



## COURSE DATA

### DATA SUBJECT

**Code:** 35427  
**Name:** Greco-Latin Literature  
**Cycle:** Undergraduate Studies  
**ECTS Credits:** 6  
**Academic year:** 2025-26

### STUDY (S)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Facultat de Filologia, Traducció i Comunicació	2	Second quarter
1001 - Degree in Catalan Studies	Facultat de Filologia, Traducció i Comunicació	2	Second quarter
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Facultat de Filologia, Traducció i Comunicació	2	Second quarter

### SUBJECT-MATTER

Degree	Subject-matter	Character
1000 - Degree in English Studies	Literature basic training (C1)	ELECTIVES
1001 - Degree in Catalan Studies	Literature basic training (C1)	ELECTIVES
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Literature basic training (C1)	ELECTIVES

### COORDINATION

PEREZ LAMBAS FERNANDO

TEODORO PERIS JOSÉ LUIS

## SUMMARY

The core content of this course consists of the study of key authors, works, and genres of Greek and Latin literature.

This course is part of the Basic Training for students who choose the Classical Philology Minor pathway and corresponds to the subject Literature within the General Philological Training module in the degrees of Hispanic Studies, Catalan Philology, and English Studies.

This course helps develop elements related to several Sustainable Development Goals (SDGs): Quality Education (SDG 4), Gender Equality (SDG 5), the promotion of Just, Peaceful and Inclusive Societies (SDG 16), and the protection of cultural heritage, promotion of linguistic and cultural diversity, and intercultural



dialogue (in connection with SDG 17), as these themes are reflected in Greco-Roman language, culture, and literature.

## PREVIOUS KNOWLEDGE

### RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

### OTHER REQUIREMENTS

No prior knowledge is required.

## COMPETENCES / LEARNING OUTCOMES

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Be familiar with a literature in a language other than the main Degree language.

Know and apply the currents and methodologies of literary theory and criticism.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

## DESCRIPTION OF CONTENTS

### 1. Greek Literature

- 1.1. Archaic Epic: Homer and Hesiod. Development of the genre and main authors.
- 1.2. Archaic Lyric. Genres and main authors.
- 1.3. The beginnings of the dramatic genre. Authors, cycles, and most representative works.
- 1.4. Historiography. Development of the genre and main authors.
- 1.5. Rhetoric, philosophy, and science of the classical era: genres and authors.
- 1.6. Hellenistic and Imperial Literature. New genres and new cultural centers.



## 2. Latin literature

- 2.1. Greek influence on archaic literature: theater.
- 2.2. The Punic Wars and the formation of national consciousness: historiography.
- 2.3. Social struggles and military expansion: oratory.
- 2.4. The individual in the new Mediterranean ecumene: lyric, elegy, satire, and epigram.
- 2.5. Imperial society and court literature: epic.
- 2.6. Thought in the crisis of the imperial model: philosophy and scientific literature.

**These contents will be reflected in the following learning outcomes:**

Knowledge of the main authors, genres, and works of classical literature.

### WORKLOAD

#### PRESENCIAL ACTIVITIES

Activity	Hours
Theory	60,00
<b>Total hours</b>	<b>60,00</b>

#### NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	40,00
Independent study and work	20,00
Preparation of lessons	0,00
Preparation for assessment activities	30,00
Resolution of case studies	0,00
<b>Total hours</b>	<b>90,00</b>

### TEACHING METHODOLOGY

#### Theoretical classes:

Classroom presentation of the course contents.

#### Practical classes:

Practical development of the course contents through work with texts.



## EVALUATION

The assessment will consist of two distinct parts: a first one corresponding to the material taught by the professor of Greek literature and a second one corresponding to the material taught

### First sitting:

**1. Final exam: 40%.** The exam will be divided into two parts, corresponding to each of the sections of the course: 20% for the Greek part + 20% for the Roman part.

**2. Participation activities during the course: 60%.** These activities will consist of assignments, readings, or commentary on passages or texts, either written or oral, that the student must complete independently. These are further divided into three parts:

a) 30% on readings, commentaries, and texts related to the Greek part.

b) 30% on readings, commentaries, and texts related to the Roman part.

\*In order to calculate the final grade, the student must obtain a minimum of 4 out of 10 in each part of the exam (Greek and Roman), as well as in the total percentage assigned to participation activities during the course.

### Second sitting:

The same criteria as in the first sitting will apply. Grades for any passed components (both the final exam and coursework) will be retained, and the student will only need to retake the components they have failed.

Intellectual honesty is essential in academic communities, as it is for the right evaluation of the students' work as well. All the submitted work in this subject must have an original authorship. Works in which fraudulent collaboration other AI assistance (from ChatGPT or from other similar applications) has been used will be rejected, aside from their use being part of the requirements of the subject and having been authorised by the teachers on charge of it. In any case, their use always must be mentioned as a source.

The general system of marks will follow the current regulation of the Universitat de València, approved by the Government Council on May 30th., 2017. ACGUV 108/2017.

## REFERENCES

### Latin:

ALBRECHT, M. von, *Historia de la literatura romana: desde Andrónico hasta Boecio*. Barcelona: Herder, 1997-1999.

BAYET, J. *Literatura Latina*. Barcelona: Ariel, 1981.



BICKEL, E. *Historia de la Literatura Romana*. Madrid: Gredos, 1987.

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BÜCHNER, K. *Historia de la Literatura Latina*. Barcelona: Labor, 1968.

CODOÑER, C. (ed.), *Historia de la Literatura Latina*. Madrid: Cátedra, 1997.

KENNEY, E. J. & CLAUSEN, W. V. (eds.) *Historia de la literatura clásica: II. Literatura latina*. Madrid: Gredos, 1989-1990.

#### **Greek:**

ALSINA, J. *Literatura griega*. Barcelona: Ariel, 1967.

CAMBIANO, G. & CANFORA, L. & LANZA, D. *Lo spazio letterario della Grecia antica*, vols. I-IV. Roma: Salerno Editrice, 1992-1995.

DOVER, K.J. (ed.), *Literatura en la Grecia antigua. Panorama del 700 (a.C.) al 500 (d.C.)*. Madrid: Taurus, 1986.

EASTERLING, P.E. & KNOX, B.M.W. *Historia de la literatura clásica, vol. 1: La literatura griega*. Madrid: Gredos, 1990.

GARCÍA GUAL, C. & GUZMÁN GUERRA, A. *Antología de la literatura griega*. Madrid: Alianza Editorial, 1995.

LESKY, A. *Historia de la literatura griega*. Madrid: Gredos, 1976.

LÓPEZ FÉREZ, J.A. (ed.), *Historia de la literatura griega*. Madrid: Cátedra, 1988.

SIGNES CODOÑER, J. *Breve guía de la literatura griega desde Hesíodo hasta Pletón*. Madrid: Cátedra, 2019.