



## COURSE DATA

### DATA SUBJECT

**Code:** 35443  
**Name:** Latin III  
**Cycle:** Undergraduate Studies  
**ECTS Credits:** 6  
**Academic year:** 2025-26

### STUDY (S)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Facultat de Filologia, Traducció i Comunicació	4	First quarter
1001 - Degree in Catalan Studies	Facultat de Filologia, Traducció i Comunicació	4	First quarter
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Facultat de Filologia, Traducció i Comunicació	4	First quarter

### SUBJECT-MATTER

Degree	Subject-matter	Character
1000 - Degree in English Studies	Minor in classical philology	ELECTIVES
1001 - Degree in Catalan Studies	Minor in classical philology	ELECTIVES
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Minor in Classical language	ELECTIVES

### COORDINATION

MOVELLAN LUIS MIREIA

## SUMMARY

The course focuses on a comprehensive philological study (primarily linguistic and literary) of classical prose, specifically Latin historiography (particularly classical historiography) through the reading, translation, and commentary of selected passages, preferably from Sallust and Livy. On the linguistic side, special emphasis will be placed on the understanding of the Latin verb; on the literary side, on the knowledge of historiographical prose, both in its theoretical and, above all, practical aspects. Readings of ancient sources or modern studies related to these topics will also form part of the academic scope of the course.

La asignatura de Latín III se halla obviamente en relación con las asignaturas Latín I, II, IV, V, VI, VII y VIII, especialmente con Latín IV, la cual se presenta en cierta manera como una continuidad del Latín III durante el mismo curso académico al atender ambos al conocimiento de la prosa latina de época clásica desde dos de sus géneros más importantes y representativos.



This course is part of the minor in Classical Philology.

The course contributes to the development of elements related to several Sustainable Development Goals (SDGs): quality education (SDG 4), gender equality (SDG 5), the promotion of just, peaceful, and inclusive societies (SDG 16), and the protection of cultural heritage, the promotion of linguistic and cultural diversity, and intercultural dialogue (SDG 17), as reflected in Greco-Roman language, culture, and literature.

## PREVIOUS KNOWLEDGE

## RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

## OTHER REQUIREMENTS

## COMPETENCES / LEARNING OUTCOMES

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Be able to work and learn autonomously and to plan and manage work time.

Be familiar with a literature in a language other than the main Degree language.

Get to know the fundamentals of the Latin language and classical culture through its texts.

Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Work and learn autonomously, and plan and manage ones workload.

Work and learn autonomously and plan and manage work time.

## DESCRIPTION OF CONTENTS

### 1. The verb

1. The verb: an introduction.
2. Typological approach, classification and categories



3. Person and number
4. Voice
5. Tense
6. Aspect
7. Mood
8. Nominal forms of the verb

## 2. Historiography

Study of historiography as a literary genre with the aim of placing Sallust and Livy within its tradition.

**These contents will be reflected in the following learning outcomes:**

Gradual progress in the knowledge of the Latin language in its various aspects, both through the study of theoretical topics and through texts by different authors, which will serve as practice for those topics. Understanding of the challenges involved in the transmission and interpretation of texts and the influence of the literary genre to which they belong.

## WORKLOAD

### PRESENCIAL ACTIVITIES

Activity	Hours
Theory	60,00
<b>Total hours</b>	<b>60,00</b>

### NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	20,00
Independent study and work	30,00
Preparation of lessons	20,00
Preparation for assessment activities	20,00
Resolution of case studies	0,00
<b>Total hours</b>	<b>90,00</b>

## TEACHING METHODOLOGY

Theoretical classes: Presentation of the topics corresponding to the linguistic content of the subject.

Practical classes: Translation and commentary on a selection of texts from the works of Livy or Sallust (students should prepare the texts beforehand for correction in class); presentation and discussion by



students on historiographical topics.

## EVALUATION

a) Final written examination: 60 % (translation and commentary)

b) Continuous assessment activities: 40 %.

- Translation and commentary test of a text not studied in class (20 %).

- Oral presentation and discussion of historiographical topics (20 %).

Second period: the marks of the parts of the continuous assessment that have been passed will be retained. The exam on a prepared text may be repeated if it has been failed; the oral presentation may be recuperated with a written exam if it has been failed.

N.B.: It is necessary to pass the final written exam in order to pass the course.

Intellectual honesty is essential in academic communities, as it is for the right evaluation of the students' work as well. All the submitted work in this subject must have an original authorship. Works in which fraudulent collaboration other AI assistance (from ChatGPT or from other similar applications) has been used will be rejected, aside from their use being part of the requirements of the subject and having been authorised by the teachers on charge of it. In any case, their use always must be mentioned as a source.

The general system of marks will follow the current regulation of the Universitat de València, approved by the Government Council on May 30th., 2017. ACGUV 108/2017.

## REFERENCES

### Basic Grammar

VALENTÍ FIOL, Eduardo, *Gramática de la lengua latina*, Bosch, Barcelona 1999, 10a ed. [Versió catalana: *Sintaxi Llatina*, Barcelona 1979].

SEGURA MUNGUÍA, Santiago, *Gramática latina*, Universidad de Deusto, Bilbao, 2012. [Versió catalana: *Gramàtica llatina*, Universitat de Barcelona, 2004]



## Grammar

GARCÍA HERNÁNDEZ, Benjamín, *Semántica estructural y lexemática del verbo*, Avesta, Reus 1980.

BAÑOS BAÑOS, José Miguel (ed.), *Sintaxis del latín clásico*, Liceus, 2009.

BASSOLS, Mariano, *Sintaxis Latina*, C.S.I.C., Madrid 1954, II vols.

BELTRÁN, José Antonio, *Introducción a la morfología latina*, Universidad de Zaragoza, Zaragoza 1999.

ERNOU, Alfred & THOMAS, François, *Syntaxe Latine*, Klincksieck, París 1951.

NÚÑEZ, Salvador, *Semántica de la modalidad en latín*, Universidad de Granada, Granada 1991.

PALMER, Leonard Robert, *Introducción al latín*, Planeta, Barcelona 1974.

PINKSTER, Harm, *Sintaxis y semántica del latín*, Ediciones Clásicas, Madrid 1995. RUBIO, Lisardo, *Introducción a la sintaxis estructural del latín*, Ariel, Barcelona 1982.

## Literature

BAYET, Jean, *Literatura latina*, trad. A. Espinosa, Ariel, Barcelona 1985.

CODOÑER, Carmen (ed.), *Historia de la literatura latina*, Madrid 1997.

KENNEY, Edwin & CLAUSSEN, W. V., *Historia de la literatura clásica* (Cambridge University). II Literatura latina, trad. E. Bombizn, Editorial Gredos, Madrid 1989.

MARINCOLA, John, *A Companion to Greek and Roman Historiography*, Blackwell, 2011.

MARINCOLA, John, *Authority and Tradition in Ancient Historiography*, Cambridge University Press, 1997.

VON ALBRECHT, Michael, *Historia de la literatura romana desde Andronico hasta Boecio*, trad. D. Estefanía & A. Pociña, Herder, Barcelona, 1997, 2 vols.

## Sallust & Livy

Ogilvie, R. M. (ed.), *Titi Livi, Ab urbe condita (I-V)*, Oxford Classical Texts, 1974.



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Weissenborn, W.; Müller, H.J. (eds.), *T. Livi, Ab urbe condita, (pars I)*, Stuttgart, Teubner, 1932.

Kurfess, A. (ed.), *C. Sallusti Crispi, Catilina. Iugurtha. Fragmenta*, Stuttgart-Leipzig, Teubner, 1991.

Reynolds, L.D. (ed.), *C. Sallusti Crispi, Catilina. Iugurtha. Historiarum Fragmenta Selecta*, Oxford Classical Texts.