

**COURSE DATA****DATA SUBJECT****Code:** 35469**Name:** Introduction to classical philology**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2025-26**STUDY (S)**

Degree	Center	Acad. year	Period
1013 - Degree in Classical Philology	Facultat de Filologia, Traducció i Comunicació	1	First quarter

**SUBJECT-MATTER**

Degree	Subject-matter	Character
1013 - Degree in Classical Philology	Origen, Formación y Pervivencia de las Lenguas y Culturas Clásicas	COMPULSORY

**COORDINATION**

PEREZ LAMBAS FERNANDO

**SUMMARY**

This subject presents the objectives, methods, sources, and tools (dictionaries, encyclopedias, ICT) of Classical Philology and their application to its various fields of study. It consists of a methodological and diachronic approach to the linguistic, philological, literary, and historical elements that constitute Greco-Latin culture and thought, taking into account their origins, formation, development, subsequent survival, and reception in the cultures inherited from the classical world.

This subject is taught in first year, it is mandatory, and it is included in the general subject Origins, development, and legacy of the classical languages.

This course helps develop elements related to several Sustainable Development Goals (SDGs): Quality Education (SDG 4), Gender Equality (SDG 5), the promotion of Just, Peaceful and Inclusive Societies (SDG 16), the reduction of inequalities (SDG 10), and the protection of cultural heritage, promotion of linguistic and cultural diversity, and intercultural dialogue (in connection with SDG 17), as these themes are reflected in Greco-Roman language, culture, and literature.

**PREVIOUS KNOWLEDGE**



## RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

## OTHER REQUIREMENTS

No one required.

## COMPETENCES / LEARNING OUTCOMES

### 1013 - Degree in Classical Philology

Acquire the ability to identify research issues and themes and to evaluate their relevance in the area of study of classical philology

Acquire the ability to interrelate the different aspects of philology.

Acquire the ability to locate, synthesise and manage bibliographic information and computer tools in the area of study of classical philology.

Adapt to different work environments in the field of language studies.

Apply information and communication technologies and computer tools to language studies.

Apply quality criteria in philological work.

Be able to work and learn autonomously and to plan and manage work time.

Be familiar with the diachronic configuration and the synchronous functioning of the Greek languages.

Be familiar with the diachronic configuration and the synchronous functioning of the Latin language.

Design and manage philological projects in the academic or professional area.

Develop skills to undertake further specialisation or research studies.

Develop the capacity for critical comprehension of Greek and Latin texts at their different linguistic, literary, philological, historical, social and cultural levels.

Gain theoretical and practical knowledge of the linguistic techniques and methods applied to the Greek language.

Gain theoretical and practical knowledge of the linguistic techniques and methods applied to the Latin language.

Have the ability to communicate orally and in writing in the native languages.

Know and apply the currents and methodologies of linguistics.

Know Greek history and culture.



Know Latin history and culture.

Know the techniques of analysis of literary texts and their application.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.

Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

Work as a team in the environment of language studies and develop interpersonal relations.

## DESCRIPTION OF CONTENTS

### 1. Classical Philology

1.1. Chronological overview of the history of the discipline.

1.2. Profile of the most illustrious classical philologists.

### 2. The transmission of texts

2.1. Writing materials: Introduction to codicology.

2.2. Introduction to epigraphy.

2.3. Introduction to paleography.

2.4. Writing systems: Syllabaries and alphabets.



### 3. Basic concepts of textual criticism

- 3.1. The critical edition.
- 3.2. The critical apparatus.

### 4. ICTs and tools applied to the study of Classical Philology

- 4.1. Corpora, databases, thematic websites, and dictionaries.
- 4.2. Bibliographic repertoires.
- 4.3. Bibliographic managers: Zotero.

### 5. Writing an academic paper

- 5.1. The scientific method, the work plan, the production of the scientific text.
- 5.2. The preparation of the bibliography.

**These contents will be reflected in the following learning outcomes:**

Acquisition of a methodological and diachronic approach to the linguistic, philological, literary, and historical elements that constitute Greco-Roman culture and thought, taking into account their origin, formation, development, and subsequent survival and reception in the cultures that inherited the classical world.

Consolidation and reinforcement of linguistic knowledge applied to the analysis and understanding of Greek and Latin literary texts.

## WORKLOAD

### PRESENCIAL ACTIVITIES

Activity	Hours
Theory	60,00
<b>Total hours</b>	<b>60,00</b>

### NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	40,00
Independent study and work	25,00
Preparation of lessons	10,00



Preparation for assessment activities	15,00
Resolution of case studies	0,00
<b>Total hours</b>	<b>90,00</b>

## TEACHING METHODOLOGY

The course will be divided into two parts: one taught by the professor of Greece and the other by the professor of Rome. In each part, the theoretical syllabus will be taught sequentially and combined with practical sessions.

### Master Class:

Theoretical presentation about the main subjects

### Clases prácticas:

Individual and group works with text, critical editions, dictionaries etc.

## EVALUATION

### First sitting:

**Final exam: 60%.** It will be divided into two parts: one corresponding to the first part of the syllabus (30%) and the other to the second part (30%).

**Participation activities carried out during the course: 40%.** These activities will consist of individual or group assignments involving the search for texts and bibliographic information, citation of classical and modern references, textual criticism, etc., which will be specified on the first day of class.

\*To calculate the final grade, the student must obtain a minimum of 4 out of 10 in each of the parts of the exam and in the total of the participation activities carried out during the course.

### Second sitting:

The same criteria as in the first sitting will apply. Grades from the passed parts (both from the two parts of the exam and the participation activities) will be retained. The student will only need to retake the parts they have failed.

Intellectual honesty is essential in academic communities, as it is for the right evaluation of the students' work as well. All the submitted work in this subject must have an original authorship. Works in which fraudulent collaboration other AI assistance (from ChatGPT or from other similar applications) has been used will be rejected, aside from their use being part of the requirements of the subject and having been authorised by the teachers on charge of it. In any case, their use always must be mentioned as a source.



The general system of marks will follow the current regulation of the Universitat de València, approved by the Government Council on May 30th., 2017. ACGUV 108/2017.

## REFERENCES

### BASIC

Cavallo, G. (ed.), *Libros, editores y público en el Mundo Antiguo*, Madrid, 1995.

Chiesa, P., *Elementi di critica testuale*, Bologna, 2012.

Herrero Llorente, V. J., *Introducción al estudio de la filología latina*, Madrid, 1976.

Marcos García, J. J., *Manual ilustrado de paleografía griega*, Madrid, 2016.

Pasquali, G., *Storia della tradizione e critica del testo*, Florencia, 1952.

Pfeiffer, R., *Historia de la filología clásica*, 2 vv., trad. esp., Madrid, 1981.

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Reynolds, L. D. & Wilson, N. G., *Copistas y filólogos*, trad. esp., Madrid, 1986.

Ruiz García, E., *Introducción a la codicología*, Madrid, 2002.

Timpanaro, S., *La genesi del metodo del Lachmann*, Florencia, Padua, 1963.

### ADDITIONAL

Alsina, J., *Los grandes períodos de la cultura griega*, Madrid, 1988.

Bardi, P., *Atlas del mundo clásico: Grecia y Roma en la Antigüedad*, Madrid, 1998.

Bernabé, A. & Hernández, F., *Manual de crítica textual y edición de textos griegos*, Madrid, 2010.

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Capasso, M., *Introduzione alla papirología*, Bolonia, 2005.

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Irigoin, J., *Le livre grec des origines à la Renaissance*, París, 2001.

Maas, P., *Textkritik*, Leipzig, 1927, 1953, 1964; *Textual Criticism*, trad. ingl., Oxford, 1958: (*Crítica del testo*, trad. it. sobre la segunda alemana, Florencia, 1966, 19682. *Crítica del texto*, trad. española de A. Baldissera y R. Bonilla, Sevilla, 2012).

Timpanaro, S., "Recentiores e deteriores, codices descripti e codices inútiles", *Filologia e critica* 10, 1985, 164-192.

Van Groningen, B. A., *Short Manual of Greek Palaeography*, Leiden, 1940.

West, M. L., *Textual Criticism and Editorial Technique Applicable to Greek and Latin Texts* (Teubner Studienbücher), Stuttgart, Teubner, 1973 (trads.: al griego en Atenas 1989; al italiano en Palermo 1991, reimpr. 1998; al húngaro, Budapest 1999).

Wilson, N. G., *Filólogos bizantinos*, trad. esp., Madrid, 1994.