

**COURSE DATA****DATA SUBJECT****Code:** 35523**Name:** Medieval text reading: themes and reception**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2026-27**STUDY (S)**

Degree	Center	Acad. year	Period
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Facultat de Filologia, Traducció i Comunicació	3	First quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Medieval Spanish literature	COMPULSORY

COORDINATION

HARO CORTES MARTA

SUMMARY

The subject *Lecturas de textos medievales: temas y recepción* is part of the Spanish Literature module and the subject *Literatura Española Medieval* (Medieval Spanish Literature), aimed at developing the general skills of a graduate in the academic branch of Humanities and, within it, in the Degree in Hispanic Studies: Spanish language and its literatures. It is designed as a compulsory course to provide students with skills in the knowledge of Medieval Spanish Literature through the study, analysis and commentary of texts, to develop their learning capacity and the acquisition of specific knowledge about the evolution and development of Medieval Literature and the historical, social and cultural context in which literary texts are produced, as well as their ideological, reception and cultural implications. The reading, comprehension and commentary of texts will enable critical and comparative learning of medieval literary works, authors, genres and modalities, as well as the acquisition of knowledge about the areas of creation of medieval books and the transmission and reception of the literary, cultural and artistic production of the Middle Ages. It will also focus on locating sources of information for the study of medieval literature, its interdisciplinary nature and the application of knowledge to the academic, professional and research fields.

This subject specifically addresses ODS 4 and, specifically, contributes to ensuring that all students acquire



the knowledge and skills necessary to promote sustainable development, which includes, among other aspects, human rights, gender equality, the promotion of a culture of peace and non-violence, citizenship, and appreciation of cultural diversity.

PREVIOUS KNOWLEDGE

RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

None.

COMPETENCES / LEARNING OUTCOMES

1003 - Degree in Hispanic Studies, Spanish Language and Literature

Adapt to different work environments in the field of language studies.

Apply information and communication technologies and computer tools to language studies.

Be able to work and learn autonomously and to plan and manage work time.

Design and manage philological projects in the academic or professional area.

Familiarity with techniques and methods of analysis of literary and non-literary texts and how they are applied to the Spanish language.

Know and apply the currents and methodologies of literary theory and criticism.

Knowledge of literature and theatre in the Spanish language.

Knowledge of textual criticism and edition of texts in Spanish.

Knowledge of the different processes of the industries of the Spanish language, its literatures and its cultures.

Knowledge of the historic evolution of literature and theatre in the Spanish language.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.

Students must be able to communicate information, ideas, problems and solutions to both expert and lay



audiences.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

The ability to assess and correct linguistic and literary texts in Spanish.

The ability to create correct and proper oral and written texts of different kinds.

The ability to identify problems and subjects for research and assess their importance in the field of Spanish language, literature and theatre.

Work as a team in the environment of language studies and develop interpersonal relations.

DESCRIPTION OF CONTENTS

1. THEMES AND RECEPTCION OS MEDIEVAL LITERATURE

Introductory thematic unit in which the general coordinates of content and the general methodology of the subject will be established, as well as the location of sources of information for the study of Medieval Literature.

2. ORIGINS OF MEDIEVAL PROSE

Taking as a starting point Alfonso X's work as a translator and his literary projects, as well as the evolution of medieval storytelling and the literary production of Don Juan Manuel, the evolution of the different narrative subjects and their consolidation in prose fiction will be projected.

3. 15TH-CENTURY NARRATIVE AND FICTION

15th-century narrative and main genres: doctrinal prose, books of chivalry and sentimental fiction.



4. LA CELESTINA

Celestina as a synthesis of medieval literary thought and practice.

These contents are reflected in the following learning outcomes:

- Being able to appreciate the heritage and ethical values and the aesthetic and historical value of medieval literature.
- Being able to identify and formulate new projects based on the application of philological knowledge in the professional field in different formal, non-formal and informal learning environments.
- Being able to search for information on the web, to use specialised databases and to manage complex information spaces.
- Be able to demonstrate an active, positive and creative attitude in cooperative work.
- Be able to apply knowledge of medieval literary texts in specialised and academic contexts to identify relevant research topics.
- Be able to use knowledge of medieval literary heritage and transfer it to dissemination environments related to literary cultural dissemination.
- Being able to describe the historical and cultural characteristics that allow for understanding the evolution and tradition of medieval literature in its ideological and cultural context, both within the Castilian sphere and in its relations with Romance literature.
- To be able to demonstrate solidity in the argumentation of critical analyses of medieval literary works.
- Being able to critically relate the formal aspects of the medieval literary text with ideological and historical aspects, through the concept of literary enunciation.
- Being able to identify the characteristics of a medieval literary work and its ascription to the different aesthetic and ideological currents.
- To be able to identify the features of works of Spanish Medieval Literature, their authors and their ideological-cultural reason for being.
- Being able to differentiate and classify typologically the editions of texts.
- Being able to describe literary processes within the framework of cultural industries.
- To be able to use the Spanish language to express correctly and adequately critical judgements in different contexts of communication and dissemination.
- Being able to evaluate communicative competence on the basis of one's own or other people's discursive productions.
- To be able to use the knowledge acquired to identify research topics and assess their relevance in the context of Medieval Spanish Literature.
- To be able to use appropriately the key terminology of literary and linguistic analysis, based on contemporary developments in criticism, literary theory and philological tradition.
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WORKLOAD

**PRESENCIAL ACTIVITIES**

Activity	Hours
Theoretical and practical classes	60,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	0,00
Independent study and work	0,00
Preparation of lessons	0,00
Preparation for assessment activities	90,00
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

The teaching methodology is based on the following training activities:

1) Classroom activities: theoretical and practical learning activities, lectures and theoretical exposition, will focus, on the one hand, on the presentation by the teacher of the concepts, themes, readings and analysis of works, specified in the programme of the subject. And practical training activities which, depending on the number of students, individually or in small groups, will consist of the practical application, through personal commentary and assessment, of certain aspects related to the theoretical training activities; also presentations in class by the student and practical bibliographical search and consultation of both traditional information sources and ICT. On the other hand, whenever the lecturer deems it appropriate, attendance at cultural activities related to medieval literature and culture.

The face-to-face training activities are designed to promote all the general learning outcomes, as well as the specific competences indicated in the corresponding section.

2) Non-face-to-face activities: sharing and collective or personal tutorials to resolve doubts and provide guidance on individual or group work, commentary on medieval texts, reading of works, content explained in class or on the activities carried out in the subject. Likewise, consultations and tutorials on the autonomous work carried out and with a view to the preparation of work or projects.

The non-face-to-face training activities are designed to promote all the general learning outcomes, as well as the specific competences indicated in the corresponding section.



In this course, activities will be implemented related to the PIEE "Imitatio e Innovatio. Imitación, adaptación y transformación creativa de los clásicos de la Edad Media y los Siglos de Oro".

EVALUATION

The final grade will be the sum of the grades obtained in the following concepts, described in points and percentages. It is compulsory to obtain at least 50% of the exam mark (3.5 points) in order to be assessed.

EVALUATED ACTIVITY	Points	%
1. Participation in classroom and other training activities [recoverable]	3	30%
2. Examination paper [recoverable]	7	70%
TOTAL	10	100%

Second Convocation:

-The student will have to submit in writing the content and development of the training activities that have been developed during the course.

-The student will have to sit the exam again.

All sections of the assessment can be retaken in the second sitting. The professor will inform students taking the second sitting well in advance of which activity they must complete if they fail any of the requirements in the first sitting.

The assessment of student learning will be carried out, in accordance with the general objectives of the subject and the specific competences and skills indicated, by means of the following criteria:



1) Assessment of active participation in face-to-face training activities and tutorials. The lecturer will establish the criteria he/she considers appropriate for marking this section.

2) A final exam, with the maximum length specified, must follow the writing guidelines appropriate to university academic standards. In the exam, the student will demonstrate that they have acquired the knowledge, skills, and ability to present, argue, and critically understand the subject content; they will also demonstrate that they have read and understood the texts studied in class.

The grading system assumes that students must be able to express themselves correctly in Spanish. Therefore, both in the assignments and exercises, as well as in the exam, writing errors (punctuation, spelling, vocabulary, syntax, etc.) will result in a reduction of the grade. A total of five errors will result in the submission being automatically failed; The exam may also be failed if the number of errors is less than five, but the instructor considers the seriousness of the errors justified.

The Virtual Classroom platform can be used as a means of evaluation and for communicating the results of this evaluation.

The general grading system will follow the regulations of the Universitat de València approved by the Consell de Govern del 30/5/2017-ACGUV108/2017.

Intellectual honesty is vital in academic communities and for the fair assessment of students' work. All work submitted for this course must be the student's own original work. Assignments involving fraudulent collaboration will not be accepted, in accordance with the "Protocol on dealing with fraudulent practices at the University of Valencia", approved by the Governing Council on 14 July 2020. ACGUV 123/2020. The use of artificial intelligence tools shall comply with the provisions of the "Guidelines for the responsible use of artificial intelligence (AI) in teaching and assessment activities at the University of Valencia" or any regulations that may replace them.

REFERENCES

Basic works

Alfonso X. Prosa histórica y legal. Antología (ed. B. Brancaforte, Cátedra).

Sendebarr (ed. M^a Jesús Lacarra, Cátedra).

Don Juan Manuel, *El conde Lucanor* (ed. Guillermo Serés, RAE)

Historia de la donzella Teodor (ed. M. Haro)

Libro del cavallero Zifar (ed. C. González, Cátedra / ed. González Muela, Castalia)



Garci Rodríguez de Montalvo, *Amadís de Gaula* (ed. J. M. Cacho Blecua, Cátedra)

Diego de San Pedro, *Cárcel de amor* (ed. José Francisco Ruiz Casanova, Cátedra / ed. Keith Whinnom, Castalia / ed. Carmen Parrilla, RAE).

Celestina (ed. Peter Russell, Castalia / eds. Marta Haro, Juan Carlos Conde, Castalia didáctica).

Complementary works

ALVAR, C., A. GÓMEZ MORENO y F. GÓMEZ REDONDO, *La prosa y el teatro en la Edad Media*, Madrid, Taurus, 1991.

AUERBACH, E., *Lenguaje literario y público en la baja latinidad y Edad Media*, Barcelona, Seix Barral, 1969; versión original 1958.

CANNAVAGGIO, J.(dir.), *Historia de la Literatura Española*, Tomo I, La Edad Media, Barcelona, Ariel, 1994.

CURTIUS, E. R., *Literatura europea y Edad Media Latina*, Madrid, Fondo de Cultura Económica, 1955, 4a reimp. 1984; original alemán, Berna, A. Francke Verlag, 1948.

DEYERMOND, A., *Historia de la Literatura Española*, I. La Edad Media, Barcelona, Ariel, 1973, 14a ed. 1991.

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FAULHABER, Charles B., *Libros y bibliotecas en la España medieval*, Londres, Grant & Cutler, 1987.

GALINO, M. A., *Historia de la educación. Edades Antigua y Media*, Madrid, Gredos, 1960, 3a reimp. 1988.

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marco cultural de Enrique III y Juan II, Madrid, Cátedra, 2002.

GÓMEZ REDONDO, Fernando, *Historia de la prosa medieval castellana*. IV. El reinado de Enrique IV: el final de la Edad Media, Madrid, Cátedra, 2007.

GÓMEZ REDONDO, Fernando, *Historia de la prosa de los Reyes Católicos: el umbral del Renacimiento*, 2 vols., Madrid, Cátedra, 2012.

LACARRA, María Jesús y Juan Manuel CACHO BLECUA, *Historia de la literatura española*. 1. Entre oralidad y escritura. La Edad Media, Barcelona, Crítica, 2012.

PÉREZ PRIEGO, M. A., *Literatura Española Medieval (el siglo XV)*, Madrid, Ed. Univ. Ramón Areces- UNED, 2013.

websites

Aul@Medieval [<http://parnaseo.uv.es/@Medieval.html>]: portal académico con todos los materiales y recursos para el estudio de la Literatura Medieval Española.