

**COURSE DATA****DATA SUBJECT****Code:** 35459**Name:** Latin III**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2026-27**STUDY (S)**

| Degree | Center | Acad. year | Period |
|--------------------------------------|---|------------|---------------|
| 1013 - Degree in Classical Philology | Facultat de Filologia, Traducció i Comunicació | 2 | First quarter |

SUBJECT-MATTER

| Degree | Subject-matter | Character |
|--------------------------------------|----------------|------------|
| 1013 - Degree in Classical Philology | Lengua latina | COMPULSORY |

COORDINATION

MOVELLAN LUIS MIREIA

SUMMARY

The course addresses the integral philological study -essentially linguistic and literary- of classical prose, specifically Latin historiography, especially classical historiography, through the reading, translation and commentary of texts, preferably passages from Sallust and Titus Livy. The linguistic part will focus on the knowledge of the Latin verb and the literary part on the knowledge of historiographical prose, both in its theoretical and, above all, its practical aspects. The reading of ancient sources or modern studies on these subjects will also be part of the academic horizon of the subject.

The subject of Llatí III is obviously related to Llatí I, II, IV, V, VI, VII and VIII, especially with Llatí IV, which is presented in a certain degree as a continuation of Llatí III during the same academic year, both of them focusing on the knowledge of Latin prose from the classical period and on two of the most important and representative genres.

This subject is taught in second year, it is mandatory, and it is included in the general subject Latin Language.

This course helps develop elements related to several Sustainable Development Goals (SDGs): Quality Education (SDG 4), Gender Equality (SDG 5), the promotion of Just, Peaceful and Inclusive Societies (SDG 16), and the protection of cultural heritage, promotion of linguistic and cultural diversity, and intercultural



dialogue (in connection with SDG 17), as these themes are reflected in Greco-Roman language, culture, and literature.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

COMPETENCES / LEARNING OUTCOMES

1013 - Degree in Classical Philology

Acquire the ability to carry out comparative analyses of literary texts.

Acquire the ability to interrelate the different aspects of philology.

Acquire the ability to interrelate the knowledge of classical philology with that of other areas of knowledge.

Acquire the ability to locate, synthesise and manage bibliographic information and computer tools in the area of study of classical philology.

Adapt to different work environments in the field of language studies.

Apply information and communication technologies and computer tools to language studies.

Apply quality criteria in philological work.

Be able to work and learn autonomously and to plan and manage work time.

Design and manage philological projects in the academic or professional area.

Develop skills to undertake further specialisation or research studies.

Develop the ability to translate and interpret Latin texts of various types.

Develop the capacity for critical comprehension of Greek and Latin texts at their different linguistic, literary, philological, historical, social and cultural levels.

Gain theoretical and practical knowledge of the linguistic techniques and methods applied to the Latin language.

Gain theoretical and practical knowledge of the techniques and methods of literary criticism applied to Latin.

Have knowledge of textual criticism and text editing.

Know Latin history and culture.



Know the Latin language and its literature.

Know the techniques of analysis of literary texts and their application.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.

Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

Work as a team in the environment of language studies and develop interpersonal relations.

DESCRIPTION OF CONTENTS

1. The verb

1. The verb: an introduction.
2. Typological approach, classification and categories
3. Person and number
4. Voice
5. Tense
6. Aspect
7. Mood
8. Nominal forms of the verb

2. Historiography

Study of historiography as a literary genre with the aim of placing Sallust and Livy within its tradition.

**These contents will be reflected in the following learning outcomes:**

Gradual progress in the knowledge of the Latin language in its various aspects, both through the study of theoretical topics and through texts by different authors, which will serve as practice for those topics. Understanding of the challenges involved in the transmission and interpretation of texts and the influence of the literary genre to which they belong.

WORKLOAD**PRESENCIAL ACTIVITIES**

| Activity | Hours |
|--------------------|--------------|
| Theory | 60,00 |
| Total hours | 60,00 |

NON PRESENCIAL ACTIVITIES

| Activity | Hours |
|---------------------------------------|--------------|
| Attendance at other activities | 0,00 |
| Individual or group project | 20,00 |
| Independent study and work | 30,00 |
| Preparation of lessons | 20,00 |
| Preparation for assessment activities | 20,00 |
| Resolution of case studies | 0,00 |
| Total hours | 90,00 |

TEACHING METHODOLOGY

Theoretical classes: lecture on the topics corresponding to the linguistic content of the subject.

Practical classes: translation and commentary on a selection of texts from the works of Livy or Sallust (students must prepare the texts beforehand in order to revise them in class); presentation and discussion by students of historiographical topics.

EVALUATION

a) Final written examination: 60 % (translation and commentary)

b) Continuous assessment activities: 40 %.

- Translation and commentary test of a text not studied in class (20 %).

- Oral presentation and discussion of historiographical topics (20 %).

Second period: the marks of the parts of the continuous assessment that have been passed will be retained. The exam on a prepared text may be repeated if it has been failed; the oral presentation may be recuperated with a



written exam if it has been failed.

N.B.: It is necessary to pass the final written exam in order to pass the course.

Intellectual honesty is vital in academic communities and for the fair assessment of students' work. All work submitted for this course must be the student's own original work. Assignments involving fraudulent collaboration will not be accepted, in accordance with the "Protocol on dealing with fraudulent practices at the University of Valencia", approved by the Governing Council on 14 July 2020. ACGUV 123/2020. The use of artificial intelligence tools shall comply with the provisions of the "Guidelines for the responsible use of artificial intelligence (AI) in teaching and assessment activities at the University of Valencia" or any regulations that may replace them.

The general system of marks will follow the current regulation of the Universitat de València, approved by the Government Council on May 30th., 2017. ACGUV 108/2017.

REFERENCES

Basic Grammar

VALENTÍ FIOL, Eduardo, *Gramática de la lengua latina*, Bosch, Barcelona 1999, 10a ed. [Versió catalana: Sintaxi Llatina, Barcelona 1979].

SEGURA MUNGUÍA, Santiago, *Gramática latina*, Universidad de Deusto, Bilbao, 2012. [Versió catalana: Gramàtica llatina, Universitat de Barcelona, 2004]

Grammar

GARCÍA HERNÁNDEZ, Benjamín, *Semántica estructural y lexemática del verbo*, Avesta, Reus 1980.

BAÑOS BAÑOS, José Miguel (ed.), *Sintaxis del latín clásico*, Liceus, 2009.

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ERNOUT, Alfred & THOMAS, François, *Syntaxe Latine*, Klincksieck, París 1951.

NÚÑEZ, Salvador, *Semántica de la modalidad en latín*, Universidad de Granada, Granada 1991.

PALMER, Leonard Robert, *Introducción al latín*, Planeta, Barcelona 1974.



PINKSTER, Harm, *Sintaxis y semántica del latín*, Ediciones Clásicas, Madrid 1995.

RUBIO, Lisardo, *Introducción a la sintaxis estructural del latín*, Ariel, Barcelona 1982.

Literature

BAYET, Jean, *Literatura latina*, trad. A. Espinosa, Ariel, Barcelona 1985.

CODOÑER, Carmen (ed.), *Historia de la literatura latina*, Madrid 1997.

KENNEY, Edwin & CLAUSSEN, W. V., *Historia de la literatura clásica* (Cambridge University). II Literatura latina, trad. E. Bombiçn, Editorial Gredos, Madrid 1989.

MARINCOLA, John, *A Companion to Greek and Roman Historiography*, Blackwell, 2011.

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VON ALBRECHT, Michael, *Historia de la literatura romana desde Andronico hasta Boecio*, trad. D. Estefanía & A. Pociña, Herder, Barcelona, 1997, 2 vols.

Sallust & Livy

Ogilvie, R. M. (ed.), *Titi Livi, Ab urbe condita (I-V)*, Oxford Classical Texts, 1974.

Weissenborn, W.; Müller, H.J. (eds.), *T. Livi, Ab urbe condita, (pars I)*, Stuttgart, Teubner, 1932.

Kurfess, A. (ed.), *C. Sallusti Crispi, Catilina. Iugurtha. Fragmenta*, Stuttgart-Leipzig, Teubner, 1991.

Reynolds, L.D. (ed.), *C. Sallusti Crispi, Catilina. Iugurtha. Historiarum Fragmenta Selecta*, Oxford Classical Texts.