

**COURSE DATA****DATA SUBJECT****Code:** 35435**Name:** Italian language 1**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2025-26**STUDY (S)**

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Facultat de Filologia, Traducció i Comunicació	1	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	Modern language C (B1 Major in Italian)	ELECTIVES

COORDINATION

NAPPI - PAOLINO

SUMMARY

This course, of a theoretical-practical nature, is part of the General Philological Training Module and the subject Modern Language. It provides an introduction to knowledge of the basic structures of the Italian language and, therefore, to students' basic and fundamental mastery of language skills. More specifically, it is aimed at acquiring level A1 of the Common European Framework of Reference for Languages (CEFR).

Students are strongly advised to read this Teaching Guide with the utmost attention.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

Taking into account that the students who enrol on this course have not had the opportunity to study the Italian language before, no prior knowledge of the language and its grammar is required. This is why we



start from basic linguistic questions which are expanded throughout the course so that the student gradually and progressively learns the fundamental linguistic notions and acquires the basic skills for the knowledge and use of the Italian language according to the level.

COMPETENCES / LEARNING OUTCOMES

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Know the grammar and develop communicative competences in (a) foreign language(s).

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Work and learn autonomously, and plan and manage ones workload.

DESCRIPTION OF CONTENTS

1. Basics of grammar

Subject pronoun. Distinction between "tu" and "Lei".

Indeterminate and determinate articles.

Formation of gender (masculine and feminine) and number (singular and plural) of nouns and adjectives.

Agreement between article, noun and adjective.

Negation of sentence: "no" and negation of verb: "non".

Present indicative: "essere, avere, piacere". Regular, irregular and reflexive verbs. Introduction to modal verbs: "potere, volere, dovere".

Imperative (introduction).

"Passato prossimo". Past participle.

Possessive adjectives.

Adverbs of frequency: "sempre, spesso, di solito, qualche volta".

Interrogative pronouns (introduction): "come, dove, che, quanto, chi, perché".

Prepositions: "di, a, da, in, su, con, per" and "preposizioni articolate".

Partitive: "di".

Connectors: "e, o, ma, allora, prima, poi, invece, quando, perché, quindi".



2. Basic vocabulary

- Courtesy formulas.
- Different types of tourist accommodation. Public buildings and spaces. Opening hours of public services.
- Leisure and sport. Daily actions. Family organisation.
- Meals: customs and traditions. Some typical Italian dishes. Food and festivals.
- Geography of Italy.

These contents will lead to the following learning outcome:

Acquisition of grammatical knowledge and development of communicative skills in Italian language.

More specifically, the level to be achieved after completion of the course (CEFR LEVEL A1) will ensure that the learner will be able to understand and use familiar everyday expressions and simple sentences aimed at the satisfaction of needs of a concrete type. Can introduce him/herself and others, ask for and give basic personal information about home, personal possessions and people known to him/her. Can interact in a basic way provided the other person talks slowly and clearly and is prepared to cooperate.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theoretical and practical classes	60,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	25,00
Independent study and work	15,00
Preparation of lessons	25,00
Preparation for assessment activities	25,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

As this is a theoretical-practical subject, there is no strict methodological separation between theory and practice.

In the classes, the fundamentals of the Italian language will be explained. They will be developed according to the interactive/communicative didactic model, encouraging the students' conversation among themselves and with the teacher, based on concrete situations of communication.



Different types of exercises will be carried out to consolidate the skills acquired and to deepen the assimilation of grammatical content.

The linguistic reflection of the students will be encouraged through the continuous contrast between Italian and the students' mother tongue and the other languages studied at the Faculty of Philology, Translation and Communication.

In class, the texts specified in the basic bibliography will be used, as well as additional material that the teacher will make available to the students throughout the course.

The readings selected by the teacher will help students to acquire lexis and the structures and modes of expression that are fundamental for the mastery of a language.

New technologies will also be used to promote the learning of the Italian language.

This subject is particularly relevant to SDG 5, and specifically contributes to "End all forms of discrimination against all women and girls everywhere".

EVALUATION

The evaluation shall consist of three parts:

- a) Individual written examination 50%
- b) Oral examination 20%
- c) Active participation, continuous assessment and written/oral activities 30%

Specifically, the following will be assessed:

1.- Active participation and involvement of students in face-to-face activities: attendance and participation in class, completion of exercises and assignments sent in class or through the virtual classroom, attendance (if applicable) to scheduled tutorials, as well as to the activities carried out by the UD of Italian, the Dept. of French and Italian Philology, the FFTiC or other entities dedicated to the dissemination of Italian language and literature.

The exercises and assignments proposed for both classroom and non-classroom hours must be completed and/or handed in in due time and form.

2.- Adequacy and correctness of the written/oral activities (point c).



3.- Adequacy and correctness of the final overall exam, which will assess knowledge and the different skills: grammar and vocabulary, written comprehension, written expression, oral comprehension and oral expression (points a-b). **In order to pass the final written exam, it is necessary to achieve at least a pass mark (5) in each of its parts: grammar and vocabulary, written comprehension, oral comprehension and written expression.**

The oral production test will consist of a short conversation with the teacher based on the content worked on in class and the compulsory reading; in any case, it will be kept within the level expected at the end of the course (level A1 of the CEFR).

In order to pass the course as a whole, it is necessary to achieve at least a pass mark (5) in the final written exam and in the oral production test. If this is not the case, the student will keep the tests, reports or exercises passed until the second exam session.

The evaluation activities will be recoverable in the second round, whenever possible.

The general grading system will follow the regulations of the Universitat de València approved by the Consell de Govern on 30 May 2017. ACGUV 108/2017.

All activities, both written and oral, will be carried out in Italian and, for this purpose, the average level of the students will be taken into account, as well as the European reference framework in which the subject is included.

The teacher will not reply to e-mails requesting public information (either from the DG or from the degree).

The lecturer will not reply to e-mails that arrive from non-UV e-mail addresses (i.e. different from the extension "alumni.uv.es") and that are not correctly identified and signed.

Intellectual honesty is vital to an academic community and for the fair evaluation of the student's work. All work submitted in this course must be originally authored by every student. No student shall engage in unauthorized collaboration or make use of ChatGPT or other AI composition software, except if their use is part of the contents of the course and is authorized by the teaching staff.

REFERENCES

Manual:

PIANTONI, Monica; BOZZONE COSTA, Rosella; GHEZZI, Chiara: Nuovo Contatto A1. Con CD Audio. Torino, Loescher, 2014.



Grammar:

NOCCHI, Susanna: Nuova grammatica pratica della lingua italiana. Esercizi, test, giochi, Firenze, Alma, 2011.

Dictionaries:

CALVO RIGUAL, Cesáreo ; GIORDANO GRAMEGNA, Anna: Diccionario avanzado. Italiano-spagnolo, español-italiano, Barcelona, Herder, 2011.

ARQUÉS I COROMINAS, Rossend: Diccionari català-italià, italià-català, Barcelona, Enciclopèdia Catalana, 1992-2002 (2 vols.). Lo Zingarelli minore: vocabolario della lingua italiana, Bologna, Zanichelli, 1994.

Compulsory reading:

One graded reading book (level A1/A2), to be chosen by the student. Each student must inform the teacher of the book chosen by the deadline indicated at the beginning of the course. The following are some collections of graded reading books available on the market:: Casa delle lingue; Cideb; Alma Edizioni; Guerra Edizioni.