

**COURSE DATA****DATA SUBJECT****Code:** 35536**Name:** Linguistic and literary commentary of texts**Cycle:** Undergraduate Studies**ECTS Credits:** 6**Academic year:** 2025-26**STUDY (S)**

Degree	Center	Acad. year	Period
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Facultat de Filologia, Traducció i Comunicació	4	First quarter

**SUBJECT-MATTER**

Degree	Subject-matter	Character
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Analysis of texts I	COMPULSORY

**COORDINATION**

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**SUMMARY**

The subject Linguistic and literary commentary of texts is part of the subject Text commentary, aimed at developing the general competences of a graduate in the Degree in Hispanic Studies: Spanish Language and Literature. The contents of this subject are oriented, with its methodological approach, to the fact that the student deepens his or her reading training, and acquires an adequate capacity or instrumental competence in basic modalities of analytical approach to texts of various types, either to determine their peculiar linguistic uses or the specific forms of literary coding. At the same time, it aims to motivate and guide creative abilities, and to stimulate knowledge and experimentation with forms and languages specific to the new media offered by the information age.

The course covers basic notions of Textual Linguistics and Discourse Analysis applied to the analysis of texts and includes practical commentary practice. Guidelines are offered for identifying and classifying types of texts and techniques of synthesis and paraphrasing, extracting relevant information and assessing writing in Spanish are worked on. In the literary commentary section, analytical skills and the ability to categorise the specific properties of literary expression are encouraged.



This subject takes special account of SDG 4, and, in particular, contributes to "ensuring that all students acquire the knowledge and skills necessary to promote sustainable development", which includes, among other aspects, "human rights, gender equality, the promotion of a culture of peace and non-violence, citizenship and valuation of cultural diversity".

## PREVIOUS KNOWLEDGE

## RELATIONSHIP TO OTHER SUBJECTS OF THE SAME DEGREE

There are no specified enrollment restrictions with other subjects of the curriculum.

## OTHER REQUIREMENTS

No precondition

## COMPETENCES / LEARNING OUTCOMES

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Be able to work and learn autonomously and to plan and manage work time.

Familiarity with techniques and methods of analysis of literary and non-literary texts and how they are applied to the Spanish language.

Know and apply the currents and methodologies of literary theory and criticism.

Knowledge of literature and theatre in the Spanish language.

Knowledge of textual criticism and edition of texts in Spanish.

Know the grammar and develop communicative competences in Spanish.

Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

The ability to create correct and proper oral and written texts of different kinds.

The ability to make a critical judgement of the style of a text and make alternative proposals.

Work as a team in the environment of language studies and develop interpersonal relations.

## DESCRIPTION OF CONTENTS



1. Discourse analysis and text commentary. Types of commentary

1.1. Foundations of discourse analysis

1.2. Text commentary as an academic practice

1.3. Procedures and stages of text commentary

2. Characteristics and properties of texts. Textual typologies

2.1. Basic textual properties: appropriateness, coherence, cohesion

2.2. Classical and contemporary textual typologies

2.3. Discursive genres and usage varieties

3. The literary text: issues and forms of analysis

3.1. The text and its context: circumstances and situation of literary production, and dialogue with its time

3.2. The text and its content: synthesis and segmentation of the text's meanings

3.3. Literary form: formal analysis of a literary text

4. The literary text and historicity: literature, language, and literary history

4.1. Critical meaning in the text: putting the literary work in dialogue with relevant ethical and aesthetic debates

These contents will be reflected in the following learning outcomes:



- To be able to distinguish between different currents in linguistic analysis.
- To be able to debate the concept of the canon and the notion of "the classic" in the literary domain.
- To be able to apply the methodology and terminology of literary theory and criticism to the analysis of literary discourses.
- To be able to apply the methodology and terminology of linguistics and philology to the analysis of both literary and non-literary discourses.
- To be able to appreciate the importance of the ecdotic tradition in philological studies.
- To be able to use the Spanish language correctly and appropriately to express critical judgments in different communicative and dissemination contexts.
- To be able to stylistically evaluate a text or discourse, including coherence and appropriateness.
- To be able to critically and reflectively analyze various texts, considering the constitutive factors of language and their relation to other discourses.
- To have the ability to handle relevant, specialized, and up-to-date bibliographic information.
- To be able to correctly and appropriately produce oral and written texts of various types in Spanish.
- To have the capacity to use literary works to reflect on relevant issues in contemporary society.
- To be able to interpret literature and identify its ethical, social, and historical values.
- To be able to properly use key terminology from literary and linguistic analysis, based on contemporary developments in criticism, literary theory, and philological tradition.
- To be able to recognize the features of different discursive and literary genres, as well as the basic mechanisms of exposition and argumentation.
- To be able to take on different roles in the development of group projects.
- To be able to defend a position and appropriately use persuasive discursive strategies, both orally and in writing.

## WORKLOAD

**PRESENCIAL ACTIVITIES**

Activity	Hours
Classroom practices	60,00
<b>Total hours</b>	<b>60,00</b>

**NON PRESENCIAL ACTIVITIES**

Activity	Hours
Attendance at other activities	0,00
Individual or group project	20,00
Independent study and work	70,00
Preparation of lessons	0,00
Preparation for assessment activities	0,00
Resolution of case studies	0,00
<b>Total hours</b>	<b>90,00</b>

**TEACHING METHODOLOGY**

The teaching methodology of this subject is organized on the basis of training activities that include:

1/ Face-to-face training activities:

a) Practical classes of analysis and commentary of literary and critical texts.

The practical dynamics will be based on the posing of general questions about the specific contents of the syllabus, which may include the discussion of a theoretical text or the reasoned explanation of a concept or problem of literary theory. Through these questions, the problematization and discussion of the proposed concepts will be stimulated in order to promote as much as possible the participation and involvement of the group, for which the reading of the complementary bibliography will be important. The core of the dynamics will consist of the analysis, individually or in groups, of specific literary or critical texts, based on questions and axes of analysis proposed by the professor.

In these practical dynamics, the analysis of specific aspects of the phases of a commentary and the development of modalities of analytical approach to texts of varied typology will be deepened.

b) Group or individual evaluable activities: teachers may propose group writing activities, problematization or analysis of literary categories. These activities will include, among other objectives, the identification of textual and discursive products in different social and professional areas; exercises aimed at reading comprehension; formal and functional description of linguistic uses, as well as literary specificity codes; collective or individual analysis of textual and literary problems; activities that stimulate the student's discursive creation and production skills.

These activities will be delivered through the virtual classroom or will be exposed in class and will have an overall assessment of 40% of the final grade.



c) Individual or group tutorials, oriented to learning how to search for bibliographic information for the study, to solve doubts and methodological problems, to the correct preparation of the exam, to the elaboration of works and research projects, etc.

2/ Non-attendance training activities:

a) Autonomous study and work of the students in relation to the concepts and practices carried out in class, for the preparation of the activities and for the preparation of the final exam.

b) Reading of critical, narrative and poetic texts provided by the professors at the beginning of the course, which will serve as material for analysis in class and as detailed study material for the exam.

c) Preparation of group or individual work on the problems developed in the course, according to the teacher's instructions.

## EVALUATION

In this subject the evaluation system will be based on the control of the competences that the student must acquire. In general, the evaluation of the students' learning will be based on a combination of a final exam and practical activities.

1/ Final individual written exam: 70% of the final grade (35% Language and 35% Literature).

2/ Practical activities (class participation and evaluable homework): 30%.

The evaluable collective or individual practical activities, as well as the participation in the practical dynamics, will have an evaluation of 30% and will consist of the realization of theoretical questionnaires, text commentaries, exercises of application of concrete concepts and group activities of analysis and discussion of texts and concepts.

In order to pass the course as a whole (either at first or second call), it is necessary:

1/ To achieve at least a 5 in the subject as a whole.

2/ To have obtained at least a 4 in the exam of each part. Otherwise, the exam that obtains less than 4/10 will be recoverable in the second round.

3/ Pass both parts of the course.

4/ Do not make spelling, grammatical, written expression, etc. errors. A deficient use of the language may result in failure.



The general grading system will follow the regulations of the Universitat de València approved by the Consell de Govern on May 30, 2017. ACGUV 108/2017.

Intellectual honesty is vital in academic communities, and for the fair evaluation of student work. All papers submitted in this course must be of original authorship. Papers that make use of fraudulent collaboration or composition with the help of artificial intelligence (ChatGPT or others) will not be accepted, except if their use is part of the contents of the subject and is authorized by the faculty who teach it.

## REFERENCES

### LANGUAGE

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### LITERATURE

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