

**COURSE DATA****DATA SUBJECT****Code:** 35465**Name:** Latin literature I**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2026-27**STUDY (S)**

Degree	Center	Acad. year	Period
1013 - Degree in Classical Philology	Facultat de Filologia, Traducció i Comunicació	2	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1013 - Degree in Classical Philology	Literatura latina	COMPULSORY

COORDINATION

CORONEL RAMOS MARCO ANTONIO

SUMMARY

This subject is taught in second year, it is mandatory, and it is included in the general subject: Latin Literature.

This course provides an introduction to the study of Latin literature and its history from its origins to the time of Augustus.

This course helps develop elements related to several Sustainable Development Goals (SDGs): Quality Education (SDG 4), Gender Equality (SDG 5), the promotion of Just, Peaceful and Inclusive Societies (SDG 16), and the protection of cultural heritage, promotion of linguistic and cultural diversity, and intercultural dialogue (in connection with SDG 17), as these themes are reflected in Greco-Roman language, culture, and literature.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.



COMPETENCES / LEARNING OUTCOMES

1013 - Degree in Classical Philology

Acquire the ability to carry out comparative analyses of literary texts.

Acquire the ability to identify research issues and themes and to evaluate their relevance in the area of study of classical philology

Acquire the ability to locate, synthesise and manage bibliographic information and computer tools in the area of study of classical philology.

Adapt to different work environments in the field of language studies.

Apply information and communication technologies and computer tools to language studies.

Apply quality criteria in philological work.

Be able to work and learn autonomously and to plan and manage work time.

Design and manage philological projects in the academic or professional area.

Develop skills to undertake further specialisation or research studies.

Develop the capacity for critical comprehension of Greek and Latin texts at their different linguistic, literary, philological, historical, social and cultural levels.

Gain theoretical and practical knowledge of the techniques and methods of literary criticism applied to Latin.

Know Greek history and culture.

Know the different authors, genres and periods of literary production in Latin.

Know the Latin language and its literature.

Know the techniques of analysis of literary texts and their application.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.

Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of



general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

Work as a team in the environment of language studies and develop interpersonal relations.

DESCRIPTION OF CONTENTS

1. Essential Concepts for the Study of Latin Literature

This topic will explain issues relating to the production, reading and sale of books in Rome. The concepts of literary history, literary genre and literary imitation, among others, are also explained.

2. Archaic Literature.

This topic reviews Latin literature from its origins until the end of the 2nd century BCA.

3. Classical Literature I.

This block explains all literature from the 1st century to the advent of the principate.

4. Classical Literature II.

The literature of the principate period is analysed and the literature of the dominate period, which will be studied in the following year, is introduced.

These contents will be reflected in the following learning outcomes:

Acquisition of a systematic and historical-critical perspective on the authors, works, genres, and periods of Latin literature.

WORKLOAD

**PRESENCIAL ACTIVITIES**

Activity	Hours
Theory	60,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	30,00
Independent study and work	60,00
Total hours	90,00

TEACHING METHODOLOGY

The methodology will be active and participatory. In addition to the theoretical classes, there will be readings and commentaries on literary works from the periods studied.

EVALUATION**First period.**

- Final written exam (60%).
- Continuous assessment:
 - Attendance at supplementary activities related to literature (25%).
 - Reasoned report on the supplementary activities (15%). These activities must be related to the subject in the report.

Second period.

- Final written exam (100%).

Academic integrity is fundamental to the academic community and essential for the fair evaluation of student work. All work submitted in this course must be the student's own original creation. The use of fraudulent collaboration or the composition of work with the assistance of artificial intelligence (e.g., ChatGPT) is strictly prohibited, unless the use of such tools is an explicit part of the course curriculum and has been expressly authorized by the instructor. In all such cases, this use must be properly cited as a source.

The general grading system is governed by the regulations of the Universitat de València, as approved by



the Governing Council on May 30, 2017 (ACGUV 108/2017).

REFERENCES

ALBRECHT, M. von, *Historia de la literatura romana: desde Andrónico hasta Boecio*. Barcelona: Herder, 1997-1999.

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BICKEL, E. *Historia de la Literatura Romana*. Madrid: Gredos, 1987.

BIELER, I. *Historia de la Literatura Romana*. Madrid: Gredos, 1983.

BÜCHNER, K. *Historia de la Literatura Latina*. Barcelona: Labor, 1968.

CODOÑER, C. (ed.), *Historia de la Literatura Latina*. Madrid: Cátedra, 1997.

KENNEY, E. J. - CLAUSEN, W. V. (eds.) *Historia de la literatura clásica: II. Literatura latina*. Madrid: Gredos, 1989-1990.