

**COURSE DATA****DATA SUBJECT****Code:** 35456**Name:** Greek literature II**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2026-27**STUDY (S)**

Degree	Center	Acad. year	Period
1013 - Degree in Classical Philology	Facultat de Filologia, Traducció i Comunicació	3	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1013 - Degree in Classical Philology	Literatura grega	COMPULSORY

COORDINATION

SANCHIS LLOPIS JORGE LUIS

SUMMARY

This subject is taught in third year, it is mandatory, and it is included in the general subject: Greek Literature.

- The study of literature is a basic and fundamental pillar of philology, and is especially intertwined with the studies of the language in which it is inscribed and also with the studies of the cultural and historical sphere to which it belongs. In this context, Greek Literature II completes the basic information, as a compulsory subject, that a student of Classical Philology must have on Greek literature.
- The course will deal in detail with questions such as, for example, sources for the study of Greek Literature, the concepts of literary genre, literary forms, intertextuality, relations between Literature and society, women and Literature, etc., exemplifying all of this with selected texts and suitable for a greater understanding of the subject.

This course helps develop elements related to several Sustainable Development Goals (SDGs): Quality Education (SDG 4), Gender Equality (SDG 5), the promotion of Just, Peaceful and Inclusive Societies (SDG 16), and the protection of cultural heritage, promotion of linguistic and cultural diversity, and intercultural dialogue (in connection with SDG 17), as these themes are reflected in Greco-Roman language, culture, and literature.



PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

COMPETENCES / LEARNING OUTCOMES

1013 - Degree in Classical Philology

Acquire the ability to carry out comparative analyses of literary texts.

Acquire the ability to identify research issues and themes and to evaluate their relevance in the area of study of classical philology

Acquire the ability to interrelate the different aspects of philology.

Acquire the ability to locate, synthesise and manage bibliographic information and computer tools in the area of study of classical philology.

Adapt to different work environments in the field of language studies.

Apply information and communication technologies and computer tools to language studies.

Apply quality criteria in philological work.

Be able to work and learn autonomously and to plan and manage work time.

Design and manage philological projects in the academic or professional area.

Develop skills to undertake further specialisation or research studies.

Develop the capacity for critical comprehension of Greek and Latin texts at their different linguistic, literary, philological, historical, social and cultural levels.

Gain theoretical and practical knowledge of the techniques and methods of literary criticism applied to Greek languages.

Know Greek history and culture.

Know the different authors, genres and periods of literary production in Greek.

Know the Greek language and its literature.

Know the techniques of analysis of literary texts and their application.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

Students must be able to apply their knowledge to their work or vocation in a professional manner and have



acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.

Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

Work as a team in the environment of language studies and develop interpersonal relations.

DESCRIPTION OF CONTENTS

1. Hellenism.

Hellenism: characteristics of Hellenistic culture. Political and social background. Book culture. Education, scholarship and innovation.

2. Characteristics of Hellenistic literature.

Topics of Hellenistic literature. Aesthetics and style: aesthetic principles. Metre, dialect and diction. Literature as an artefact.

3. Hellenistic theatre.

Hellenistic tragedy. The New Comedy: Menander. Other comic poets: Diphilus and Philemon. Reading of Menander's *The Misanthrope*.

4. Theocritus and bucolic poetry.

Idylls and bucolic poems. Hymns and epics. Mimes. Moschus and Bion. Reading of a selection of Idylls from Theocritus.



5. Callimachus: poetry and scholarship.

Callimachus and the library of Alexandria. Hymns and epigrams. *The Hair of Berenice*. Reading of an anthology of texts by Callimachus.

6. Hellenistic epic poetry: Apollonius of Rhodes.

The *Argonautics*. Homer and Apollonius. Gods and heroes. Structure of the work. Reading of Book III of *Argonautics*.

7. The epigram.

Epigrams and anthologies. Epigram and symbolism. Influences and uses. Aesthetic interests. Reading of an anthology of epigrams.

8. Didactic, iambic and lyric poets.

Aratus, Nicander, Oppianus. The moralists. Religious hymnography. Reading of an anthology of texts.

9. Hellenistic prose.

Tradition and innovation. Historiography: Polybius, Dionysius of Halicarnassus and Diodorus Siculus. Rhetoric and oratory. Scientific literature.

10. Greek literature of the Roman Imperial period.

The Greek tradition in a new historical context. Greece and Rome. General characteristics of the Greek literature under the Roman Empire.

11. Second Sophistry.

The Second Sophistic movement. Oratory: Atticism and Assianism. Lucian of Samosata: the echoes of tradition. Reading of a selection of Lucian's opuscles.

12. Plutarch: biography and scholarship.

Plutarch between Greece and Rome. Biography as a genre. Philosophy and erudition: the *Moralia*. The tradition symposial in imperial times. Reading of a selection of Plutarch's texts.



13. The last genre of Greek literature: the novel. Prose fiction. Origins of the novel.

Characteristics and topics of the genre: eroticism and adventure. The surviving novels. Reading of *Daphnis and Chloe*.

14. Judeo-Hellenistic and Christian literature.

The *Seventy*. The New Testament. Apocryphal writings. The apologists of the 2nd century. The school of Alexandria. The heyday of Greek patristics. Reading the *Acts of the Apostles*.

This content will be reflected in the following learning outcomes:

Knowledge of the various periods, themes, and forms of ancient Greek literature.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	60,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Independent study and work	70,00
Preparation of lessons	0,00
Preparation for assessment activities	20,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

The lecturer will explain the theoretical contents of the syllabus during the teaching hours. Students should complete, with the help of the recommended bibliography, some of the contents of the syllabus, which will be indicated at all times. The theoretical presentation will always be accompanied by examples of Greek texts, which will be commented on in class in translation or in Greek with translation.

EVALUATION



The assessment will be made on the basis of:

- **FINAL EXAM (80%).** Three tests or exams:

a) Reading control of the compulsory reading texts (15%).

b) Theoretical exam I: the student will demonstrate their level of information on genres, authors and works, in a questionnaire of 30 multiple-choice questions (20%).

c) Theoretical exam II: three questions of a broad nature, where the student must present their knowledge as completely as possible, relating ideas from the whole syllabus, exposed in class and read in the manuals (45%).

- **PARTICIPATION ACTIVITIES CARRIED OUT DURING THE COURSE (20%).**

Group work consisting of a commentary, with translation, on a work and a passage previously chosen and agreed with the teacher, belonging to one of the readings included in each subject, which will obligatorily include the use of critical editions and philological and literary commentaries. The work will be presented in class and a written version will be submitted for assessment.

In order to pass the course as a whole, it is necessary to obtain at least a four out of ten in the final exam. In the second period, only the grade for the participation tasks will be kept from the first sitting.

Second period:

Students who fail in the first round will have to repeat all the tests in the second round, except for the participation activities. Those who are sitting the exam for the first time and have not taken the participation activities must present an oral paper of the same characteristics as in the first exam.

Academic integrity is fundamental to the academic community and essential for the fair evaluation of student work. All work submitted in this course must be the student's own original creation. The use of fraudulent collaboration or the composition of work with the assistance of artificial intelligence (e.g., ChatGPT) is strictly prohibited, unless the use of such tools is an explicit part of the course curriculum and has been expressly authorized by the instructor. In all such cases, this use must be properly cited as a source.



The general grading system is governed by the regulations of the Universitat de València, as approved by the Governing Council on May 30, 2017 (ACGUV 108/2017).

REFERENCES

Basic

- Course data.
- Notes and materials provided by the teacher.
- General bibliography.
- Literary texts in Greek and/or translated into Spanish or Catalan.

Additional

ALSINA, J., *Literatura griega*, Barcelona: Ariel, 1967, reimpr. 1983.

BALDRY, H. C., *Ancient Greek literature in its living context*, London: Thames and Hudson, 1968.

BELTRAMETTI, *La letteratura greca: tempi i luoghi, occasioni e forme*, Roma: Carocci, 2006.

BRUNET, PH., *La naissance de la littérature dans la Grèce ancienne*, Paris: Le livre de poche, 1997.

CAMBIANO, G. & CANFORA, L., & LANZA, D., *Lo spazio letterario della Grecia antica*, vols. I-IV, Roma: Salerno Editrice, 1992-1995.

DOVER, K.J. (ed.), *Literatura en la Grecia antigua. Panorama del 700 (a.C.) al 500 (d.C.)*, Madrid: Taurus, 1986 (trad. F.J. Lomas; ed. orig. Oxford 1980).

EASTERLING, P.E. Y KNOX, B.M.W. *Historia de la literatura clásica.1. La literatura griega*. Trad. esp. Madrid: Gredos, 1990.

GUAL, C. - GUZMÁN, A., *Antología de la literatura griega (ss. VIII a. C.-IV d. C.)*. Selección e introducción, Madrid: Alianza, 1995.

GUTZWILLER, K. J., *A guide to Hellenistic literature* (Blackwell guides to classical literature), Malden, AM: Blackwell Pub., 2007.



HUALDE, P.- SANZ, M. (eds.). *La literatura griega y su tradición*, Madrid: Akal, 2008.

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NAGY, G. *Greek literature*, 8 vv. New York: Routledge, 2001.

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SAÏD, S., TRÉDÉ M. Y LE BOULLUEC, A. DE, *Histoire de la littérature grecque*, París: PUF, 1997.