

**COURSE DATA****DATA SUBJECT****Code:** 35398**Name:** Medieval Catalan Literature I**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2025-26**STUDY (S)**

Degree	Center	Acad. year	Period
1001 - Degree in Catalan Studies	Facultat de Filologia, Traducció i Comunicació	2	Second quarter

**SUBJECT-MATTER**

Degree	Subject-matter	Character
1001 - Degree in Catalan Studies	History of medieval and modern literature	COMPULSORY

**COORDINATION**

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**SUMMARY**

Compulsory subject of the second year of the degree in Catalan Philology, included within the module *History of medieval and modern Catalan literature*, in which it is deepened in the history of medieval literature (thirteenth to fifteenth centuries) through the study of prose texts and texts of narrative character. It is proposed as a continuation of the subject Medieval and Modern Catalan Literature.

**PREVIOUS KNOWLEDGE****RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

**OTHER REQUIREMENTS**

It is not necessary to have previously passed other subjects of the Degree in Catalan Philology.



Sufficient knowledge of the contents of the Medieval and Modern Catalan Literature subject is assumed. An adequate mastery of the regulations in the Catalan language and written competence in the preparation of academic texts is required.

## COMPETENCES / LEARNING OUTCOMES

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Interrelate different areas of humanistic studies.

Knowledge of the cultural and historic context necessary to interpret literary texts in the Catalan language at different periods.

Knowledge of the literature and culture of the Catalan language, its different periods and literary genres.

Ser capaz de localizar, manejar y sintetizar información bibliográfica en el área de la filología catalana.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

The ability to analyse literary texts in the Catalan language in relation with other literatures.

The ability to identify problems and subjects for research and assess their importance in the field of Catalan philology and to begin to carry out research into these subjects.

The acquisition of a linguistic understanding of literary texts written in Catalan throughout the Middle Ages and the Modern Age.

## DESCRIPTION OF CONTENTS

### 1. Ideological prose

- 1.1. Lullian spiritual fiction.
- 1.2. Exemplary sermons and narratives. Saint Vincent Ferrer.
- 1.3. Didactic prose: Francesc Eiximenis.
- 1.4. The narrative in verse: Jaume Roig. Humor and parody.

### 2. Humanistic prose. Bernat Metge

- 2.1. From the *Sermó* to *Lo somni*



### 3. Fictional chivalrous prose

- 3.1. *Tirant lo Blanch*
- 3.2. *Curial e Güelfa*

### 4. Religious and mythological prose

- 4.1. Spirituality of Franciscan origin. The *Vitae Christi*. Sor Isabel de Villena and women's literature.
- 4.2. Roís de Corella. The mythological prose.

### Learning outcomes

At the end of this course, the student is expected to be able to:

- Define characteristics of the authors and the most notable works of Catalan prose and narrative from the 13th to the 15th centuries.
- Understand texts written in Catalan from the 13th to the 15th centuries.
- Describe the cultural and historical context sufficient to interpret the texts.
- Relate the texts read to other medieval literary texts from other literatures.
- Interrelate the course content with other humanities disciplines.
- Reflect on critical issues and become familiar with the research method in the field of medieval literature to address these issues.
- Correctly understand and summarize the content of studies or monographs.
- Write academic writings on the topics studied.

## WORKLOAD

### PRESENCIAL ACTIVITIES

Activity	Hours
Theory	45,00
Classroom practices	15,00
<b>Total hours</b>	<b>60,00</b>

### NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	0,00
Independent study and work	0,00
Preparation of lessons	83,00
Preparation for assessment activities	5,00
Resolution of case studies	2,00
<b>Total hours</b>	<b>90,00</b>

## TEACHING METHODOLOGY



The methodology will combine theoretical and practical activities. The theoretical part will be dedicated to the exposition of the historical, cultural and contextual contents necessary for the understanding and analysis of the reading texts. The practical part will consist of the commented reading of the literary texts of the period studied and in the search for bibliographic resources on each subject.

The training activities will therefore consist of practical reading classes, guided by the teacher, of literary texts. Through the use of lexicographic resources and the teacher's guide, students will make a reading of the proposed texts and will state hypotheses about the literal meaning of the same, until reaching one acceptable degree of lexical understanding of the language level. Within these hours of practical activities scheduled tutorials will be included, which will be used to establish a more direct relationship between the student and the teacher, with the aim of correcting possible deficiencies detected in the student.

On the other hand, the training activities will be completed with the expository theoretical classes, in which the teacher will explain the historical-cultural context and the rhetorical elements that define each genre in each time, so that the student can do a second independent and complete reading of the text and access it a deeper level of understanding than that achieved in the practical activity. In this case it will be combined the methodology of the master lesson with the comparative study and the analysis of the texts from the historical-cultural perspective.

The work materials will be the basic bibliography stated in the previous section and other bibliography specific and complementary that the teacher will indicate and with which the basic tools for the correct understanding and interpretation of the texts will be reached. The literary texts of compulsory reading are an essential part of the material of work. In addition to these materials, the teacher will make available to the student a dossier with texts and/or studies to complete the basic bibliography or the readings mandatory, and other complementary resources in the Virtual Classroom.

As part of the cycle *Authors and authors in classrooms*, it will be possible to organize sessions with speakers guests. At the beginning of the teaching period of the subject, you will be informed about the possible activities complementary courses that will be organized and the impact they may have on teaching and assessment.

## EVALUATION

The evaluation of the student's learning will be carried out based on two elements:

- a) Reading exercises and commenting on texts carried out throughout the school term. In this part, it will be valued the active participation in the practice sessions in which the texts will be commented. This part will constitute 30% of the grade, and will be evaluated continuously through the execution of several exercises that the teacher will specify at the beginning of the semester.
- b) A final written exam, in which written communication skills and mastery of the bibliography will be assessed, in addition to the contextual understanding of the texts and the ability to relate them to each other and to texts from other literatures. In order to pass



this test, you will need to demonstrate a reflective reading of the literary works, over and above the mere data taken from notes, which are only a tool to help you access the texts, authentic objects of study of the subject. This part will constitute 70% of the grade.

To pass the subject as a whole it is necessary to achieve at least a 3 out of 7 in the theoretical part and a 1 out of 3 in the practical part. The sum of the two parts must be at least 5.

Continuously assessed practical exercises that have been failed may be retaken in the second call. In any case, and since it is a continuous assessment, if the total grade for all the practical activities is 1.5 or higher, none of them will need to be retaken in the second call, regardless of the individual grade of each one of the practices.

In all cases, it will be necessary to demonstrate a good knowledge of the formal register and grammatical regulations. The correctness of the oral and written record, the rules of presentation and the ability to articulate a coherent and original speech within the parameters of an academic text will be assessed.

Both in terms of classroom and complementary activities and in terms of the final written exam, teachers can invite the student to an oral interview, with the purpose of explaining the contents.

In accordance with the criteria agreed by the Council of the Department of Catalan Philology, the fact of committing normative and spelling mistakes will result in the qualification of not suitable, regardless of the grade of the content.

**Evaluation summary:**

Assessment element	% of final score
Reading and text commentary exercises	30 %
Final exam	70 %

Intellectual honesty is essential within academic communities and for the fair assessment of student work. All work submitted for this course must be original. Simply replacing cohesive elements (such as connectors) or using synonyms in a source text does not prevent the result from constituting plagiarism. Assignments that involve fraudulent collaboration or are composed with the help of artificial intelligence tools (such as ChatGPT or others) will not be accepted,



unless such use is part of the course content and has been explicitly authorized by the teaching staff.

The general grading system follows the regulations of the Universitat de València as approved by the Consell de Govern on 30 May 2017 (ACGUV 108/2017).

## REFERENCES

### Basic references

Panorama crític de la literatura catalana. Vols. I i II (direcció d'Albert Hauf). Barcelona, Vicens Vives.

Riquer, Martí de, 1964, Història de la literatura catalana (part antiga), 3 vols., Barcelona, Ariel. Reeditada en 4 vols., Barcelona, Planeta 1984.

Riquer, Martí de, 1974, Literatura catalana medieval, Barcelona, L'Ajuntament.

Rubió i Balaguer, Jordi, 1984, Història de la literatura catalana, 2 vols. ("Obres de Jordi Rubió i Balaguer" 1) Barcelona, Publicacions de l'Abadia de Montserrat.

### Complementary references

Ramon Llull, Romanç d'Evast e Blaquerna. Palma, Patronat Ramon Llull, 2009 (NEORL VIII).

Eiximenis, Francesc: Lo Crestià, a cura d'A. Hauf. Barcelona, Edicions 62, MOLC, 1983.

Bernat Metge, Lo Somni, a cura de S. M<sup>a</sup> Cingolani, Barcelona, Barcino, 2006.

Roig, Jaume, Spill, València, AVL, 2010

Martorell, Joan: Tirant lo Blanc, a cura d'A. Hauf, València, Ed. Tirant lo Blanc, 2007

Anònim: Curial e Guelfa, a cura d'A. Ferrando, Anacharsis, 2007

Villena, Isabel de: Vita Christi, a cura de V. J. Escartí, València, IAM, 2011

A specific bibliography for each topic and other complementary sources of information will be



provided throughout the course. Only the complete reading of Bernat Metge *Lo Somni*'s work will be required. The professor will indicate which sections of the remaining readings should be read and will provide students with additional anthologized excerpts to supplement the required readings.