

**COURSE DATA****DATA SUBJECT****Code:** 35403**Name:** Contemporary genres II**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2026-27**STUDY (S)**

Degree	Center	Acad. year	Period
1001 - Degree in Catalan Studies	Facultat de Filologia, Traducció i Comunicació	3	First quarter

**SUBJECT-MATTER**

Degree	Subject-matter	Character
1001 - Degree in Catalan Studies	History of contemporary Catalan literature	COMPULSORY

**COORDINATION**

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**SUMMARY**

This is a compulsory course, included in the subject History of Contemporary Literature. The course is based on what has been studied previously, in an introductory way, in Contemporary Catalan Literature. The study of the poetic genre is carried out by means of a historical survey, during the contemporary period, based on six authors and six representative works, one of each. This generic perspective will be complemented in literature as a whole with the other two subjects that make up the subject, devoted to theatre and narrative, respectively. narrative, respectively.

The basic objectives of the course are as follows:

-To understand the evolution of poetry in the Catalan language during the contemporary period.

-To know in a more exhaustive way the poetic production of six essential and representative poets who illustrate the contemporary period.



- Analyse six works of poetry representative of this period and of the different existing aesthetics.
- Comment on and interpret texts from these works.
- Relate contemporary Catalan literature to other literatures and cultures of the Western world.
- Develop the students' basic strategies for dealing with bibliographical management and the analysis of texts.
- The student will be able to analyse literary texts in an autonomous manner.

## PREVIOUS KNOWLEDGE

### RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

### OTHER REQUIREMENTS

There are no official restrictions and you do not need to have previously passed any other subjects of the Degree in Catalan Language and Literature.

This subject, which is part of the third year, provides an in-depth knowledge of contemporary poetry based on that has been studied previously, as an introduction, in Contemporary Catalan Literature, in the first year.

## COMPETENCES / LEARNING OUTCOMES

### 1001 - Degree in Catalan Studies

Familiarity with techniques and methods of analysis of literary texts in the Catalan language and how they are applied in the academic field and in literary criticism.

Knowledge of the cultural and historic context necessary to interpret literary texts in the Catalan language at different periods.

Knowledge of the different processes of the industries of language and culture, and the different elements that comprise the literary circuit in the field of the Catalan language.

Ser capaz de localizar, manejar y sintetizar información bibliográfica en el área de la filología catalana.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

The ability to analyse literary texts in the Catalan language in relation with other literatures.



The ability to communicate and teach the knowledge acquired in the area of Catalan philology, taking into account the different teaching levels and contexts of Catalan language and literature.

Work and learn autonomously and plan and manage work time.

Work as a team in the environment of language studies and develop interpersonal relations.

## DESCRIPTION OF CONTENTS

### 1. Panorama of nineteenth-century poetry

### 2. Poetry during the first third of the century

2.1. From modernism to noucentisme at the beginning of the century.

2.2. Josep Carner and The Tasty Fruits.

2.3. Avant-garde and Postsymbolism during the twenties and thirties.

2.4. J.V.Foix i Gertrudis

### 3. Post-war poetry

3.1. The recovery of the forties and fifties.

3.2. Elegies de Bierville, by Carles Riba.

3.3. Salvador Espriu: The Walker and the Wall.

3.4. The commitment of the late fifties and sixties.

### 4. Contemporary poetry

4.1. The renewal of the seventies and the beginning of the eighties.

4.2. Magic Domain, by Joan Vinyoli.

4.3. Joan Brossa's experimentation.

4.4. Recent production.

At the end of this course, the student must be able to:

-Know the production of the most important authors of contemporary poetry in Catalan.

-Analyse representative works of poetry from this period, taking into account not only stylistic aspects, but also the stylistic. The student will be able to:

- Analyse works of poetry representative of this period, taking into account not only stylistic aspects but also the cultural and literary context itself and the major European trends of the genre.



- Comment and interpret poems and relate them to the aesthetics of the period.
- Locate, understand and synthesise bibliography and other resources on contemporary Catalan poetry.
- Prepare, both individually and in teams, activities aimed at teaching contemporary poetry in the field of poetry education.

## WORKLOAD

### PRESENCIAL ACTIVITIES

Activity	Hours
Theory	45,00
Classroom practices	15,00
<b>Total hours</b>	<b>60,00</b>

### NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	10,00
Independent study and work	17,00
Preparation of lessons	40,00
Preparation for assessment activities	20,00
Resolution of case studies	3,00
<b>Total hours</b>	<b>90,00</b>

## TEACHING METHODOLOGY

In terms of classroom hours, the course is structured into sessions

Theoretical-practical sessions every week in the classroom (two sessions of two hours), aimed at reviewing the evolution of the genre literary.

The lectures will be devoted to reviewing the evolution of the genre in the period, to the study of six authors and to the analysis of six works. The teacher will provide the students with a work. The teacher will provide students with a work dossier and bibliographical recommendations.

The practical activities throughout the semester will be:

- Follow-up and reading control of the six works of poetry.
- Practical commentary on texts of the compulsory reading works.



c) Monitoring of critical readings of the works.

Compulsory readings of works of poetry:

a) *Els fruits saborosos*, by Josep Carner, Edicions 62.

b) *Gertrudis*, by J.V. Foix, Quaderns Crema.

c) *Elegies de Bierville*, by Carles Riba, Edicions 62.

d) *El caminant i el mur*, by Salvador Espriu, Edicions 62.

e) *Domini màgic*, by Joan Vinyoli, in *Poesia completa*, La butxaca, Edicions Empuries.

f) Selection of Joan Brossa's visual poems.

**Compulsory critical readings:** two monographs from the complementary references section, set by the teacher.

**Voluntary critical readings:** Three monographs from the complementary references section, set by the teacher.

The teacher, both in class and in the tutorials, will guide and supervise the revision and monitoring of the six works of compulsory reading, and will provide guidance on the analysis of the texts of these reading works, and on the specific bibliography to be consulted.

With regard to non-classroom hours, students will devote them to:

a) study and preparation of theoretical and practical classes,

b) preparation of lectures and course activities,

c) preparation of the final written test.

The teacher and the students will use the Virtual Classroom and email as a means of communicating changes, details about the practicals, etc. However, it is recommended that students attend face-to-face tutorials the authors of the course.

Within the framework of the cycle *Les autors i els autors a les aules*, it will be possible to organise sessions with guest speakers. At the beginning of the teaching period of the course, information will be provided on the possible complementary activities to be organised and the activities that will be organised and the impact they may have on teaching and assessment.



Intellectual honesty is vital in academic communities and for the fair evaluation of the student's work. All work submitted in this course must be of original authorship. Submissions that involve fraudulent collaboration or composition with the aid of artificial intelligence (ChatGPT or others) will not be accepted, unless their use is part of the course content and is authorized by the lecturer.

## EVALUATION

The assessment of student learning will be carried out on the basis of two elements:

a) The activities carried out (lecture follow-ups, text commentaries and critical readings) during the course of the assignment. This part will constitute up to 30% of the mark. In this part attendance and active participation in classes and attendance at tutorials in which monitoring will be supervised. will be supervised. Practical activities, by their very nature, are taken during the four-month period and are not recoverable in the second sitting.

b) A final test that will assess theoretical and practical knowledge, as well as the acquisition of general and specific competences. This part will constitute 70% of the mark. This test consists of:

-Questions relating to the history of the contemporary poetic genre and of the leading authors.

-Questions related to the works being studied.

To pass the course you will need to obtain a minimum of 3.5 (out of 7 points) in the final exam; and, in addition, you must have completed the compulsory practical activities.

In accordance with the criteria agreed by the Council of the Department of Catalan Language and Literature, failure to comply with the regulations will result in a failing grade, regardless of the grade for the content.

The grading system follows the regulations of the University of Valencia approved by the Consell de Govern on May 30, 2017. ACGUV 108/2017.

### **Summary of the assessment:**

a) Practical activities: 30 %

-Oral control at the office of the two compulsory critical readings and the creative works. (15 %)

- Oral control at the office of the three voluntary critical readings (15 %).

- Attendance and active participation in practical classes will also be taken into account.



b) Final written test 70 %.

## REFERENCES

### BASIC

- Bou, E. (dir.) Panorama crític de la literatura catalana. Segle XX, vol. VI, Vicens Vives, Barcelona, 2009.
- Carbó, F. La poesia catalana del segle XX, Bromera, Alzira, 2007.
- Carbó, F. / Simbor, V. Literatura catalana del siglo XX, Síntesis, Madrid, 2005.
- Carbó, F. / Simbor, V. La recuperació literària en la postguerra valenciana (1939-1972), IFV-PAM, València, Barcelona, 1993, 45-108.
- Carbó, F. Paraules invictes. Cinc estudis de poesia catalana del segle XX, PUV, València, 2016
- Ferrater, G. Curs de literatura catalana contemporània, Barcelona, Empúries, 2019.
- Fuster, Joan, Literatura catalana contemporània, Curial, Barcelona, 1980, capítols de poesia.
- Riquer /Comas/Molas. Història de la literatura catalana. Ariel, Barcelona, 1986-1987, vols. 7, 77-291; 8, 347-378; 9, 99-413; 10, 275-430; 11, 373-394.
- Simbor, V. Els fonaments de la literatura contemporània al País Valencià (1900-1939), IFV-PAM, València-Barcelona, 1988, 72-97 i 166-207.
- Simbor, V. / Carbó, F. Literatura actual al País Valencià (1973-1992), IFV-PAM, València-Barcelona, 1993, 29-84.

### COMPLEMENTARIE

Aulet, J. Lobra de Josep Carner, Teide, Barcelona, 1991.

**Bordons, G. Introducció a la poesia de Joan Brossa, Edicions 62, Barcelona, 1988.**

Centelles, E. Pròleg a Els fruits saborosos, de Carner, Edicions 62, Barcelona, 7-42. Carbó, F. Introducció a la poesia de Joan Vinyoli, PAM, Barcelona 1991.

Carbó, F. Una espessa capa de silenci. Notes a propòsit duns textos de Domini màgic, I cremo tot en cant. Actes del Primer Simposi Internacional Joan Vinyoli, X. Macià i P. Solà (eds), PAM, Barcelona, 2006, 137-162.

Guerrero, M. J.V. Foix, investigador en poesia Empúries, Barcelona, 1986.

Molas, J. Gertrudis o l'aventura dun jove poeta, Obra crítica I, Edicions 62, Barcelona, 1995, 419-441.

Sullà, E. Una interpretació de les Elegies de Bierville de Carles Riba, Empúries, Barcelona, 1993.

Prats i Sobrepere, J. El caminant i el mur, de Salvador Espriu, Andros, Barcelona, 1988.

Web Fundació Joan Brossa