana*, Barcelona, Publicacions de l'Abadia de Montserrat, 1984, 3 vol.
- Rossich, A.; Valsalobre, P. *Literatura catalana moderna (siglos XVI-XVIII)*, Madrid, Síntesis, 2006.
- Valsalobre, P.; Rossich, A. *Literatura i cultura catalanes (segles XVII-XVIII)*, Barcelona, UOC, 2007.

### COMPLEMENTARY

- Badia, L. ed. *Literatura catalana medieval: selecció de textos*, Barcelona, Empúries, 1985 [reed. 1995]



- Duran, E.; Solervicens, J. *Renaixement a la carta*, Barcelona, Universitat de Barcelona, 1996.
- *Poesia catalana del barroc. Antologia*, a cura d'A. Rossich i P. Valsalobre, Bellcaire d'Empordà, Vitel·la, 2006.
- Campabadal, M., *El pensament i l'activitat literària del Setcents català*, Barcelona, Universitat de Barcelona, 2003-2004, 2 vol.