



COURSE DATA

DATA SUBJECT

Code: 35463

Name: Latin VII

Cycle: Undergraduate Studies

ECTS Credits: 6

Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1013 - Degree in Classical Philology	Facultat de Filologia, Traducció i Comunicació	4	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1013 - Degree in Classical Philology	Lengua latina	COMPULSORY

COORDINATION

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SUMMARY

This subject is taught in fourth year of the Degree in Classical Philology, it is mandatory, and it is included in the general subject: Latin Language.

Latin VII is part of the series of subjects from Latin I to Latin VIII. Its content focuses on the philological study of Latin poetry, especially Horace's lyric poetry, explaining its characteristics and commenting on the specific properties of the poetic language of the lyric poetry of the classical period.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS



In order to study this subject successfully, it is advisable to have acquired and correctly assimilated the knowledge and skills corresponding to the subjects Latin I-VI, Latin Linguistics I and Latin Literature I and II, taken previously.

COMPETENCES / LEARNING OUTCOMES

1013 - Degree in Classical Philology

Acquire the ability to carry out comparative analyses of literary texts.

Acquire the ability to interrelate the different aspects of philology.

Acquire the ability to interrelate the knowledge of classical philology with that of other areas of knowledge.

Acquire the ability to locate, synthesise and manage bibliographic information and computer tools in the area of study of classical philology.

Adapt to different work environments in the field of language studies.

Apply information and communication technologies and computer tools to language studies.

Apply quality criteria in philological work.

Be able to work and learn autonomously and to plan and manage work time.

Design and manage philological projects in the academic or professional area.

Develop skills to undertake further specialisation or research studies.

Develop the ability to translate and interpret Latin texts of various types.

Develop the capacity for critical comprehension of Greek and Latin texts at their different linguistic, literary, philological, historical, social and cultural levels.

Gain theoretical and practical knowledge of the linguistic techniques and methods applied to the Latin language.

Gain theoretical and practical knowledge of the techniques and methods of literary criticism applied to Latin.

Have knowledge of textual criticism and text editing.

Know Latin history and culture.

Know the Latin language and its literature.

Know the techniques of analysis of literary texts and their application.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and



have an understanding and appreciation of linguistic diversity and multiculturalism.

Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.

Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

Work as a team in the environment of language studies and develop interpersonal relations.

DESCRIPTION OF CONTENTS

1. Translation and commentary on a selection of Horace's lyrical texts.

Attention will be paid to the linguistic, stylistic, metrical, literary and realia aspects of the selected Odes of Horace.

2. Introduction to the metrics of Horace's lyric poetry.

Practical study of the different metres used by Horace in his Odes.

3. Main characteristics of Horace's lyric poetry.

Study of the thematic and formal aspects of Horace's Odes.

This content will be reflected in the following learning outcomes:

Gradual progress in the knowledge of the Latin language in its different aspects, both through the study of



theoretical subjects and through the texts of different authors, which will serve as practice. Knowledge of the problems involved in the transmission and interpretation of texts and the influence of the literary genre to which they belong.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	60,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Individual or group project	0,00
Independent study and work	30,00
Preparation of lessons	40,00
Preparation for assessment activities	10,00
Resolution of case studies	10,00
Total hours	90,00

TEACHING METHODOLOGY

The classes will be eminently practical and will be devoted to the reading, translation and commentary of an anthology of lyrical texts by Horace. The commentary will focus on the linguistic, stylistic, metrical and thematic particularities of the texts.

EVALUATION

- SE1. Participation activities carried out during the course: 20% of the final grade. This will be assessed by means of two control exercises consisting of translation without a dictionary and commentary on some of the texts explained in class.
- SE2. Final written exam: 80% of the final grade; it will consist of the following parts:
 1. Translation with dictionary of a lyric text by Horace not explained in class and linguistic explanation of certain forms and constructions of this text: 8 points.
 2. Scanning and identification of some lines of the text to be translated: 1 point.
 3. Literary commentary: 1 point.

Attendance and participation in class will be taken into account.



Intellectual honesty is essential in academic communities, as it is for the right evaluation of the students' work as well. All the submitted work in this subject must have an original authorship. Works in which fraudulent collaboration other AI assistance (from ChatGPT or from other similar applications) has been used will be rejected, aside from their use being part of the requirements of the subject and having been authorised by the teachers on charge of it. In any case, their use always must be mentioned as a source.

The general system of marks will follow the current regulation of the Universitat de València, approved by the Government Council on May 30th., 2017. ACGUV 108/2017.

REFERENCES

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J. Siles, "Poesía, ética, estética e ideología en Horacio c. 1.38", Estudios Clásicos 157, 2020, pp. 65-80.

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