

**COURSE DATA****DATA SUBJECT****Code:** 35455**Name:** Greek literature I**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2026-27**STUDY (S)**

Degree	Center	Acad. year	Period
1013 - Degree in Classical Philology	Facultat de Filologia, Traducció i Comunicació	2	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1013 - Degree in Classical Philology	Literatura grega	COMPULSORY

COORDINATION

REDONDO SANCHEZ JORDI

SUMMARY

This subject is taught in second year, it is mandatory, and it is included in the general subject: Greek Literature.

The subject should introduce students to a direct knowledge, i.e. from the texts themselves, of Ancient Greek literature as a system of creation, dissemination and transmission of works within a linguistic, cultural and social tradition.

This course helps develop elements related to several Sustainable Development Goals (SDGs): Quality Education (SDG 4), Gender Equality (SDG 5), the promotion of Just, Peaceful and Inclusive Societies (SDG 16), and the protection of cultural heritage, promotion of linguistic and cultural diversity, and intercultural dialogue (in connection with SDG 17), as these themes are reflected in Greco-Roman language, culture, and literature.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**



There are no specified enrollment restrictions with other subjects of the curriculum.

COMPETENCES / LEARNING OUTCOMES

1013 - Degree in Classical Philology

Acquire the ability to carry out comparative analyses of literary texts.

Acquire the ability to identify research issues and themes and to evaluate their relevance in the area of study of classical philology

Acquire the ability to locate, synthesise and manage bibliographic information and computer tools in the area of study of classical philology.

Adapt to different work environments in the field of language studies.

Apply information and communication technologies and computer tools to language studies.

Apply quality criteria in philological work.

Be able to work and learn autonomously and to plan and manage work time.

Design and manage philological projects in the academic or professional area.

Develop skills to undertake further specialisation or research studies.

Develop the capacity for critical comprehension of Greek and Latin texts at their different linguistic, literary, philological, historical, social and cultural levels.

Gain theoretical and practical knowledge of the techniques and methods of literary criticism applied to Greek languages.

Know Greek history and culture.

Know the different authors, genres and periods of literary production in Greek.

Know the Greek language and its literature.

Know the techniques of analysis of literary texts and their application.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.

Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.



Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

Work as a team in the environment of language studies and develop interpersonal relations.

DESCRIPTION OF CONTENTS

1. The expressive resources of Greek literature.

Analysis of the main phonic, morphological, syntactic and semantic resources used in the various Greek literary genres.

2. The Indo-European literary heritage.

Formal and content evidence of the existence of a literature inherited from the traditions of historical languages.

3. The Greek literary genres.

Study of the literary system of the archaic, classical and Hellenistic periods, including its evolution.

4. Orality and writing.

Presentation and criticism of the elements that contrast oral and written literary creation.

5. The periodology of ancient Greek literature.

Exposition of the models of configuration of the periodology of Greek literature.

6. The social factors of literary creation and diffusion.

Criticism of the relationship between the literary creator and his society. Analysis of the evolution of this



relationship.

7. Greek literary geography.

Exposition of Greek literary reality according to local traditions.

8. Literature and thought.

Analysis of the (inter-)dependence of the literary event with its political, ideological, anthropological and religious contexts.

9. Creation and imitation.

Definition and discussion of the two great poles within literary creation, the author's zeal for innovation and the maintenance of tradition.

All topics include two perspectives of analysis:

- The comparison of Greek literary creation with others, both those close to it, such as Latin, and those belonging to different cultural traditions.
- The diachronic evolution of the different literary genres, both the oldest, such as epic or lyric, and others of recent origin, such as epic, tragedy or historiography, throughout the archaic and classical periods.

This content will be reflected in the following learning outcomes:

Knowledge of the various periods, themes, and forms of ancient Greek literature.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	60,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES



Activity	Hours
Individual or group project	30,00
Preparation for assessment activities	50,00
Resolution of case studies	10,00
Total hours	90,00

TEACHING METHODOLOGY

In accordance with a didactic initiative that gives continuity to the practice developed in the exercise of this teaching in previous courses, the teaching will combine theoretical presentations based always on the reading and commentary of a selection of texts and activities, individually or in groups, in which the students will have to apply the knowledge acquired and develop a capacity for critical analysis. We will therefore combine a variety of deductive methodologies based on reading and commentary by the teacher with another based on the student's experience through the resolution of problems that will be posed to him/her.

EVALUATION

For the evaluation, both an individual work that the student will prepare under the guidance of the teacher and the final exam will be counted.

The respective percentages will be the following:

- Participation activities carried out during the course (Individual work): 20%.
- Final written exam: 80%.

The evaluation characteristics apply to both the first and second periods.

Academic integrity is fundamental to the academic community and essential for the fair evaluation of student work. All work submitted in this course must be the student's own original creation. The use of fraudulent collaboration or the composition of work with the assistance of artificial intelligence (e.g., ChatGPT) is strictly prohibited, unless the use of such tools is an explicit part of the course curriculum and has been expressly authorized by the instructor. In all such cases, this use must be properly cited as a source.

The general grading system is governed by the regulations of the Universitat de València, as approved by the Governing Council on May 30, 2017 (ACGUV 108/2017).

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