



COURSE DATA

DATA SUBJECT

Code: 35434
Name: French language 1
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	1	First quarter
1010 - Degree in Translation and Interlinguistic Mediation (French)	Facultat de Filologia, Traducció i Comunicació	1	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	Modern language C (B1 Major in French)	ELECTIVES
1010 - Degree in Translation and Interlinguistic Mediation (French)	Modern language	BASIC

COORDINATION

CAMPOS MARTIN NATALIA MARIA

AUBIN - SOPHIE MARIE THERESE

SUMMARY

The subject of French Language I (6 ECTS) is in the subject of Modern Language B and is taken together with 5 other subjects. It is also part of the Minor Module, a complement of training in modern languages and their literatures, different from the one chosen as Modern Language. It is also part of the Degree in "Translation and Interlinguistic Mediation" (French). It has two fundamental objectives: to acquire a level of communication in French language and culture with an appreciable degree of autonomy and to demonstrate a solid knowledge of the functioning of the language.

Furthermore, this course contributes to the following Sustainable Development Goals (SDGs):

1. SDG 4: Quality Education - Promote quality, equitable, and universal learning opportunities.
2. SDG 10: Reduced Inequalities - Facilitate inclusion and reduce inequalities through language



- learning.
3. SDG 17: Partnerships for the Goals - Foster collaboration and intercultural understanding through language learning.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

Other requirements

- Interest in language and communication phenomena.
- Aptitude for learning and mastering languages.
- Interest in learning about other cultures.
- Sufficient prior knowledge of your mother tongue and French (it is recommended to have acquired levels A1 and A2 of the Common European Framework of Reference for Languages).

COMPETENCES / LEARNING OUTCOMES

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Be familiar with a literature in a language other than the main Degree language.

Conocer la gramática y desarrollar las competencias comunicativas en lengua(s) extranjera(s), aplicadas a la traducción y mediación interlingüística, hasta alcanzar un nivel de competencias comunicativas C1 consolidado y umbral C2, según el Marco Común Europeo de Referencia (MCER) (lenguas B).

Know the grammar and develop communicative competences in (a) foreign language(s).

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Work and learn autonomously, and plan and manage ones workload.

Work and learn autonomously and plan and manage work time in the field of translation and linguistic mediation.

Work as a team in the environment of translation and linguistic mediation and develop interpersonal relations.



DESCRIPTION OF CONTENTS

Chapitre 1 : Le présent de l'indicatif

- Les verbes être et avoir
- Le pronom sujet
- Les emplois de « Il y a », « C'est » ; « Il ou elle est » ;
- Les verbes en « er » (cas général, cas particuliers); les verbes pronominaux ;
- Les verbes en « ir » ;
- Les verbes pouvoir, vouloir, devoir, falloir ; les verbes en « re » et « oir » ;
- Le présent progressif/continu

Chapitre 2 : Le nom

- Le masculin et le féminin des noms utilisés pour les personnes et pour les objets ;
- Le singulier et le pluriel des noms ;
- Les noms composés ;

Chapitre 3 : L'adjectif qualificatif

- Le masculin et le féminin des adjectifs ;
- Le féminin des adjectifs : cas particuliers ;
- Le singulier et le pluriel des adjectifs ;
- Adjectif : accords particuliers ;
- Place de l'adjectif : cas général, cas particuliers

Chapitre 4 : Les déterminants

- Les articles définis, indéfinis, contractés, partitifs ;
- L'expression de la quantité : un peu de/d', beaucoup de/d', assez de/d', trop de/d' ;
- Les adjectifs démonstratifs ;
- Les adjectifs possessifs ;
- Les adjectifs indéfinis ;

Chapitre 5 : La structure de la phrase

- La question totale : oui ou non ?;
- Les questions partielles : qui, qu'est-ce que, quoi, quel/lequel, Où, quand, comment, pourquoi ?
- La négation ne pas, ne pas de/d' ;

Les autres négations ;

- La question avec inversion du verbe et du sujet ;
- La phrase exclamative.

Chapitre 6 : L'expression du lieu

- À, au, en, de avec les noms de villes, pays et continents ;



- Autres prépositions et adverbess.

2. Principaux contenus phonétiques

Présentation :

1. du système vocalique français ;
2. du système consonantique français ;
- 3 du rythme du français ;
4. de l'Intonation du français.

3. Contenus de langue, culture et société (à titre indicatif)

1. Introduction à la francophonie
 - a) Qu'est-ce que la francophonie ?
 - b) Pays et territoires francophones
 - c) Présentation d'accents différents : France, Belgique, Québec, Afrique de l'Ouest, etc.
2. Identité et présentation
 - a) Formules de politesse de base : Bonjour, Au revoir, Merci, S'il vous plaît... (usage de « tu » vs « vous »)
 - b) Se présenter, saluer, dire son âge, sa nationalité
 - c) Écrire une carte postale ou un mail simple
3. Vie quotidienne et rythmes de vie
 - a) Activités quotidiennes : école, université, travail
 - b) La météo et les saisons : vocabulaire et différences culturelles
4. Premiers contacts avec la culture visuelle francophone
 - a) Vidéos simples (ex. « 1 jour, 1 question ») : explicar temas de actualidad o de cultura general en un lenguaje accesible y visual. Cada vídeo debe durar alrededor de 1 minuto 30 segundos, con ilustraciones animadas y un vocabulario adaptado.
Exemples : 1) Pourquoi dit-on bonjour ? 2) C'est quoi, un pays francophone ? 3) À quoi sert l'école ? 4) Pourquoi il faut dormir ? 5) C'est quoi, une saison ?
 - b) Chansons simples pour débutants (choix adapté au niveau) : vocabulaire, compréhension orale, exercices à trous, etc.

Learning outcomes

- Theoretical and applied grammatical knowledge in the French language.
- B1.1 level of communicative competence in the French language.

WORKLOAD

PRESENCIAL ACTIVITIES



Activity	Hours
Theoretical and practical classes	60,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	6,00
Individual or group project	30,00
Independent study and work	25,00
Preparation of lessons	15,00
Preparation for assessment activities	14,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

The topics included in the program and the timetable will be studied and put into practice using the recommended materials. Student work will combine collective and autonomous activities. To do this, it will be essential to have the material indicated by the responsible faculty, as well as a recommended grammar book from the basic bibliography. This material will also be necessary for the French Language IV course, as it forms part of the fundamental references for all French language courses in the Degree program.

Practical Classes

The faculty will pay attention to each of the competencies involved in the different tasks performed by students. As part of the formative continuous assessment pathway, and in order to improve their capacity for autonomous learning, students may request guidance from the faculty before completing and submitting each task.

Autonomous Work

Students are encouraged to undertake consistent independent study at home, based on the recommended manual and other activities proposed by the faculty throughout the course. This work is essential for consolidating the content covered in class and for promoting adequate learning progression.

Other Activities

Tasks will be carried out using new technologies. Likewise, attending conferences and visiting cultural centers recommended by the faculty will be part of the course activities and will be considered in the evaluation.

Remarks

Classes and all work to be carried out will be conducted in French. The faculty, after studying the group's profile, will indicate the material chosen for the course and class. Students must pay close attention to the information, resources, and activities disseminated through the University of Valencia's Virtual Classroom.



EVALUATION

The assessment, both written and oral, includes all communication skills (comprehension, expression, interaction) and grammatical correction of the French language (level B1.1).

The evaluation will consist of two differentiated mandatory parts to pass the entire subject:

- **Activities carried out during the course:** 30 %
- **Final exam:** 50 % (written) ; 20 % (oral).

The professor will communicate to the students the compulsory tasks that enter the continuous evaluation. All parts will be recoverable in the 2nd call.

In the virtual classroom of the subject, the contents of the continuous evaluation and the final evaluation will be established.

Important remarks

1. In the continuous evaluation, the absence of a mandatory work will be evaluated with a 0.
2. To pass the whole subject, it is necessary to achieve at least 50% in all competences (oral and written expression and comprehension) of the continuous assessment and the final assessment.
3. The notes of the approved parts are saved for the 2nd call. It is impossible to redo an already approved part.
4. Students who do not attend class or have problems attending should contact the teacher as soon as possible.

Intellectual honesty is vital in academic communities and for the fair evaluation of students' work. All assignments submitted in this course must be original work. Assignments that involve fraudulent collaboration or composition with the help of artificial intelligence (ChatGPT or others) will not be accepted, except if their use is part of the course content and is authorized by the instructor.

REFERENCES

Basic referencies

- FOCUS Grammaire du français.
Hachette FLE, 2015. Niveles A1-A2-B1.
ISBN: 9782011559647
<https://www.hachettefle.com/livre/focus-grammaire-du-francais-a1-a2-b1-9782011559647/>
- Grégoire, M. Grammaire progressive du français ¿ Niveau débutant avec 400 exercices. CLE International.
- Capelle, G. et al. Grammaire essentielle du français ¿ Niveau A1/A2. Didier FLE.
- Hachette. Grammaire expliquée du français ¿ Débutant. Hachette FLE.



- Bescherelle, La Conjugaison pour tous, Nouvelle Édition, Hatier OU Chollet Isabelle, Robert J.M., Précis de conjugaison. Paris, CLE International, 2005.
- Les 500 Exercices de Phonétique A1/A2 Livre, corrigés intégrés, CD audio MP3, Hachette FLE

Dictionaries

- Larousse. Diccionario Básico Escolar Francés-Español.
- Vox. Diccionario Escolar Francés.
- WordReference (en línea): <https://www.wordreference.com>

Complementary referencies

- Vocabulaire progressif du français A2/B1 CLE International.
- Journal en français facile - Noticias diarias con audio + transcripción adaptadas a niveles iniciales.
<https://www.rfi.fr/fr/podcasts/journal-en-français-facile>
- TV5Monde Apprendre le français (web): <https://apprendre.tv5monde.com>
- Bonjour de France: <https://www.bonjourdefrance.com>
- Dictionnaire de l'Académie française : <https://www.dictionnaire-academie.fr/>
- Centre national de ressources textuelles et lexicales <https://www.cnrtl.fr/>