

**COURSE DATA****DATA SUBJECT****Code:** 35529**Name:** Turn of the century, Novecentismo and the avantgardes in Spanish literature**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2025-26**STUDY (S)**

Degree	Center	Acad. year	Period
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Facultat de Filologia, Traducció i Comunicació	3	Second quarter

**SUBJECT-MATTER**

Degree	Subject-matter	Character
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Modern and contemporary Spanish literature II	ELECTIVES

**COORDINATION**

CANDEL VILA MARIA CONSUELO

**SUMMARY**

The subject *End of Century, Noucentisme and Avant-gardes in Spanish Literature* is part of the module *Modern and Contemporary Spanish Literature II* module and in the subject *Literature*, aimed at the development of the general competences of a graduate in the academic branch of Humanities and, within it, in the Degree in Hispanic Studies: Spanish language and its literatures. It is designed as an elective course to provide students with skills in the knowledge of contemporary Spanish literature through a selection of texts, paying attention to their social and discursive practices, as well as their cultural connections.

This course takes special account of Sustainable Development Goal (SDG) 5, the defense and promotion of gender equality.

**PREVIOUS KNOWLEDGE****RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE**

There are no specified enrollment restrictions with other subjects of the curriculum.



## OTHER REQUIREMENTS

None

## COMPETENCES / LEARNING OUTCOMES

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Apply information and communication technologies and computer tools to language studies.

Be able to work and learn autonomously and to plan and manage work time.

Familiarity with techniques and methods of analysis of literary and non-literary texts and how they are applied to the Spanish language.

Know and apply the currents and methodologies of literary theory and criticism.

Knowledge of literature and theatre in the Spanish language.

Knowledge of the historic evolution of literature and theatre in the Spanish language.

Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.

Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

The ability to create correct and proper oral and written texts of different kinds.

The ability to identify problems and subjects for research and assess their importance in the field of Spanish language, literature and theatre.

The ability to make a critical judgement of the style of a text and make alternative proposals.

Work as a team in the environment of language studies and develop interpersonal relations.

## DESCRIPTION OF CONTENTS



**1. The crisis at the end of the century. Modernism. Literary currents in Europe. Decadentism and Symbolism.**

**2. Modernism in Spain. The Generation of 98. Regenerationist novels.**

**3. The word in time. Antonio Machado and symbolism.**

**4. From modernism to pure poetry. Juan Ramón Jiménez and essential poetry.**

**5. Noucentisme. The lyric novel and the intellectual novel.**

**6. Avant-gardes in Spain: reception and characteristics.**

These contents are reflected in the following learning outcomes:

- To be able to distinguish the social and discursive practices of Spanish writers from the first half of the 20th century and the cultural connections of their works.
- To be able to identify the characteristics of a literary work, its affiliation with different aesthetic and ideological currents, and their transformations.
- To be able to apply the methodology and terminology of literary theory and criticism in the analysis of literary discourses.
- To be able to use the Spanish language to correctly and appropriately express critical judgments in different communication and dissemination contexts.
- To be able to critically and reflectively analyze various texts, paying attention to the constituent factors of language and its relationship with other discourses.



- To be able to use the acquired knowledge to identify research topics and assess their relevance.
- To be able to manage relevant, specialized, and up-to-date bibliographic information.
- Be able to use literary productions to reflect on various relevant issues in today's society.
- Be able to apply knowledge of literary texts in specialized and academic contexts to identify relevant research topics.
- Be able to independently organize their own philological research project.
- Be able to appropriately use key terminology in literary and linguistic analysis, based on contemporary developments in criticism, literary theory, and philological tradition.
- Be able to search for information online, use specialized databases, and manage complex information spaces.
- Be able to demonstrate an active, positive, and creative attitude in collaborative work.
- Be able to develop personal autonomy in task planning.

## WORKLOAD

### PRESENCIAL ACTIVITIES

Activity	Hours
Theory	60,00
<b>Total hours</b>	<b>60,00</b>

### NON PRESENCIAL ACTIVITIES

Activity	Hours
Attendance at other activities	0,00
Individual or group project	30,00
Independent study and work	60,00
Preparation of lessons	0,00
Preparation for assessment activities	0,00
Resolution of case studies	0,00
<b>Total hours</b>	<b>90,00</b>

## TEACHING METHODOLOGY

The learning methodology is based on the following training activities:

- 1) **Theoretical content.** Classroom-based training activities: theoretical lectures on the sections of the programme. Presentation of the authors, historical context, state of the question and critical approach. In order to adequately follow these classes, the study of the complementary bibliography is recommended.
- 2) **Practical content.** Classroom-based training activities: practical lectures on the compulsory reading texts and the bibliography. The lecturer may recommend the prior or simultaneous reading of other texts to stimulate discussion.
- 3) **Non-face-to-face training activities:** collective or personalised tutorials to resolve doubts about the contents explained; sessions to plan final assignments and expand on the bibliography; possible



attendance at other complementary training activities.

This subject participates in the Consolidated Educational Innovation Project DTD\_iLAB: Collaborative learning by interdisciplinary projects (third phase) approved by the Service for Lifelong Learning and Educational Innovation of the University of Valencia.

## EVALUATION

The final grade will be the sum of the grades obtained in the following concepts, described in points and percentages:

ACTIVITY EVALUATED	Points	%
1. Class attendance and participation in face-to-face and non-face-to-face training activities	3	30
2. Exam and/or final paper	7	70
<b>TOTAL</b>	<b>10</b>	<b>100</b>

The assessment of student learning will be carried out, in accordance with the general objectives of the subject and the specific competences and skills indicated, by means of the following criteria:

- 1) Assessment of attendance and active participation in face-to-face training activities and tutorials. The lecturer will establish the criteria he/she considers relevant to qualify the attendance and participation of students.
- 2) Performance of a final exam in which the student will demonstrate that they have read and understood the texts studied in class, and that they have acquired the knowledge, skills and ability to present, argue and learn critically the contents of the subject.



In order to pass the course, the student must present the Research Project in the exam session in which they sit the exam. Work will not be accepted outside the exam date.

In the event that the exam is not passed and the student must sit the second sitting, the teacher will keep the mark of the Research Project and it will not be necessary to re-sit it. In the case of the research project is also failed in the first sitting, the student will be able to make it up in the second sitting.

As a means for evaluation and for the communication of the results of the evaluation, use may be made of the *Aula Virtual* platform.

The general grading system will follow the regulations of the Universitat de València approved by the *Consell de Govern* del 30/5/2017-ACGUV108/2017.

Intellectual honesty is vital in academic communities, and for the fair assessment of students' work. All work intended for this course must be of original authorship. Papers that make use of fraudulent collaboration or composition with the help of artificial intelligence (ChatGPT or others) will not be accepted.

## REFERENCES

### Basic works

Pío Baroja: *El árbol de la ciencia*. Miguel de Unamuno: *Niebla*.

Antonio Machado: *Soledades, Galerías y otros poemas*. Edición de Geoffrey Ribbans, Madrid, Cátedra.

Juan Ramón Jiménez: *Rimas. Arias tristes. Jardines lejanos. Elejías puras*. En su defecto, puede leerse *Antología poética*, J. Blasco, Madrid, Cátedra, 1993 o *Segunda antología poética (1898-1918)*, J. Urrutia, Madrid, Espasa-Calpe, 1993.

Gabriel Miró: *Nuestro Padre San Daniel*.

Federico García Lorca: *Poeta en Nueva York* / José Díaz Fernández: *La Venus mecánica*.

### Complementary works

Balakian, A. *El movimiento simbolista*, Madrid, Guadarrama, 1969.

Díaz Plaja, G. *Modernismo frente a noventa y ocho*, Madrid, Espasa Calpe, 1966.



Gullón, R. *Direcciones del Modernismo*, Madrid, Gredos, 1963.

—, *La invención del 98 y otros ensayos*, Madrid, Gredos.

Olivio Jiménez, José, *El simbolismo*, Madrid, Taurus.

Hauser, A., *Historia social de la literatura y del arte*.

Litvak, Lily (ed.): *El Modernismo. El escritor y la crítica*. Madrid, Taurus, 1975 (1ª ed.).

Mainer, José-Carlos: *La Edad de Plata (1902-1939). Ensayo de interpretación de un proceso cultural*. Madrid, Cátedra, 1981.