



## COURSE DATA

### DATA SUBJECT

**Code:** 35499  
**Name:** Greek linguistics II  
**Cycle:** Undergraduate Studies  
**ECTS Credits:** 6  
**Academic year:** 2025-26

### STUDY (S)

| Degree                               | Center  | Acad. year | Period         |
|--------------------------------------|---|------------|----------------|
| 1013 - Degree in Classical Philology | Facultat de Filologia,<br>Traducció i Comunicació | 3          | Second quarter |
| 1013 - Degree in Classical Philology | Facultat de Filologia,<br>Traducció i Comunicació | 4          | Second quarter |

### SUBJECT-MATTER

| Degree                               | Subject-matter                   | Character |
|--------------------------------------|----------------------------------|-----------|
| 1013 - Degree in Classical Philology | Desarrollo en lingüística griega | ELECTIVES |
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### COORDINATION

CREUS SABATER ELOI

## SUMMARY

This subject is taught in the third year, it is optional, and it is included in the general subject: Development in Greek linguistics.

The student has gradually assimilated a wide range of practical knowledge in Greek syntax, acquired through the reading and translation of Greek texts from various genres and origins. However, this course aims to provide a deeper understanding of the issues, contents, and methods of Greek syntax, offering a systematic description with particular focus on the syntactic structures of Classical Attic. It also addresses the specific features of epic and tragic Greek, their origins, and their development in the post-Classical period.

## PREVIOUS KNOWLEDGE

### RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.



## OTHER REQUIREMENTS

A firm and thorough understanding of Classical Attic is recommended.

## COMPETENCES / LEARNING OUTCOMES

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Acquire the ability to carry out comparative analyses of literary texts.

Acquire the ability to identify research issues and themes and to evaluate their relevance in the area of study of classical philology

Acquire the ability to interrelate the different aspects of philology.

Acquire the ability to interrelate the knowledge of classical philology with that of other areas of knowledge.

Acquire the ability to locate, synthesise and manage bibliographic information and computer tools in the area of study of classical philology.

Adapt to different work environments in the field of language studies.

Apply information and communication technologies and computer tools to language studies.

Apply quality criteria in philological work.

Be able to work and learn autonomously and to plan and manage work time.

Be familiar with the diachronic configuration and the synchronous functioning of the Greek languages.

Design and manage philological projects in the academic or professional area.

Develop skills to undertake further specialisation or research studies.

Develop the capacity for critical comprehension of Greek and Latin texts at their different linguistic, literary, philological, historical, social and cultural levels.

Gain theoretical and practical knowledge of the linguistic techniques and methods applied to the Greek language.

Have the ability to communicate orally and in writing in the native languages.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.



Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.

Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

Work as a team in the environment of language studies and develop interpersonal relations.

## DESCRIPTION OF CONTENTS

### **1. Syntax.**

- 1.1. The concept of syntax. Word and sentence.
- 1.2. The parts of speech.
- 1.3. Different models of syntactic description.

### **2. The sentence.**

- 2.1. Simple sentences.
- 2.2. Pure nominal sentence.
- 2.3. The verbal predicate.

### **3. Noun categories.**

- 3.1. Gender.
- 3.2. Number.
- 3.3. Case.

### **4. Case syntax.**

- 4.1. Nominative and vocative.
- 4.2. Accusative.
- 4.3. Genitive.
- 4.4. Dative.
- 4.5. Prepositional phrases.

### **5. Adjective syntax.**

- 5.1. Subclasses of adjectives.
- 5.2. Functions of the adjective.



5.3. Position of the adjective.

5.4. Possessive adjectives.

## **6. The article.**

6.1. Determination.

6.2. Functions of the article in Ancient Greek.

6.3. The indefinite article.

## **7. Pronouns.**

7.1. Personal, reflexive and anaphoric pronouns.

7.2. Demonstrative, interrogative, indefinite and relative pronouns.

## **8. The verb.**

8.1. Person and number.

8.2. Tense.

8.3. Aspect.

8.4. Voice (diathesis).

8.5. Personal moods.

8.6. Impersonal moods.

## **9. Negation.**

9.1. Negation in Ancient Greek.

9.2. Negation in nominal compounds.

9.3. Double negation.

9.4. Negation and aspect.

## **10. Particles.**

10.1. Definition.

10.2. Evolution.

## **11. Coordinated and subordinated sentences.**

11.1. Coordination and its types. Parataxis and hypotaxis.

11.2. Subordination: completive, relative, adverbial clauses.

**This content will be reflected in the following learning outcomes:**



The aim of the module to which this subject area belongs is for students to acquire a comprehensive philological foundation in the field of Classical languages. More specifically, the objective of the Developments in Greek Linguistics subject area is for students to build upon and deepen their previously acquired knowledge in this domain.

## WORKLOAD

### PRESENCIAL ACTIVITIES

| Activity           | Hours        |
|--------------------|--------------|
| Theory             | 60,00        |
| <b>Total hours</b> | <b>60,00</b> |

### NON PRESENCIAL ACTIVITIES

| Activity                              | Hours        |
|---------------------------------------|--------------|
| Attendance at other activities        | 0,00         |
| Individual or group project           | 0,00         |
| Independent study and work            | 60,00        |
| Preparation of lessons                | 10,00        |
| Preparation for assessment activities | 20,00        |
| Resolution of case studies            | 0,00         |
| <b>Total hours</b>                    | <b>90,00</b> |

## TEACHING METHODOLOGY

### THEORETICAL CLASSES:

The teaching methodology of the course is based on two main pillars: theoretical-practical classes and individual or group tutorials.

#### 1. Theoretical-practical classes:

The instructor presents the course content, with plenty of examples and active student participation. Given the breadth of the syllabus, some topics must be prepared by the students using the recommended bibliography.

#### 2. Tutorials, which will be in-person and, only in exceptional cases, held online.



## PRACTICAL CLASSES:

Before the in-person theoretical-practical classes, students may be assigned preliminary activities and tasks such as:

- Reading, translating, analysing, and commenting on Greek texts.
- Studying the syllabus contents, whether covered in class or not, for further in-class work.
- Reading specialised bibliography indicated by the instructor.
- Completing assignments as determined by the instructor.
- Completing assessment and review exercises assigned by the instructor.

## EVALUATION

Assessment will consist of the following components:

1. **Continuous assessment:** completion of practical exercises and tests assigned by the instructor throughout the course, as well as evaluation of the student's regular engagement with the subject. **This component will account for 40%** of the final grade.
2. **Final exam: this will account for 60%** of the final grade and will include:
  - **Theoretical exam** with questions related to the course syllabus. This will account for 20% of the exam grade.
  - **Practical exam:** translation and syntactic commentary, applying the knowledge acquired during the course. This will account for 80% of the exam grade.

**Remarks:** In cases where the final average mark is equal to or above 5, but the student has not obtained a minimum of 4 points in each assessment component and its subparts, the final grade will be recorded as 4.5, resulting in a fail.

Academic integrity is fundamental to the academic community and essential for the fair evaluation of student work. All work submitted in this course must be the student's own original creation. The use of fraudulent collaboration or the composition of work with the assistance of artificial intelligence (e.g., ChatGPT) is strictly prohibited, unless the use of such tools is an explicit part of the course curriculum and has been expressly authorized by the instructor. In all such cases, this use must be properly cited as a source.

The general grading system is governed by the regulations of the Universitat de València, as approved by the Governing Council on May 30, 2017 (ACGUV 108/2017).



## REFERENCES

### BASIC:

Bakker, E. B. (ed.) (2010), *A Companion to the Ancient Greek Language*, Oxford: Wiley-Blackwell.

Basile, N. (1998), *Sintassi storica del greco antico*, Bari: Levante editori.

Bizos, M. (1971), *Syntaxe grecque*, Paris: Vuibert.

Bortone, Pietro (2010), *Greek Prepositions. From Antiquity to the Present*, Oxford University Press: Oxford.

Calvo Martínez, J.L. (2016), *Griego para universitarios*, Granada: EUG.

Chantraine, Pierre (1953), *Grammaire homérique. Tome II: Syntaxe*, Klincksieck: Paris (nouvelle édition revue et corrigée par Michel Casevitz, 2015).

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Crespo, E., Conti, L., Maqueira, H. (2003), *Sintaxis del griego clásico*, Madrid: Gredos.

Denniston, J.D. (1952), *Greek prose style*, Oxford: Clarendon.

Hoffmann, O., Debrunner, A., Scherer, A. (1986), *Historia de la lengua griega*, Madrid: Gredos.

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Kühner, R., Gerth, B. (1976), *Ausführliche Grammatik der griechischen Sprache. 2. Teil: Satzlehre*, Hannover: Hahnsche Buchhandlung.

Jiménez López, M. Dolores (ed.) (2021), *Sintaxis del Griego Antiguo (2 vols.)*, Madrid: CSIC.

Rijksbaron, A. (2003), *The Syntax and Semantics of the Verb in Classical Greek. An Introduction*, Amsterdam: J. C. Gieben Publisher.



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Schwyzler, E. (1950), *Griechische Grammatik. II. Syntax und Syntaktische Stilistik*, München: Becksche.

Smyth, H.W. (1920), *Greek Grammar*, Oxford: Benediction Classics.

van Emde Boas, E., Rijksbaron, A., Huitink, L., de Bakker, M. (2019), *The Cambridge Grammar of Classical Greek*, Cambridge University Press: Cambridge (MA)

### **ADDITIONAL:**

Mounin, G. (1968-77), *Historia de la lingüística* (2 vols.), Madrid: Gredos.

Robins, R. H. (2004), *Breve historia de la lingüística*, Madrid: Cátedra.

Fortson, B. W. (2004), *Indo-European Language and Culture. An introduction*, Malden, MA Oxford.

Givón, T. (1984-1990), *Syntax. A Functional-Typological Introduction I-II*, John Benjamins Publishing Company: Amsterdam-Philadelphia.

Hopper, P. J. & Traugott, E. C. (2003, 2<sup>a</sup> edición), *Grammaticalization*, Cambridge University Press: Cambridge (MA).