

**COURSE DATA****DATA SUBJECT****Code:** 35400**Name:** Catalan literature of the Modern Age**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2025-26**STUDY (S)**

Degree	Center	Acad. year	Period
1001 - Degree in Catalan Studies	Facultat de Filologia, Traducció i Comunicació	4	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1001 - Degree in Catalan Studies	History of medieval and modern literature	COMPULSORY

COORDINATION

ESCARTI SORIANO VICENT JOSEP

LOPEZ-PAMPLO RIUS GONÇAL

MIRALLES I JORI EULALIA

SUMMARY

Fourth-year subject of the Degree in Catalan Philology devoted to the study of literature in Catalan from the 16th to the 18th centuries. It is proposed as a continuation and as a complement to the subject Medieval and Early Modern Catalan Literature.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

A sufficient knowledge of the contents of the subjects Medieval and Early Modern Catalan Literature and Medieval Catalan Literature I and II is assumed. An adequate mastery of the regulations in the Catalan



language and written competence in the preparation of academic texts is required.

COMPETENCES / LEARNING OUTCOMES

1001 - Degree in Catalan Studies

Familiarity with techniques and methods of analysis of literary texts in the Catalan language and how they are applied in the academic field and in literary criticism.

Interrelate different areas of humanistic studies.

Knowledge of the cultural and historic context necessary to interpret literary texts in the Catalan language at different periods.

Knowledge of the literature and culture of the Catalan language, its different periods and literary genres.

Ser capaz de localizar, manejar y sintetizar información bibliográfica en el área de la filología catalana.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

The ability to analyse literary texts in the Catalan language in relation with other literatures.

The ability to identify problems and subjects for research and assess their importance in the field of Catalan philology and to begin to carry out research into these subjects.

The acquisition of a linguistic understanding of literary texts written in Catalan throughout the Middle Ages and the Modern Age.

DESCRIPTION OF CONTENTS

1. The Modern Age in Catalan literature: problems and approaches.

2. The Renaissance

2.1. Cultural areas during the 16th century.

2.2. Poetry: ausiasmarquiana, cançoner and religious.

2.3. Prose. Historiography: Beuter. Colloquiums: Despuig. Epistles: Estefania de Requesens.

2.4. Theatre: Ferrandis d'Herèdia.



3. The Baroque

- 3.1. The Baroque period. The party
- 3.2. Poetry: Garcia, Fontanella, Morlà. Contest and academic poetry. Emblematic.
- 3.3. Prose. Historiography: Pujades. Diaries: Aierdi.
- 3.4. Cultured and popular theatre

4. The 18th Century

- 4.1. Literary currents during the 18th century
- 4.2. Poetry: Gassulla d'Ursino, Puig, Roca i Seguí.
- 4.3. Narrative: Galiana, Serra i Postius.
- 4.3 Neoclassical theater: Ramis. The col·loquis: Ros.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	45,00
Classroom practices	15,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	2,00
Individual or group project	30,00
Independent study and work	40,00
Preparation of lessons	0,00
Preparation for assessment activities	16,00
Resolution of case studies	2,00
Total hours	90,00

TEACHING METHODOLOGY

The methodology will combine theoretical and practical activities. Theoretical lessons are devoted to the exposition of the texts. The professors and the students will be able to use the Virtual Classroom and the e-mail with the purpose of communication.

Theoretical:

In the expositive theoretical lessons the professor will explain the historical and cultural context and the rhetorical elements of the texts.

Practical:

The students, guided by the teacher, will read the proposed texts and will comment, with special reference to the content and the style.



At the beginning of the teaching period, the students will be informed of the possible complementary activities that will be organized, and the impact they may have on teaching and assessment.

The subject participates in the teaching innovation project of the consolidated group LiCCA (GCID23_2591317). The PIEC of this group responds to strategic lines aimed at achieving the Sustainable Development Goals: actions to promote employment and entrepreneurship; actions to promote gender equality, diversity and sustainability; and active methodologies for learning, among others.

EVALUATION

Theory will be evaluated using a written exam on some of the studied topics. The student will have to demonstrate

Practical reading skills will be evaluated throughout the practical classes, including commenting on text, exposition

At the beginning of the course, the professor will explain which practical activities are recoverable in the second call and which are not currently available.

Intellectual honesty is vital in academic communities and for the fair evaluation of the student's work. All work submitted in this course must be of original authorship. Submissions that involve fraudulent collaboration or composition with the aid of artificial intelligence (ChatGPT or others) will not be accepted, unless their use is part of the course content and is authorized by the lecturer.

The grading system follows the regulations of the University of Valencia approved by the Consell de Govern on May 30, 2017. ACGUV 108/2017.

REFERENCES

- Rossich, Albert (dir.), *Panorama crític de la literatura catalana*, vol. III, Barcelona, Vicens Vives, Barcelona, 2012. Riquer, Martí de; Comas, Antoni, *Història de la literatura catalana*. vols. 4-6, Ariel, Barcelona, 1964. Rubió i Balaguer, Jordi, *Història de la literatura catalana*, vol. 2, Publicacions de l'Abadia de Montserrat, Barcelona, 1984. Escartí, Vicent J., *From Renaissance to Renaissance. (Re)creating Valencian Culture (15th.-19th. c.)*, Publications of eHumanista, Santa Barbara, 2012. Miralles, Eulàlia, *Del Cinccents al Setcents. Tres-cents anys de literatura catalana*, Vitel·la, Bellcaire d'Empordà, 2011.
- - Timoneda, Joan, *Flor d'enamorats*, a cura de J. Fuster, 3 i 4, València, 1973. - Fontanella, Francesc, *O he de morir o he d'amar*, a cura de P. Valsalobre, E. Miralles i A. Rossich, Ed. 62, Barcelona, 2015. - Morlà, Pere Jacint, *Poesia*, a cura d'A. Ferrando, IVEI, València, 1994. - Gassulla d'Ursino, Carles, *Poesia festiva*, a cura de V. J. Escartí, València, Institució Alfons el Magnànim, 2015. - Escartí, Vicent J., *Memòria privada*, Tres i Quatre, València, 1998. - Ramis, Joan, *Lucrecia*, a cura de P. Valsalobre i V. de Melchor, Vitel·la, Bellcaire d'Empordà, 2019. **NOTA:** Aquests textos són de lectura obligatòria. El professor en podrà indicar d'altres. Com és lògic, a més, s'indicarà bibliografia específica en cada tema concret, si el professor ho considera



necessari.