



## COURSE DATA

### DATA SUBJECT

**Code:** 35444  
**Name:** Greco-Roman religion and mythology  
**Cycle:** Undergraduate Studies  
**ECTS Credits:** 6  
**Academic year:** 2026-27

### STUDY (S)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Facultat de Filologia, Traducció i Comunicació	3	Second quarter
1001 - Degree in Catalan Studies	Facultat de Filologia, Traducció i Comunicació	3	Second quarter
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Facultat de Filologia, Traducció i Comunicació	3	Second quarter

### SUBJECT-MATTER

Degree	Subject-matter	Character
1000 - Degree in English Studies	Minor in classical philology	ELECTIVES
1001 - Degree in Catalan Studies	Minor in classical philology	ELECTIVES
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Minor in Classical language	ELECTIVES

### COORDINATION

PEREZ LAMBAS FERNANDO

## SUMMARY

The subject consists of a short synthesis of the main features and trends of the religion and mythology of the ancient Greece and Rome, where special attention will be paid to those aspects that characterize them regarding other religious systems.

This subject is taught in first year, it is mandatory, and it is included in the general subject Origins, development, and legacy of the classical languages; It is also part of the Classical Philology minor.

This course helps develop elements related to several Sustainable Development Goals (SDGs): Quality Education (SDG 4), Gender Equality (SDG 5), the promotion of Just, Peaceful and Inclusive Societies (SDG 16), the reduction of inequalities (SDG 10), and the protection of cultural heritage, promotion of linguistic and cultural diversity, and intercultural dialogue (in connection with SDG 17), as these themes are reflected in Greco-Roman language, culture, and literature.



## PREVIOUS KNOWLEDGE

### RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

### OTHER REQUIREMENTS

A basic knowledge of the Classical Greek and Roman literature and culture will be highly recommendable, so that the student can follow the theoretical courses with his/her better achievement.

## COMPETENCES / LEARNING OUTCOMES

### 1000 - Degree in English Studies

Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

Work and learn autonomously, and plan and manage ones workload.

### 1001 - Degree in Catalan Studies

Apply information and communication technologies and computer tools to language studies.

Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

Work and learn autonomously and plan and manage work time.

Work as a team in the environment of language studies and develop interpersonal relations.

### 1003 - Degree in Hispanic Studies, Spanish Language and Literature

Apply information and communication technologies and computer tools to language studies.

Be able to work and learn autonomously and to plan and manage work time.

Get to know the fundamentals of the Latin language and classical culture through its texts.

Students must be able to communicate information, ideas, problems and solutions to both expert and lay



audiences.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

Work as a team in the environment of language studies and develop interpersonal relations.

## DESCRIPTION OF CONTENTS

### 1. Religion and mythology in Greece

1. General characteristics of Greek religion.
  - a. Myth, cult, and ritual.
  - b. Sources for the study of mythology and religion.
  - c. Trends in interpretation.
2. Analysis of Greek myths.
  - a. Cosmogony and Theogony.
  - b. The Olympian gods and the chthonic gods.
  - c. The heroes. d. The main mythological cycles.
3. Worship and sanctuaries. Altar, temple, and priesthood.
4. Religion in the democratic polis.
  - a. Characteristics and main rituals.
  - b. Sacrifice and the myth of Prometheus.
  - c. Purification rituals: the pharmakos.
  - d. Hero cult and civic myths.
  - e. Panhellenic cults.
5. Worship and life: rites of passage.
6. Private worship and individual religion. Oracles and divination.
7. Mystery religions. Eleusis, Dionysian mysteries, and Orphism.
8. Festivals and the calendar.

### 2. Religion and mythology in Rome

1. General characteristics of Roman religion.
  - a. Myth, cult, and ritual.
  - b. Sources for the study of religion and mythology.
  - c. Philosophy and religious beliefs.
  - d. Society, politics, and religious practices.
2. Formation and development of Roman religion



- a. Etruscan and Greek influences.
- b. Institutions and priesthoods.
- c. The Roman calendar.
- d. Divination. Sacrifice, prodigies, and augury.
- e. Magic, superstition, and curses.
- f. Private worship and public cult.
- g. Rites of passage and citizenship. Order and disorder.
- 3. Republic and genesis of imperial cult.
- d. Eastern and salvation cults.
- e. Imperial cult.
- 4. Resistance of Greco-Roman cults and the triumph of Christianity. Tradition and survival.

**These contents will be reflected in the following learning outcomes:**

Acquisition of a methodological and diachronic approach to the linguistic, philological, literary, and historical elements that constitute Greco-Roman culture and thought, taking into account their origin, formation, development, and subsequent survival and reception in the cultures that inherited the classical world.

Consolidation and strengthening of linguistic knowledge applied to the analysis and understanding of Greek and Latin literary texts.

**WORKLOAD**

**PRESENCIAL ACTIVITIES**

Activity	Hours
Theory	60,00
<b>Total hours</b>	<b>60,00</b>

**NON PRESENCIAL ACTIVITIES**

Activity	Hours
Attendance at other activities	0,00
Individual or group project	20,00
Independent study and work	60,00
Preparation of lessons	0,00
Preparation for assessment activities	10,00
Resolution of case studies	0,00
<b>Total hours</b>	<b>90,00</b>

**TEACHING METHODOLOGY**

The students will receive information through presentations, texts, and articles presented in the virtual classroom. The sessions will focus on explaining, commenting on, and evaluating the material presented.



**Theoretical classes:**

The aim of the theoretical classes is to familiarize students with the main interpretative theories and the concepts and terms specific to them. The application of the same inductive methodology will help advance the understanding of the contents.

**Practical classes:**

The aim of these classes is to analyze relevant texts from Greco-Roman literature or epigraphy, or, where applicable, modern analysis of religious phenomena, especially those set in antiquity.

## EVALUATION

The assessment will take into account the assimilated knowledge, assignments, and complementary activities. The course will be divided into 2 blocks: Greek religion and mythology block, and Latin religion and mythology block.

The assessment for the course will be as follows:

1. A **final written exam** divided into two parts (Greece and Rome): 4 points each part, totaling 8 points (80 %).
2. A **written assignment** on a topic from one of the two blocks: 2 points (20 %).

In the final exam, therefore, each block contributes 4 points to the final grade. To pass the course, a grade higher than 1,6 out of 4 is required in each block.

The second sitting will follow the same criteria as the first: final exam divided into two parts (Greece and Rome) (80%) + final assignment (20%). The grades of the exam parts the student has passed will be kept for the second sitting, in which the student will only need to retake the failed parts. The grade for the final assignment will also be kept if it has been passed; if it has been failed, a new assignment may be submitted.

Intellectual honesty is vital in academic communities and for the fair assessment of students' work. All work submitted for this course must be the student's own original work. Assignments involving fraudulent collaboration will not be accepted, in accordance with the "Protocol on dealing with fraudulent practices at the University of Valencia", approved by the Governing Council on 14 July 2020. ACGUV 123/2020. The use of artificial intelligence tools shall comply with the provisions of the "Guidelines for the responsible use of artificial intelligence (AI) in teaching and assessment activities at the University of Valencia" or any regulations that may replace them.

The general system of marks will follow the current regulation of the Universitat de València, approved by the Government Council on May 30th., 2017. ACGUV 108/2017.

## REFERENCES

**Dictionaries:**



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**Greece:**

BERMEJO BARRERA, J.C., GONZÁLEZ GARCÍA, F.J. & REBOREDA, S. *Los orígenes de la mitología griega*, Madrid, 1996.

BREMMER, J. *Greek Religion*, Oxford, 1994.

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DETIENNE, M. & VERNANT, J. P. *La cuisine du sacrifice en pays grec*, Paris, 1979.

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**Rome:**

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