

**COURSE DATA****DATA SUBJECT**

Code: 35474
Name: Traineeship
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1013 - Degree in Classical Philology	Facultat de Filologia, Traducció i Comunicació	4	Indefinite (Individuals)

SUBJECT-MATTER

Degree	Subject-matter	Character
1013 - Degree in Classical Philology	Pràcticas en Empresas	INTERNSHIPS

COORDINATION

GRAU CODINA FERRAN

SUMMARY

This subject is taught in the fourth year, it is optional, and it is included in the general subject: Traineeship.

To provide training aimed at qualifying not only for the professional areas traditionally related to these studies, such as teaching in high school and university education and research in subjects related to the speciality, but also, through work methodology, organisational and adaptability skills, information management and documentation, the mastery of languages and skills related to new technologies for the publishing industry and those related to the dissemination of culture, history and literature, as well as the management of cultural heritage, archives, libraries, museums and historical documentation centres, incorporating the complements of interdisciplinarity that allow graduates to integrate into multidisciplinary teams.

This course helps develop elements related to several Sustainable Development Goals (SDGs): Quality Education (SDG 4), Gender Equality (SDG 5), the promotion of Just, Peaceful and Inclusive Societies (SDG 16), and the protection of cultural heritage, promotion of linguistic and cultural diversity, and intercultural dialogue (in connection with SDG 17), as these themes are reflected in Greco-Roman language, culture, and literature.



PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

To have passed 150 credits of the degree.

COMPETENCES / LEARNING OUTCOMES

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Acquire knowledge of the different processes of the text industry.

Acquire the ability to identify research issues and themes and to evaluate their relevance in the area of study of classical philology

Acquire the ability to locate, synthesise and manage bibliographic information and computer tools in the area of study of classical philology.

Adapt to different work environments in the field of language studies.

Apply information and communication technologies and computer tools to language studies.

Be able to detect needs and situations that require the professional's intervention and to identify useful resources that allow this intervention to be carried out.

Be able to work and learn autonomously and to plan and manage work time.

Become aware of the ethical component and deontological principles of professional practice.

Design and manage philological projects in the academic or professional area.

Develop skills to cooperate with other professionals.

Develop skills to undertake further specialisation or research studies.

Gain the ability to communicate and teach the knowledge acquired.

Have basic knowledge and skills in a second language.

Have the ability to communicate orally and in writing in the native languages.

Know Greek history and culture.

Know Latin history and culture.



Know the Greek language and its literature.

Know the Latin language and its literature.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.

Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.

Work as a team in the environment of language studies and develop interpersonal relations.

DESCRIPTION OF CONTENTS

1. TRAINING PROGRAMME 1. Teaching Latin and Greek, Classical Cultura, Our Classical Roots, and other related subjects.

Specific objectives:

- To become familiar with teaching tasks, with the preparation of materials and with management in the field of middle and high school.

Activities:

- Teaching in Secondary Education (support for classes, creation of materials, approach to
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Company profile:

- Public, subsidised and private schools. Language academies and other training centres.

Profile of the company's tutor:



- Teacher of middle and high school education.

2. TRAINING PROGRAMME 2. Cultural heritage management.

Specific objectives:

- To know the field and activities related to the management and promotion of classical culture.

Activities:

- Protection and management of Greek and Roman cultural heritage, in particular in the field of institutions and institutions and companies.
- Cultural management in the field of education.
- Dissemination and interpretation of Greek and Roman linguistic and cultural heritage.

Company profile:

- Museums, libraries, archives, foundations, art and cultural centres.

Company tutor profile.

- Cultural manager, librarian, archivists.

3. TRAINING PROGRAMME 3. Cultural Dissemination.

Specific objectives:

- To know the field of cultural dissemination related to classical culture and languages.

Activities:

- Production, documentation and dissemination of contents in the area of Greek and Roman languages, literatures and theatre: media, information technologies, information and



communication technologies.

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Company profile:

- Museums, cultural associations, city councils.

Company profile of the tutor:

- Cultural managers, museum directors, cultural animators.

4. TRAINING PROGRAMME 4. Publishing industry.

Specific objectives:

- Translation of texts.
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Activities:

- Preparation, correction and revision of texts related to the classical world, and in particular those containing Greek and Latin texts and/or their translations contain texts in Greek and Latin and/or their translations.

Company profile:

- Publishing houses, entities producing periodicals, etc.

Profile of the company tutor:

- Publishers.



This content will be reflected in the following learning outcomes:

Students will receive training geared towards a broad range of professional capacities. This preparation extends beyond the fields traditionally associated with this degree, such as secondary and university-level teaching or specialized research. Through the program's methodology, students will also develop crucial skills in organization, adaptation, information and documentation management, language proficiency, and new technologies. These competencies prepare them for careers in the publishing industry, the cultural dissemination sector (history and literature), cultural heritage management, and roles within archives, libraries, museums, and historical documentation centers. The curriculum's interdisciplinary elements further equip graduates to integrate seamlessly into multidisciplinary teams.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at the internship centre	100,00
Attendance at supplementary activities	5,00
Monitoring and tutoring of internships	10,00
Total hours	115,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Independent study and work	15,00
Preparation of supplementary reports	0,00
Preparation of the internship report and evaluation of the internship	20,00
Total hours	35,00

TEACHING METHODOLOGY

EVALUATION

Internship Final Report.

Student competencies will be assessed against the proposed objectives. The evaluation will be based on several components: progress indicators, the assessment provided by the external supervisor, periodic reports, a final report or project, and the University tutor's evaluation conducted via tutorials. The final report must also include all complementary activities that were carried out.

Academic integrity is fundamental to the academic community and essential for the fair evaluation of student work. All work submitted in this course must be the student's own original creation. The use of



fraudulent collaboration or the composition of work with the assistance of artificial intelligence (e.g., ChatGPT) is strictly prohibited, unless the use of such tools is an explicit part of the course curriculum and has been expressly authorized by the instructor. In all such cases, this use must be properly cited as a source.

The general grading system is governed by the regulations of the Universitat de València, as approved by the Governing Council on May 30, 2017 (ACGUV 108/2017).

REFERENCES

Zabalza, Miguel Ángel, (2017). "El practicum y las prácticas en empresas en la formación universitaria", *Revista Practicum* 1/1. <https://doi.org/10.24310/RevPracticumrep.v1i1.8254>

Freixa Niella, M.; Novella Cámara, A. M. y Pérez-Escoda, N. (2012). *Elementos para una buena experiencia de prácticas externas que favorece el aprendizaje*, Barcelona, Octaedro.

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