

**COURSE DATA****DATA SUBJECT****Code:** 35528**Name:** 19th century Spanish novel**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2026-27**STUDY (S)**

Degree	Center	Acad. year	Period
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Facultat de Filologia, Traducció i Comunicació	4	Second quarter

SUBJECT-MATTER

Degree	Subject-matter	Character
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Modern and contemporary Spanish literature I	COMPULSORY

COORDINATION

LLUCH PRATS JAVIER

BAUTISTA BONED LUIS

SUMMARY

XIXth Century Spanish Novel (35528) course is part of the subject Modern and Contemporary Spanish Literature I, along with the course Enlightenment and Romanticism in Spanish Literature (35527). Both courses pertain to the module *Spanish Literature* of the Degree in Hispanic Studies: Spanish language and its literatures. XIXth Century Spanish Novel is oriented towards the improvement of reading comprehension and critical analysis of the narrative of the second half of the nineteenth century, as well as knowledge of the cultural and literary history of the period, both at Spanish and European level. The course is designed to provide students with skills to approach Modern and Contemporary Spanish literature through a selection of texts, taking into account their social and discursive practices, as well as their cultural connections.

This subject takes special account of SDG 4, and, in particular, contributes to "ensuring that all students acquire the knowledge and skills necessary to promote sustainable development", which includes, among other aspects, "human rights, gender equality, the promotion of a culture of peace and non-violence, citizenship and valuation of cultural diversity".

PREVIOUS KNOWLEDGE



RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

OTHER REQUIREMENTS

None.

COMPETENCES / LEARNING OUTCOMES

1003 - Degree in Hispanic Studies, Spanish Language and Literature

Be able to work and learn autonomously and to plan and manage work time.

Familiarity with techniques and methods of analysis of literary and non-literary texts and how they are applied to the Spanish language.

Know and apply the currents and methodologies of literary theory and criticism.

Knowledge of literature and theatre in the Spanish language.

Knowledge of the historic evolution of literature and theatre in the Spanish language.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

The ability to create correct and proper oral and written texts of different kinds.

The ability to identify problems and subjects for research and assess their importance in the field of Spanish language, literature and theatre.

The ability to make a critical judgement of the style of a text and make alternative proposals.

Work as a team in the environment of language studies and develop interpersonal relations.



DESCRIPTION OF CONTENTS

1. Romanticism: Foundations of a Realistic Poetics

2. Realism

3. Naturalism

4. Spiritualism

5. The End of the Century: Dismantling Realism

These contents will be reflected in the following learning outcomes:

- To be able to discriminate the different trends in literary practice and their contemporary transformations.
- To be able to identify the characteristics of a literary work and its ascription to different modern and contemporary aesthetics and ideological trends.
- To have the ability to identify the features of modern and contemporary literary works, their ideological-cultural *raison d'être* and their relationship with the Western context.
- To have the ability to use Spanish language to convey correctly and adequately critical judgments in different contexts of communication and divulgation.
- To be able to stylistically evaluate the coherence and adequacy of a text or discourse.
- To have the ability to use the acquired knowledge to identify research topics and assess their relevance.
- To have the ability to use the relevant, specialized, and updated bibliographic information.
- To be able to determine and establish the rhetorical architecture of a text.



- To have the ability to define strategies for advising on Spanish literature, its authors and works in the design of contents for different media.
- To be able to organize autonomously a philological research project.
- To be able to adequately use the key terminology of literary and linguistic analysis, based on contemporary developments in criticism, literary theory and philological tradition.
- To be able to defend the value of literature in the development of critical thinking.
- To be able to demonstrate an active, positive, and creative attitude in cooperative work.
- To be able to develop personal autonomy in the planning of tasks.

WORKLOAD

PRESENCIAL ACTIVITIES

Activity	Hours
Theoretical and practical classes	60,00
Total hours	60,00

NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	2,50
Individual or group project	0,00
Independent study and work	80,00
Preparation of lessons	0,00
Preparation for assessment activities	7,50
Resolution of case studies	0,00
Total hours	90,00

TEACHING METHODOLOGY

During theoretical-practical classes (60 classroom hours), the proposed thematic units (see Descriptions of Contents) will be explained, the required readings will be analyzed, and student participation and the development of a non-classroom formative activity will be encouraged.

EVALUATION

The final grade will be the result of the addition of the partial grades obtained by virtue of the following concepts, described in points and percentages:



Assessed activity	Points	%
1. Activities carried out during the course	Up to 3	30%
2. Final Exam	Up to 7	70%
Total	10	100%

In order to pass this course, the above-mentioned partial grades must be equal to or higher than 1,5 points (1: non-attendance training activity) and 3,5 points (2: final written exam). Furthermore, it is an indispensable requirement to pass four of the five controls on the compulsory readings in order to take the final written exam. In these reading controls, which will take place throughout the course, each student must answer specific questions related to the works read and discussed in class.

At the beginning of the course, the teacher will inform the students in detail about the non-classroom activity planned, the deadlines and its evaluation.

The evaluable activities carried out during the course could be made-up in the second call. For this reason, students who attend the second call will be informed well in advance about which activity(ies) they will have to retake.

The Virtual Classroom will be used as a means for the communication of the results obtained in the evaluable activities.

Spelling and grammatical correctness will be required in the final exam as well as in the other activities. Each lack of spelling, orthotypography or expression will result in a reduction of the grade obtained, which may even lead to failure.

The general grading system will follow the regulations of the Universitat de València approved by the Consell de Govern on May 30, 2017. ACGUV 108/2017.

Intellectual honesty is vital for an academic community and for the fair evaluation of student work. All work submitted in this course must be the original authorship of each student. No student may make unauthorized collaborations or make use of ChatGPT or other AI composition software.



REFERENCES

MANDATORY READINGS

1. Gertrudis Gómez de Avellaneda, *Dos mujeres*. En *Antología: novelas y ensayo*, Luis T. González del Valle (ed.). Madrid: Fundación José Antonio de Castro, 2015.
2. Benito Pérez Galdós, *Doña Perfecta*, Ignacio Javier López (ed.). Madrid: Cátedra, col. Letras Hispánicas 2017.
3. Vicente Blasco Ibáñez, *Arroz y tartana*. Madrid: Alianza Editorial, col. Biblioteca Blasco Ibáñez, 2015.
3. Emilia Pardo Bazán. *La tribuna*. Benito Varela Jácome (ed.). Madrid: Cátedra, col. Letras Hispánicas, 2006.
4. Leopoldo Alas, Clarín, *Su único hijo*, Joan Oleza (ed.). Madrid: Cátedra, col. Letras Hispánicas, 1990.
5. Ramón M.^a del Valle Inclán, *Sonata de otoño*, Leda Schiavo (ed.). Madrid: Espasa-Calpe, col. Austral, 1988.

RECOMMENDED READINGS

1. Benito Pérez Galdós, *Fortunata y Jacinta*, Francisco Caudet (ed.). Madrid: Cátedra, col. Letras Hispánicas 2011.
2. Eduardo López Bago, *La prostituta*, Pura Fernández (ed.). Sevilla: Renacimiento, col. Biblioteca de Rescate.
3. Leopoldo Alas, Clarín, *La Regenta*, Joan Oleza (ed.). Madrid: Cátedra, col. Letras Hispánicas, 1991.
4. Pedro Antonio de Alarcón, *El escándalo*, Ignacio Javier López (ed.). Madrid: Cátedra, col. Letras Hispánicas, 2013.
5. Juan Valera, *Pepita Jiménez*, Leonardo Romero (ed.). Madrid: Cátedra, col. Letras Hispánicas, 2006.

There are several editions of these novels (the first editions of them are, in fact, digitized). We suggest using the one recommended above or, at least, a critical edition of the work. During the course, we will also analyze further readings, which are relevant to know the literary production of the chosen period.

SECONDARY LITERATURE

Alborg, Juan Luis (1980). *Historia de la literatura española. El romanticismo*. Madrid: Gredos, vol. IV.

Alonso, Cecilio (2010). *Hacia una literatura nacional 1800-1900*. En J-C Mainer (Dir.), *Historia de la literatura española*. Barcelona: Crítica, vol. 5.



- Alvar, Carlos, José-Carlos Mainer, Rosa Navarro (1997). *Breve historia de la literatura española*. Madrid: Alianza.
- Álvarez Junco, José (2001). *Mater dolorosa: la idea de España en el siglo XIX*. Madrid: Taurus.
- Aubert, Paul (2001). *La novela en España (siglos XIX-XX)*. Madrid: Casa de Velázquez. Disponible en Open Edition Books desde 2017: <http://books.openedition.org/cvz/2623>.
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- Blanco Aguinaga, Carlos (1997) [1978]. *Juventud del 98*. Barcelona: Crítica.
- (2007). *De Restauración a Restauración (ensayos sobre literatura, historia e ideología)*. Sevilla: Renacimiento.
- Bobes Naves, M.^a del Carmen (1993). *La novela*. Madrid: Síntesis.
- Bonet, Laureano (ed.) (1972). *El Naturalismo*. Barcelona: Península.
- Caballé, Anna (ed.) (2004). *La vida escrita por las mujeres, III: La pluma como espada. Del Romanticismo al Modernismo*. Barcelona: Lumen.
- Carnero, Guillermo (ed.) (1997). *El siglo XIX (I)*. En V. García de la Concha (Dir.). *Historia de la literatura española*, vol. 8. Madrid: Espasa-Calpe.
- G. de Nora, Eugenio (1962). *La novela española contemporánea (1898-1960)*. Madrid: Gredos, 3 vols.
- Gutiérrez Díaz-Bernardo, Esteban (2003). *El cuento español del siglo XIX*. Madrid: Ediciones Laberinto
- Hauser, Arnold [1951] (1964). *Historia social de la literatura y del arte*. Madrid: Guadarrama.
- Hinterhäuser, Hans [1977] (1980). *Fin de siglo. Figuras y mitos*. Madrid: Taurus.
- Hobbsbawn, Eric [1962] (1978). *Las revoluciones burguesas*. Madrid: Guadarrama, 2 vols.
- Kirpatrick, Susan (1991). *Las románticas*. Madrid: Cátedra.
- Litvak, Lily (1979). *Erotismo fin de siglo*. Barcelona: Bosch.
- [1975] (1980). *Transformación industrial y literatura en España (1895-1905)*. Madrid: Taurus.
- Lissorgues, Yvan (ed.) (1988). *Realismo y Naturalismo en España en la segunda mitad del siglo XIX*. Barcelona: Anthropos.
- López Morillas, Juan (1972). *Hacia el 98: literatura, sociedad, ideología*. Barcelona: Ariel.
- (1973). *Krausismo: estética y literatura*. Barcelona: Labor.
- Llorens, Vicente (1978). *El romanticismo español*. Madrid: Castalia.
- Magnien, Brigitte (ed.) (1995). *Hacia una literatura del pueblo: del folletín a la novela*. Barcelona: Anthropos.



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- (2010). *Modernidad y nacionalismo 1900-1939*. En J.-C. Mainer (Dir.). *Historia de la literatura española*, vol. 6. Barcelona: Crítica.
- Martínez Martín, Jesús A. (Dir.) (2001). *Historia de la edición española (1836-1936)*. Madrid: Marcial Pons.
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- (2012). *Trazas y bazas de la modernidad. Ensayos desde el cambio cultural*. La Plata: Ediciones del lado de acá. Col. Jade, Libro de Autor.
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- Pedraza Jiménez, Felipe y Mercedes Rodríguez Cáceres (1981). *Manual de literatura española, Época romántica*, vol. VI. Tafalla: Cénlit.
- (1982). *Manual de literatura española, Época del realismo*, vol. VII. Tafalla: Cénlit.
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- (1997). *Las épocas de la literatura española*. Barcelona: Ariel.
- Posada, Adolfo (1981). *Breve historia del krausismo español*. Oviedo: Universidad.
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Sánchez Llama, Íñigo (2000). *Galería de escritoras isabelinas: la prensa periódica entre 1833 y 1895*. Madrid: Cátedra, Universitat de València, Instituto de la Mujer.

Seoane, Mari Cruz (1983): *Historia del periodismo en España, II. El siglo XIX*. Madrid: Alianza Editorial.

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