



COURSE DATA

DATA SUBJECT

Code: 35441
Name: Greek II
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2026-27

STUDY (S)

| Degree | Center | Acad. year | Period |
|--|---|------------|----------------|
| 1000 - Degree in English Studies | Facultat de Filologia, Traducció i Comunicació | 4 | Second quarter |
| 1001 - Degree in Catalan Studies | Facultat de Filologia, Traducció i Comunicació | 4 | Second quarter |
| 1003 - Degree in Hispanic Studies, Spanish Language and Literature | Facultat de Filologia, Traducció i Comunicació | 4 | Second quarter |

SUBJECT-MATTER

| Degree | Subject-matter | Character |
|--|------------------------------|-----------|
| 1000 - Degree in English Studies | Minor in classical philology | ELECTIVES |
| 1001 - Degree in Catalan Studies | Minor in classical philology | ELECTIVES |
| 1003 - Degree in Hispanic Studies, Spanish Language and Literature | Minor in Classical language | ELECTIVES |

COORDINATION

NARRO SANCHEZ ANGEL

SUMMARY

The subject 'Greek II' is part of the Greek Language module within the course 'Greek Language and its Literature,' alongside seven other compulsory subjects of a distinctly philological nature, each worth six credits, spread over the four years of the Classical Philology degree program.

Greek Language, together with its counterpart Latin Language, forms the central axis of the Classical Philology degree. 'Greek II,' along with 'Greek I,' is also part of the Classical Philology minor.

The main activity of the subject involves comprehensive philological work focused on the reading, translation, commentary, and interpretation of Greek texts using techniques specific to the discipline, requiring as a prerequisite a sufficient knowledge of the language.



This course helps develop elements related to several Sustainable Development Goals (SDGs): Quality Education (SDG 4), Gender Equality (SDG 5), the promotion of Just, Peaceful and Inclusive Societies (SDG 16), the reduction of inequalities (SDG 10), and the protection of cultural heritage, promotion of linguistic and cultural diversity, and intercultural dialogue (in connection with SDG 17), as these themes are reflected in Greco-Roman language, culture, and literature.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

Although there is no enrollment restriction, it is highly advisable for successfully taking this subject to have completed 'Greek I' in the first semester of the first year. These two subjects form a certain unity as they are central to the basic education of students. A basic knowledge of the Greek language is required, demonstrated through satisfactory competence in translation and basic grammar knowledge.

COMPETENCES / LEARNING OUTCOMES

1000 - Degree in English Studies

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

Work and learn autonomously, and plan and manage ones workload.

1001 - Degree in Catalan Studies

Be familiar with a literature in a language other than the main Degree language.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

Work and learn autonomously and plan and manage work time.



1003 - Degree in Hispanic Studies, Spanish Language and Literature

Be able to work and learn autonomously and to plan and manage work time.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

DESCRIPTION OF CONTENTS

1. Introduction to attic prose

2. Syntax

- 2.1. Introduction to the syntax of cases. The nominative and the vocative.
- 2.2. Meanings and functions of the accusative.
- 2.3. Meanings and functions of the genitive.
- 2.4. Meanings and functions of the dative.

3. Verbal morfosyntax

- 2.1. Morphology of the present tense stem
- 2.2. Morphology of the aorist tense stem
- 2.3. Morphology of the perfect tense stem
- 2.4. Morphology of the future tense

4. Translation and commentary

Translation and commentary of Greek prose texts from the classical period. The commentary will primarily focus on grammar and vocabulary, but without neglecting the aspects of realia, understood as necessary elements for the comprehension of the texts.

5. Lexicon and phraseology

Acquisition of vocabulary through constant practice of translation and etymological analysis. Memorization of basic vocabulary found in translated and commented texts, as well as in examples from the theory studied in class, is required.

**These contents will be reflected in the following learning outcomes:**

Progressive knowledge of Ancient Greek in all its philological, linguistic, historical, literary, social, and cultural aspects, as well as those related to the treatment of the literary genre studied in each case. Through contact with the texts, students should learn the various methods that have been used to address these problems and issues, and develop the specific competencies that will enable them to deal with them successfully and effectively.

WORKLOAD**PRESENCIAL ACTIVITIES**

| Activity | Hours |
|--------------------|--------------|
| Theory | 60,00 |
| Total hours | 60,00 |

NON PRESENCIAL ACTIVITIES

| Activity | Hours |
|---------------------------------------|--------------|
| Attendance at other activities | 20,00 |
| Individual or group project | 0,00 |
| Independent study and work | 30,00 |
| Preparation of lessons | 20,00 |
| Preparation for assessment activities | 20,00 |
| Resolution of case studies | 0,00 |
| Total hours | 90,00 |

TEACHING METHODOLOGY**Theoretical Classes:**

The professor will explain, following the outlined sequence, topics from the syllabus for one hour per week.

Practical Classes:

Students will translate a set of Attic prose texts from the 5th-4th centuries BCE, selected by the professor on the first day of class. Translations prepared by students in advance will be corrected in class.

Students are required to complete the following translation and grammatical study tasks:

a) Translation of a series of Attic prose texts from the 5th-4th centuries BC, which will be previously translated by the students and corrected and discussed in class.



- b) Reading in Greek and corresponding translation of selected prose passages, specified on the first day of class, for personal study by the student.
- c) Grammar exercises and activities assigned regularly by the professor, which will be assessed.

EVALUATION

1. **Participation activities throughout the course:** 30% of the final grade. This activity will be evaluated as follows:

- a) Personal work and participation activities throughout the course (translations, completion of exercises, assigned tasks, regular grammar assessments, use of tutoring sessions, etc.): 15%
- b) Exam (translation and commentary) on a text not seen in class, which the student must prepare independently: 15%

2. **Final exam without a dictionary:** 70%. The exam will consist of three parts:

- a) Translation of a text of similar difficulty to those seen in class (60% of the exam grade).
- b) Philological commentary and/or morphosyntactic questions on the translated text (20% of the exam grade).
- c) Theory: two questions from the syllabus (20% of the exam grade).

Clarifications:

- To pass the course, it is necessary to achieve a minimum score of 4 out of 10 on the exam. Otherwise, the maximum overall grade will be 4.5.
- Second attempt: the section on personal work activities may be recovered through an equivalent activity or test related to the subject matter and/or the authors studied. The grade for the prepared-text exam will be retained as long as a minimum of 4 out of 10 is achieved. Otherwise, the student must also be re-examined on the prepared text.

Intellectual honesty is vital in academic communities and for the fair assessment of students' work. All work submitted for this course must be the student's own original work. Assignments involving fraudulent collaboration will not be accepted, in accordance with the "Protocol on dealing with fraudulent practices at the University of Valencia", approved by the Governing Council on 14 July 2020. ACGUV 123/2020. The use of artificial intelligence tools shall comply with the provisions of the "Guidelines for the responsible use of artificial intelligence (AI) in teaching and assessment activities at the University of Valencia" or any regulations that may replace them.

The general grading system will follow the current regulations of the Universitat de València, approved by the Government Council on May 30, 2017. ACGUV 108/2017.

REFERENCES

Alfageme, I. R., Nueva gramática griega, Madrid, Coloquio Editorial, 1988.

Berenguer Amenós, J., Gramática griega, Barcelona, Bosch, 2002 (37a ed.).



Berenguer Amenós, J., Hèlade. Ejercicios de griego, I (morfología) y II (sintaxis), Barcelona, Bosch, 1965-1972.

Berenguer Amenós, J., Atenea: ejercicios de griego. Sintaxis, Barcelona, Bosch, 1943.

Calvo Martínez, José L., Griego para universitarios, Granada, Universidad de Granada, 2016.

Chantraine, P., Morfología histórica del griego, Barcelona, Avesta, 1983.

Fernández Galiano, M., Manual práctico de morfología verbal griega, Madrid, Gredos, 1971.

Fleury, E., Morfología histórica de la lengua griega, trad. esp., Barcelona, Bosch, 1971.

Logeion (proyecto de la Universidad de Chicago que recopila los principales diccionarios de griego antiguo): <https://logeion.uchicago.edu>

Martín Sánchez, M. Ángeles, Vocabulario mínimo del griego, Madrid, Ediciones Clásicas, 1993.

Tapia Zúñiga, P. C., Vocabulario fundamental y constructivo del griego, México, UNAM, 1993.