



COURSE DATA

DATA SUBJECT

Code: 35500
Name: History of the Greek language
Cycle: Undergraduate Studies
ECTS Credits: 6
Academic year: 2025-26

STUDY (S)

Degree	Center	Acad. year	Period
1013 - Degree in Classical Philology	Facultat de Filologia, Traducció i Comunicació	3	Second quarter
1013 - Degree in Classical Philology	Facultat de Filologia, Traducció i Comunicació	4	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1013 - Degree in Classical Philology	Historia de la lengua griega	ELECTIVES
1013 - Degree in Classical Philology	Historia de la lengua griega	ELECTIVES

COORDINATION

LABIANO ILUNDAIN JUAN MIGUEL

SUMMARY

This subject is taken in the third/fourth year, is optional and belongs to the subject: History of the Greek language.

According to the Official Degree Verification Report for the Bachelor's in Classical Philology (p. 67/134), the contents for the course are described as follows: «It is evident that a language such as Greek, with a documented history from the late Mycenaean era to the present, will exhibit abundant diachronic variations. This polymorphism extends to the wealth of its numerous dialects and to the varieties of its literary languages, which are grouped by genre, all framed within an exceptionally rich historical, social, cultural, artistic, and intellectual tradition. Accordingly, this course aims to provide a comprehensive understanding of the literary languages, fundamentally through a study of the Greek language as a whole in its diachronic evolution».

This course helps develop elements related to several Sustainable Development Goals (SDGs): Quality Education (SDG 4), Gender Equality (SDG 5), the promotion of Just, Peaceful and Inclusive Societies (SDG 16), and the protection of cultural heritage, promotion of linguistic and cultural diversity, and intercultural



dialogue (in connection with SDG 17), as these themes are reflected in Greco-Roman language, culture, and literature.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

A firm and thorough understanding of Classical Attic is recommended.

COMPETENCES / LEARNING OUTCOMES

1013 - Degree in Classical Philology

Acquire the ability to carry out comparative analyses of literary texts.

Acquire the ability to identify research issues and themes and to evaluate their relevance in the area of study of classical philology

Acquire the ability to interrelate the different aspects of philology.

Acquire the ability to locate, synthesise and manage bibliographic information and computer tools in the area of study of classical philology.

Adapt to different work environments in the field of language studies.

Apply information and communication technologies and computer tools to language studies.

Apply quality criteria in philological work.

Be able to work and learn autonomously and to plan and manage work time.

Be familiar with the diachronic configuration and the synchronous functioning of the Greek languages.

Design and manage philological projects in the academic or professional area.

Develop skills to undertake further specialisation or research studies.

Develop the ability to translate and interpret Greek texts of various types.

Gain theoretical and practical knowledge of the linguistic techniques and methods applied to the Greek language.

Have the ability to communicate orally and in writing in the native languages.



Know the techniques of analysis of literary texts and their application.

Know the techniques of analysis of non-literary texts and their application.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.

Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.

Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

Work as a team in the environment of language studies and develop interpersonal relations.

DESCRIPTION OF CONTENTS

1. General Introduction to the Greek Language.

1.1. The position of Greek within the Indo-European language family.

1.2. Periodization of Ancient Greek.

1.3. The Greek of the 2nd millennium BC: the theory of the three waves.

1.4. Pre-Greek languages.

1.5. Greek dialect groups of the first millennium.

2. The Literary Languages of Poetry.

2.1. The Homeric language.

2.2. Elegy and epigram.



2.3. Iambus.

2.4. Monodic lyric.

2.5. Choral lyric.

3. The Literary Languages of Attic Drama.

3.1. The language of tragedy.

3.2. The language of comedy.

3.3. The language of the satyr play.

4. The Formalization of Prose.

4.1. Ionic prose.

4.2. Attic prose.

5. Post-classical Greek.

5.1. From Attic to Koine.

5.2. Atticism.

This content will be reflected in the following learning outcomes:

Students are expected to develop the ability to contextualize a Greek text within the diachronic evolution of the ancient Greek language, as well as to analyze the relationship between its literary and non-literary forms.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theory	60,00



	Total hours	60,00
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NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	0,00
Independent study and work	10,00
Preparation of lessons	40,00
Preparation for assessment activities	40,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

IN-PERSON ACTIVITIES:

This refers to theory and practice sessions (60 hours).

The teaching methodology employed in the classroom may include:

1. Translation and commentary on previously prepared texts.
2. Translation and commentary on unseen texts.
3. Presentation of the course's theoretical content.
4. Discussion and clarification of doubts.
5. Case studies and problem-solving activities.
6. Presentation of student work (individual or in groups).
7. Assessment of active class participation.
8. Completion of assessable activities, assignments, and tests (oral or written).

Work will be carried out both individually and collectively (in small groups or as a whole class).

OUT-OF-CLASS ACTIVITIES:

This refers to all activity undertaken outside the classroom (90 hours) and comprises the following activities and tasks:

1. Translation of texts.
2. Linguistic/literary commentary on texts.
3. Study of the syllabus content for subsequent work and application in class.
4. Completion of assignments as determined by the instructor.
5. Preparation for assessment tests on prior study, as determined by the instructor.



6. Preparation of a project or paper (individual or in a group).
7. Development of a portfolio and a course journal.

Estas actividades y tareas son evaluables y suponen la *Evaluación continua* de la asignatura, con un valor del 80% sobre la nota final en la primera convocatoria.

Note: The specific work plan for the course will be detailed in the Virtual Classroom (**Aula Virtual**).

EVALUATION

FIRST PERIOD.

- **Participation Activities (20% of the final grade):** Active participation in class (completing questionnaires, participating in discussions, resolving doubts during or at the end of class, etc.). **These activities are not recoverable in the first period.**
- **Continuous Assessment (80% of the final grade):** This comprises a series of assessable activities and tasks both inside and outside the classroom, as described in the Teaching Methodology section. **These activities are not recoverable in the first period.**

These activities may include:

1. Translation of texts.
2. Linguistic/literary commentary on texts.
3. Tests on the syllabus content.
4. Assessments of tasks indicated by the instructors.
5. Verification of prior work.
6. Preparation of a project (individual or in a group) and its subsequent presentation to classmates and instructors.
7. Development of a work report or portfolio.
8. Unseen text examination.
9. Final examination on morphology*.

* A minimum grade of 4 in this section is required to pass the course.

- **Final Written Examination (80% of the final grade):** If the Continuous Assessment is not passed



with a minimum grade of 4 in each block of assessable activities, a final written examination will be held, which will contain the following components (not necessarily all of them):

1. Translation of a text.
2. Linguistic/literary commentary on texts
3. A test on the syllabus content.
4. An exercise on morphology.

SECOND PERIOD.

- **Final Written Examination (100% of the final grade):** This examination will have the following components (not necessarily all of them):

1. Translation of a text.
2. Linguistic/literary commentary on texts
3. A test on the syllabus content.
4. An exercise on morphology.

Observaciones:

- Student translations must be the result of their own personal work. The copying or memorization of others' translations will be penalized with an automatic failing grade for the entire assessment (in accordance with Article 13, "Fraudulent completion of assessment tests," of the Regulation of Evaluation and Qualification of the Universitat de València for Bachelor's and Master's Degrees).
- Spelling, handwriting, style, and expository skills will be taken into account throughout the entire evaluation process.

Academic integrity is fundamental to the academic community and essential for the fair evaluation of student work. All work submitted in this course must be the student's own original creation. The use of fraudulent collaboration or the composition of work with the assistance of artificial intelligence (e.g., ChatGPT) is strictly prohibited, unless the use of such tools is an explicit part of the course curriculum and has been expressly authorized by the instructor. In all such cases, this use must be properly cited as a source.

The general grading system is governed by the regulations of the Universitat de València, as approved by the Governing Council on May 30, 2017 (ACGUV 108/2017).



REFERENCES

BASIC

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ADDITIONAL

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Past and Present. London: Ashgate, 2009.

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