

**COURSE DATA****DATA SUBJECT****Code:** 35470**Name:** Indo-European linguistics**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2025-26**STUDY (S)**

Degree	Center	Acad. year	Period
1013 - Degree in Classical Philology	Facultat de Filologia, Traducció i Comunicació	4	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1013 - Degree in Classical Philology	Origen, Formación y Pervivencia de las Lenguas y Culturas Clásicas	COMPULSORY

COORDINATION

BALLESTER GOMEZ FRANCISCO JAVIER

SUMMARY

This subject is taught in the fourth year, it is mandatory, and it is included in the general subject: Origin, formation and survival of classical languages.

Description of the main characteristics of Indo-European linguistics. Reconstruction of the Indo-European language set based on a comparative study of the different Indo-European linguistic groups and typological data. Common phonetic, morphological, syntactical, lexical, and semantic elements of the Indo-European languages.

PREVIOUS KNOWLEDGE**RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS



Previous knowledge of Generic linguistics are recommended.

COMPETENCES / LEARNING OUTCOMES

1013 - Degree in Classical Philology

Acquire the ability to identify research issues and themes and to evaluate their relevance in the area of study of classical philology

Acquire the ability to locate, synthesise and manage bibliographic information and computer tools in the area of study of classical philology.

Adapt to different work environments in the field of language studies.

Apply information and communication technologies and computer tools to language studies.

Apply quality criteria in philological work.

Be able to work and learn autonomously and to plan and manage work time.

Be familiar with the diachronic configuration and the synchronous functioning of the Greek languages.

Be familiar with the diachronic configuration and the synchronous functioning of the Latin language.

Design and manage philological projects in the academic or professional area.

Develop skills to undertake further specialisation or research studies.

Develop the capacity for critical comprehension of Greek and Latin texts at their different linguistic, literary, philological, historical, social and cultural levels.

Gain theoretical and practical knowledge of the linguistic techniques and methods applied to the Greek language.

Gain theoretical and practical knowledge of the linguistic techniques and methods applied to the Latin language.

Have the ability to communicate orally and in writing in the native languages.

Know and apply the currents and methodologies of linguistics.

Know Greek history and culture.

Know Latin history and culture.

Know the techniques of analysis of literary texts and their application.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.



Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.

Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

Work as a team in the environment of language studies and develop interpersonal relations.

DESCRIPTION OF CONTENTS

The subject, not only because of its unavoidable vastness of contents but also because of its dual nature, necessarily addressing, on the one hand, the data of the various groups that make up the Indo-European set and, on the other, the reconstruction of the Indo-European set itself, requires two unavoidable approaches - both in contents and methodologies- that, neither due to the amount of time available nor the qualitative variety of the subject matter, are teachable or compatible in a single four-month period. For this reason, at the time of its annual delivery, the syllabus for the subject traditionally presented the peculiarity of being alternative, such that, depending on the circumstances, one or another vision of the subject, one or another itinerary could be opted for: one basically dedicated to individual groups and the other basically dedicated to the Indo-European set itself as a whole. The subject matter to be discussed has been organized into 4 main topics:

1 Concept, sources, methodologies.

The discipline of "Indo-European Linguistics" is defined, the main available documentary sources and their characteristics are described, as well as the methodologies used in their study.

2. Phonology.

Main phonological characteristics of the reconstructed Indo-European language.



3. Morphology and Syntax.

Main morphological and syntactic characteristics of the reconstructed Indo-European language.

4. Lexicon and Semantics.

Main lexical and semantic characteristics of the reconstructed Indo-European language.

This content will be reflected in the following learning outcomes:

Acquisition of a methodological and diachronic approach to the linguistic, philological, literary and historical elements that make up Greek-Latin culture and thought, taking into account their origin, formation, development and subsequent survival and reception in the cultures that inherited the classical world. Consolidation and reinforcement of linguistic knowledge applied to the analysis and understanding of Greek and Latin literary texts.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	60,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	15,00
Individual or group project	15,00
Independent study and work	15,00
Preparation of lessons	15,00
Preparation for assessment activities	15,00
Resolution of case studies	15,00
Total hours	90,00

TEACHING METHODOLOGY

All topics will be presented in their most significant sections by the professor in class. It is highly recommended that students supplement their class notes by consulting and studying relevant works, especially textbooks, given the volume of information required. Students' independent work will be carried out under the guidance and supervision of the professor.



EVALUATION

The evaluation will consist of 2 different parts:

- Individual written exam: 80%
- Continuous evaluation of presence, attitude and participation in classes or other activities that are established: 20%

As long as students attend class regularly and according to the agreed upon terms, attendance will be positively assessed up to a maximum of 20% of the final grade. To pass the course, students must demonstrate at least 40% of the established objectives and competencies achieved by passing the written test(s) corresponding to the syllabus. In any other circumstance, the sum of both assessments must always represent at least 50% of the objectives to be considered passed.

Only in the exceptional case that, for reasons of force majeure, the final exam cannot be held either in person or online, will it be replaced by an assignment on the subject content, which the student will complete individually under the guidance of the instructor. The student will be duly informed of any other formal or content characteristics of this assignment (length, deadline, possible topic, etc.) in due course.

Evaluation criteria

- *Theory*. Level of depth, breadth, and precision in data knowledge; level of assimilation.
- *Practice*. Ability to access data from the discipline's body of knowledge; ability to transmit or, ideally, develop such data.

Intellectual honesty is essential in academic communities, as it is for the right evaluation of the students' work as well. All the submitted work in this subject must have an original authorship. Works in which fraudulent collaboration or AI assistance (from ChatGPT or from other similar applications) has been used will be rejected, aside from their use being part of the requirements of the subject and having been authorised by the teachers in charge of it. In any case, their use always must be mentioned as a source.

The general system of marks will follow the current regulation of the Universitat de València, approved by the Government Council on May 30th., 2017. ACGUV 108/2017.

REFERENCES

Cavazza Franco, *Lezioni di indoeuropeistica con particolare riguardo alle lingue classiche (sanscrito, greco, latino, gotico) I*, Edizioni ETS, Pisa 2001. *Lezioni di indoeuropeistica con particolare riguardo alle lingue classiche (sanscrito, greco, latino, gotico) II*, Edizioni ETS, Pisa 2004.



Clackson James, *Indo-European Linguistics. An Introduction*, Cambridge University Press, Cambridge 2007.

Fortson Benjamin W. IV, *Indo-European Language and Culture. An Introduction*, Blackwell Publishing, Malden-Oxford-Carlton 2004.

Gamkrelidze Thomas V. & Ivanov Vjaceslav V., «*Indo-European and the Indo-Europeans. A Reconstruction and Historical Analysis of a Proto-Language and a Proto-Culture*, trad. J. Nichols, Mouton de Gruyter, Berlín & N. York 1995, ii voll.

Giacalone Ramat Anna & Ramat Paolo curr., *Le lingue indoeuropee*, Società Editrice Il Mulino, Bologna 1993.

Klein Jared, Joseph Brian & Fritz Matthias edd., *Handbook of Comparative and Historical Indo-European Linguistics*, De Gruyter Mouton, Berlín-Boston 2017, ii voll y 2018 vol. iii.

Mallory James P. & Adams Douglas Q., *The Oxford Introduction to Proto-Indo-European and the Proto-Indo-European World*, Oxford University Press, Oxford ; New York 2006.

Renfrew Colin, *Arqueología y Lenguaje. La cuestión de los orígenes indoeuropeos*, trad. M.J. Aubet, Editorial Crítica, Barcelona 1990a.

Villar Francisco, *Los indoeuropeos y los orígenes de Europa. Lenguaje e historia*, Gredos, Madrid 1991.