



COURSE DATA

DATA SUBJECT

Code: 35471

Name: Greek Literature III

Cycle: Undergraduate Studies

ECTS Credits: 6

Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1013 - Degree in Classical Philology	Facultat de Filologia, Traducció i Comunicació	4	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1013 - Degree in Classical Philology	Desarrollo en literatura griega	ELECTIVES

COORDINATION

MORENILLA TALENS CARMEN

SUMMARY

This subject is taught in the fourth year, it is mandatory, and it is included in the general subject: Development in Greek literature.

It is conceived as a monographic subject in which a genre, author or period will be studied systematically, to introduce the student to the problems and methods of studying particular aspects of Greek Literature.

This subject contributes to the development of elements related to quality education (SDG 4), gender equality (SDG 5), the promotion of just, peaceful and inclusive societies (SDG 16), and the protection of cultural heritage, the promotion of linguistic and cultural diversity and dialogue between cultures (SDG 17), as reflected in Greek language, culture and literature.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.



COMPETENCES / LEARNING OUTCOMES

1013 - Degree in Classical Philology

Acquire the ability to carry out comparative analyses of literary texts.

Acquire the ability to identify research issues and themes and to evaluate their relevance in the area of study of classical philology

Acquire the ability to interrelate the knowledge of classical philology with that of other areas of knowledge.

Acquire the ability to locate, synthesise and manage bibliographic information and computer tools in the area of study of classical philology.

Adapt to different work environments in the field of language studies.

Apply information and communication technologies and computer tools to language studies.

Apply quality criteria in philological work.

Be able to work and learn autonomously and to plan and manage work time.

Design and manage philological projects in the academic or professional area.

Develop skills to undertake further specialisation or research studies.

Develop the capacity for critical comprehension of Greek and Latin texts at their different linguistic, literary, philological, historical, social and cultural levels.

Gain theoretical and practical knowledge of the techniques and methods of literary criticism applied to Greek languages.

Have the ability to communicate orally and in writing in the native languages.

Know the different authors, genres and periods of literary production in Greek.

Know the Greek language and its literature.

Know the techniques of analysis of literary texts and their application.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.

Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.



Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

Work as a team in the environment of language studies and develop interpersonal relations.

DESCRIPTION OF CONTENTS

Ancient Greek tragedy.

1. The essence of tragedy: its functional components.
2. Tragedy as a political genre.
3. From the epic hero to the tragic hero.
4. Aeschylus and political tragedy.
5. Sophocles and tragic anthropocentrism.
6. Euripides and the secularization of tragedy.
7. The projection of tragedy in the Western dramatic tradition.

This content will be reflected in the following learning outcomes:

The aim of the module to which this subject belongs is for students to acquire a complete philological training in the field of classical languages. Specifically, the aim of the subject Development in Greek Literature is for students to complete and deepen their previously acquired knowledge in this field.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	60,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	10,00
Independent study and work	20,00
Preparation of lessons	30,00
Preparation for assessment activities	20,00



Resolution of case studies	10,00
Total hours	90,00

TEACHING METHODOLOGY

The theoretical and practical classes will be based on expository-questioning and interactive classes in which the contents of the subject will be developed and worked on, in order to achieve the previously marked learning outcomes.

The teacher may present contents in class or, if he so decides, order their study and prior preparation using materials provided for this purpose. In this case, the class can focus on the presentation and resolution of doubts, the practical application of the contents, the translation of texts, the resolution of problems, the execution of tasks, etc. with the use of all available resources.

EVALUATION

The assessment will consist of two distinct parts:

- Participation activities carried out during the course (20%).
- Final written exam (80%).

In the second period, the student will be able to take an exam on 100% of the course.

Academic integrity is fundamental to the academic community and essential for the fair evaluation of student work. All work submitted in this course must be the student's own original creation. The use of fraudulent collaboration or the composition of work with the assistance of artificial intelligence (e.g., ChatGPT) is strictly prohibited, unless the use of such tools is an explicit part of the course curriculum and has been expressly authorized by the instructor. In all such cases, this use must be properly cited as a source.

The general grading system is governed by the regulations of the Universitat de València, as approved by the Governing Council on May 30, 2017 (ACGUV 108/2017).

REFERENCES

Vincenzo Di Benedetto, *L'Ideologia del potere e la tragedia greca. Ricerche su Eschilo*, Torino 1978.

-*Sofocle*, Firenze 1988.

-*Euripide. Teatro e Società*, Torino 1971,



Albin Lesky, *La tragedia griega*, (trad. de J. Godó), Barcelona 2001.

Enrico Medda & Vincenzo Di Benedetto, *La tragedia sulla scena. La tragedia greca in quanto spettacolo teatrale*, Torino 2002.

Karl Reinhardt, *Sófocles*, (trad. de M. Fez.-Villanueva), Madrid, 2010.