



COURSE DATA

DATA SUBJECT

Code: 35462

Name: Latin VI

Cycle: Undergraduate Studies

ECTS Credits: 6

Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1013 - Degree in Classical Philology	Facultat de Filologia, Traducció i Comunicació	3	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1013 - Degree in Classical Philology	Lengua latina	COMPULSORY

COORDINATION

HERNANDEZ PEREZ RICARDO

SUMMARY

This subject is taught in the third year, it is mandatory, and it is included in the general subject: Latin language.

Latin 6 constitutes -together with Latin 1-5 and 7-8- the general subject of *Latin Language*, whose subjects, together with those corresponding to *Greek Language*, form the backbone of the degree, as they serve both to know the system of the Latin language and its literature and to learn how to interpret Latin texts through the constant practice of translation. This subject consists of the philological study of Latin comedy through the reading, translation and commentary of a selection of passages by Plautus, and therefore includes the study of the basic concepts of the history of the Latin language:

- The study of language.
- The style and metrics of Plautus.
- The study of a literary theme: the dramatic genre in Rome, with special attention to the *fabula palliata*.

PREVIOUS KNOWLEDGE



RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

In order to study this subject successfully, it is advisable to have acquired and correctly assimilated the knowledge and skills corresponding to the subjects Latin 1-5 and Latin Linguistics 1, taken previously.

COMPETENCES / LEARNING OUTCOMES

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Acquire the ability to carry out comparative analyses of literary texts.

Acquire the ability to interrelate the different aspects of philology.

Acquire the ability to interrelate the knowledge of classical philology with that of other areas of knowledge.

Acquire the ability to locate, synthesise and manage bibliographic information and computer tools in the area of study of classical philology.

Adapt to different work environments in the field of language studies.

Apply information and communication technologies and computer tools to language studies.

Apply quality criteria in philological work.

Be able to work and learn autonomously and to plan and manage work time.

Design and manage philological projects in the academic or professional area.

Develop skills to undertake further specialisation or research studies.

Develop the ability to translate and interpret Latin texts of various types.

Develop the capacity for critical comprehension of Greek and Latin texts at their different linguistic, literary, philological, historical, social and cultural levels.

Gain theoretical and practical knowledge of the linguistic techniques and methods applied to the Latin language.

Gain theoretical and practical knowledge of the techniques and methods of literary criticism applied to Latin.

Have knowledge of textual criticism and text editing.

Know Latin history and culture.

Know the Latin language and its literature.



Know the techniques of analysis of literary texts and their application.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.

Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

Work as a team in the environment of language studies and develop interpersonal relations.

DESCRIPTION OF CONTENTS

1. Reading, translation and commentary of a selection of passages from Plautus' comedies.

Attention will be paid to linguistic, stylistic, metrical, literary and realia aspects.

2. Basic concepts of the history of the Latin language.

Overview of archaic texts.

3. The language and style of Plautus.

Peculiarities of the Latin of comedy.



4. Introduction to Plautus' metrics.

Metrical and prosodic scans and commentary, especially on the iambic senarius and the trochaic septenarius.

5. The dramatic genre in Rome.

The forms of the dramatic genre in Rome. Authors and main works. Evolution.

This content will be reflected in the following learning outcomes:

Gradual progress in the knowledge of the Latin language in its different aspects, both through the study of theoretical subjects and through the texts of different authors, which will serve as practice. Knowledge of the problems involved in the transmission and interpretation of texts and the influence of the literary genre to which they belong.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	60,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	0,00
Independent study and work	30,00
Preparation of lessons	40,00
Preparation for assessment activities	10,00
Resolution of case studies	10,00
Total hours	90,00

TEACHING METHODOLOGY

Of the four hours of class per week, three will be practical and will be devoted to the translation and commentary of the selected texts; and one (theoretical) hour will be devoted to the systematic exposition of the topics. The literature topic (5: *The dramatic genre in Rome*) will be prepared by the students following the outline previously proposed and explained by the teacher and using the bibliography recommended by him.



EVALUATION

1. **Participation activities carried out during the course: 20% of the final grade.** Students will have to read, translate and analyse on their own a selection of passages by Plautus that will be indicated by the teacher. This will be assessed by means of a test in which students will have to translate without a dictionary and comment on one of these passages.
2. **Final exam: 80% of the final grade;** it will consist of four parts:

a) Translation with dictionary of a passage by Plautus not explained in class: 7 points. A minimum mark of 3.5 in this part is required for the examination as a whole to be passed.

b) Language question: 1 mark.

c) Scansion of some verses of the Plautus passage to be translated: 1 mark.

d) Literature question: 1 mark.

No question may be left unanswered. Attendance and participation in class will be taken into account.

Academic integrity is fundamental to the academic community and essential for the fair evaluation of student work. All work submitted in this course must be the student's own original creation. The use of fraudulent collaboration or the composition of work with the assistance of artificial intelligence (e.g., ChatGPT) is strictly prohibited, unless the use of such tools is an explicit part of the course curriculum and has been expressly authorized by the instructor. In all such cases, this use must be properly cited as a source.

The general grading system is governed by the regulations of the Universitat de València, as approved by the Governing Council on May 30, 2017 (ACGUV 108/2017)

REFERENCES

BASIC

M. Bassols de Climent, *Fonética latina*, Madrid 1983 (= 1962).

M. Bassols de climent, *Sintaxis latina*, edición de L. Ferreres, P. Quetglas y P. Borrell, Barcelona 2015 (1ª edición: Madrid 1956).

J. A. Beltrán, *Introducción a la morfología latina*, Zaragoza 1999.



- L. Bieler, *Historia de la literatura romana*, trad. esp. de M. Sánchez, Madrid 1971 (con varias reimpresiones).
- L. Ceccarelli, *Prosodia y métrica del latín clásico*. Con una introducción a la métrica griega, trad. de R. Carande, Sevilla 1999.
- C. Codoñer (ed.), *Historia de la literatura latina*, Madrid 1997.
- D. Dutsch - G. F. Franko (eds.), *A Companion to Plautus*, Hoboken 2020
- A. Ernout, *Morphologie historique du latin*, Paris 1953 (3ª edición).
- A. Ernout - F. Thomas, *Syntaxe Latine*, Paris 1953 (2ª edición = 1989).
- A. López - A. Pociña, *Comedia romana*, Madrid 2007.
- P. Monteil, *Elementos de fonética y morfología del latín*, trad. de C. Fernández, Sevilla 2003 (= 1992).
- L. Rubio, *Introducción a la sintaxis estructural del latín*, Barcelona 1984 (2ª edición).
- J. Siles, *Introducción a la Lengua y Literatura latinas*, Madrid 1983.

ADDITIONAL

- M. von Albrecht, *Historia de la literatura romana desde Andrónico hasta Boecio*, trad. de D. Estefanía y A. Pociña, 2 vols., Barcelona 1997-99.
- J. M. Baños Baños (coord.), *Sintaxis del latín clásico*, Madrid 2009.
- E. Bickel, *Historia de la literatura romana*, trad. esp. de J. Mª Díaz-Regañón, Madrid 1982.
- M. Fuhrmann et alii, *Literatura romana*, trad. esp. de R. de la Vega, Madrid 1985.
- J. Guillén, *Vrbs Roma. Vida y costumbres de los romanos*, 4 vols.: I. *La vida privada*, Salamanca 1988 (3ª edición); II. *La vida pública*, Salamanca 1986 (3ª edición); III. *Religión y ejército*, Salamanca 1985 (2ª edición); IV. *Constitución y desarrollo de la sociedad*, Salamanca 2000.
- J. B. Hofmann, *Lateinische Umgangssprache*, Heidelberg 1951 (3ª edición = 1964), obra traducida al español por J. Corominas (*El latín familiar*, Madrid 1958) y al italiano por L. Ricottilli (*La lingua d'uso latina*, Bologna 1985, 2ª edición).



E. J. Kenney - W. V. Clausen (eds.), *Historia de la literatura clásica* (Cambridge University). II. Literatura latina, trad. esp. de E. Bombín, Madrid 1989.

R. Martin - J. Gaillard, *Les genres littéraires à Rome*, 2 vols., Paris 1981 (= 1991, en un solo volumen).

C. Questa, *Introduzione alla metrica di Plauto*, Bologna 1967.

D. Dutsch - G. F. Franko (eds.), *A Companion to Plautus*, Hoboken 2020.

L. R. Palmer, *Introducción al latín*, trad. J. J. y J. L. Moralejo, Madrid 1988, 2ª edición.